

INTERNATIONAL FANCY GUPPY ASSOCIATION



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
...To keep current and update the present standards
...For the pleasure of promoting recreation, understanding, and interest through exhibition and discussion of the guppy

OFFICERS

PRESIDENT: VICE PRESIDENTS:

John Wolcott Ted Labalio Pat Allen
1512 Tampico Dr 50 Derby Lane 304 Circle Ave
Plano, TX 75075 Orland Park, IL 60462 Lombard, IL 60148
609-546-8202 312-349-9326 312-527-8051

TREASURER: PARLIAMENTARIAN:

Tom Allen Herb Lapp Stan Shupel
304 Circle Ave 2041 Montclair Dr 8715 Hidden Lakes Dr
Lombard, IL 60148 Clarendon Hills, IL 60143 Howell, MI 48843
312-527-8051 307-466-5330 517-546-4041

JUDGING BOARD MEMBERS: (Addresses on back cover) COMMITTEES:

Midge Hill
Mike Regent
Milford (Pop) Morgan
Don Craft

COMMITTEE CHAIRMAN: COMMITTEE CHAIRMAN

RECORDED: MEMBERSHIP:
Terry Wayylink Midge Hill
946 Belvedere 9903 Candis Dr
Warren, OH 44484 Whittier, CA 90603

SHOW ROTATION
Dale Martens
717 Juanita
Glendale, CA 91741

NOMINATING: PUBLICITY:
Bill Brandeberry Ted Labalio
1005 Radcliffe 50 Derby Lane
Toledo, OH 43609 Orland Park, IL 60462

AWARDS
Tom Allen
304 Circle Ave
Lombard, IL 60148

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EDITORIAL

By Bill Brandeberry

The Annual Show is now over and done. I'm sure that everyone who attended had a great time. From reading the minutes of the meeting, it looks like a lot was accomplished. Especially in the form of the revised constitution and by-laws and the splitting of the bi-color classes. All of which leads me to the first of the subjects I want to cover.

From reading the minutes of the meeting I see that all of the points from the bi-color classes for the Chicago Show will be put into the AOC Bi-color class. This is for the Chicago Show only and is due to the fact that the change must be published in the Bulletin before it can take effect. All of the subsequent shows will have the bi-color points go into their respective classes for the remainder of the year. Now, I am sure that a lot of discussion went into the question of where the points for the bi-color points of the Chicago Show would go. I'm also sure that the above result is in accordance with IFGA rules. I also feel that the decision is totally wrong.

It is wrong in that it gives whoever is showing in the AOC bi-color class an advantage. In some cases it may be a slight advantage, true, but in other cases there is a distinct advantage. In past years, to win the bi-color class, you had to show in more than one of the bi-color classes in order to have a chance to win the bi-color class championship. The same would have been true this year but for the new rule dividing the bi-color class. Now we are in the position where these people have gathered a lot of points which are going to go into the AOC bi-color class. They will have the edge on someone who only shows AOC bis. Besides that, we have people who have now AOC bi-color points but who only show red, blue, or green bi-colors. We are now telling them to start over while the AOC bi-color people can keep their points. This is fair???

Can anything be done about this problem? As I see it, we have two possible solutions. Number one is to completely throw out all bi-color points for the Chicago Show. I don't think this is the best solution but I would be able to live with it. Solution number two would be to have the bi-color points go to there respective bi-color class. I know about the rule saying that changes must be printed in the Bulletin and this may seem to be an insurmountable obstacle, but it isn't, the IFGA delegates made this rule and it seems to me that they can waive the rule for the one show. It has been done in other legislative bodies for a good cause so I don't see why it couldn't be done here. A third solution would be for the bi-color split not to take effect until the 1978 Annual Show.

I hope that those of you that read this will think about it and I hope each member club will talk over what I've said and come to some kind of decision. I also hope that someone will bring the question up at the April meeting. I don't think this is a question we can just let be.

The second subject I want to talk about is in the form of a crit-

EDITORIAL

icism. Let me say first off that we can't do anything about it now except to see that it doesn't happen again. The complaint is in the way the Chicago Show judging was handled. Now I was there and I know of the problem of the one can of water, I can also think of a few reasons why they judged as they did. It also could have been handled better. The Chicago Show rules stated that judging would be done Sunday morning. Mainly, I think, because of the aforementioned water problem and the fact that a lot of fish were dying because of it, part of the judging was done on Saturday night right after the banquet. I did not hear nor do I believe an announcement was made of this change. If I hadn't walked into the exhibit room a short while later, I would have missed some valuable judging experience. But the main point is that only PART of it was done. Only the tank classes and a few of the other classes were done at this time. It would seem to me that an unfair advantage was given, unintentionally, to some exhibitors. They had their tank entries judged Saturday night while most of the other entries were judged Sunday morning. Their fish were judged while alive Saturday night but were found dead Sunday morning. The single entries not judged Saturday night that were alive at that time were found dead Sunday morning, thus effectively eliminating them from the competition. Some of these fish may have won if they had been judged Saturday night. The same could be said of the tank entries that won, for the reverse reason. That is, those that won Saturday night may have been dead Sunday morning. In individual color classes it could have a small effect on class championships. I hope you can see the point I am trying to make.

Another thing that happened was that observers were not allowed to attend the judging Saturday night. When I went to my first puppy show four years ago I wanted to observe the judging and was told I could not because due to limited space, they had limited the number of observers on the list. Then last year when our club had a show and ran into the same problem, we tried to do the same thing but were told that we couldn't. Now at Chicago they eliminated observers for practically one third of the judging! I ask you, does this make any sense? One club can, one club can't and a third club does something completely different! If there isn't a rule regarding observers, well there certainly should be. I leave it for you to decide!

As far as the way the judging was conducted I cannot lay all the blame on the Chicago club. The members of the judging board and the delegates from the various clubs were also there and some of the blame would have to go to them too. Realistically, I don't think this problem has come up before and the Chicago club, I'm sure, did what they thought was right. I bring up the subject to point out the things should be discussed and hopefully prevent it from happening again.

Bill Brandeberry
President, MVCA

FROM THE PRESIDENT

Since November I have been quite busy re-establishing my fish room. My tanks are pretty well set up, although I still have some to fill. With water that is. My guppies are producing again and hopefully I'll have some for show come April. My move to Texas was not as easy as my previous moves, so it has taken me a little longer to re-establish my fish. I lost most of my Albino catfish, and for some reason I am having trouble getting what I have left to spawn again. I kept my young guppies, and with the help of some fellow members my guppies are doing OK.

The Holidays have come and gone and winter is well established. I'm sure each of you have been pulling real hard in preparation for the Show season. When we think of it, April is not too far off, and IFGA needs your support at all the shows. There are 12 clubs that have, and are preparing to put on IFGA 1978 Shows. These clubs are looking forward to your entries. Please support these shows by attending or if you are unable to attend, mail in those entries.

During your regularly scheduled meeting each club should discuss items they desire to be brought up at the April meeting. Review the Constitution and By-Laws along with the Official Rules and Judging Standards. These items should be given to your delegate or alternate delegate for presentation at the IFGA meeting.

If your club needs an alternate delegate, contact Midge Hill as she can normally help.

Remember, your dues should be paid by March along with your trophy donation.

Clubs holding shows should forward the show information to the Secretary at least 90 days prior to their show date. Also give Ted Lobello, our publicity chairman, a little write up about your show and he can get it into some of the Aquarium periodicals.

Happy New Year to all and I'll see you in April.

Regards,
John

IF it seems I am running an awful lot of words together this month, it sure isn't because my mind is working too fast..... this dumb typewriter's space bar is on the fritz again.....Please excuse!!

EVER NOTICE??????.....

how your attention is diverted elsewhere just as the siphon tube overflows the bucket?

MEDICATIONS FOR FISH- AN UPDATE

by John Farrell Kuhne

Rather than making this article a formal paper, I will try to keep it as an informal report...an update... on what is current in research on fish diseases and medications.

There has recently been discussion around the aquarium industry about a new technique that may soon revolutionize the treatment of fish diseases. The technique, as I understand it, involves immersing the fish to be treated in a special solution (hypertonic) of electrolytes so that partial dehydration occurs. Next the fish is placed in a plain water solution of a low molecular weight antibiotic (i.e., chloramphenicol). The result is that the fish's tissues become flooded with the antibiotic when the fish takes up water to adjust for the osmotic imbalance created by the first dip.

This treatment technique allows for rapid systemic application of the antibiotic. Diseases caused by susceptible bacteria would quickly be treated and hopefully cured. Be watching for more on this.

On another subject, are two papers of interest concerning the effects of certain parasiticides and antibacterial agents on the nitrifying ability of recirculating systems (i.e., Undergravel Filter beds). Both appear in the Journal of the Fisheries Resources' Board of Canada.

The first (by M.T. Collens, D.R. Gratzek, D.L. Dewar and T.G. Nematz, Vol. 32, #11, (1976), pages 2033-2037) reports results that show that the use of a single dose of methylene blue in a recirculating system causes "complete cessation of nitrification" for 16 days and a concurrent rise in toxic ammonia concentrations. The authors therefore recommended against the use of methylene blue in recirculating systems.

The use of six other recognized medications: formalin, malachite green, formalin-malachite green combination, copper sulfate, potassium permanganate, and sodium chloride had no apparent adverse effects on the systems being treated.

In the other paper (Vol 33, 1976, pages 215-218) the same authors tested three antibiotics, a sulfa drug, a nitrofuran, and a known nitrification inhibiting product. The results showed that a single treatment with one of the antibiotics, erythromycin, at a level of 50 mg/liter (50 ppm or approximately 190 mg/gallon), the recognized therapeutic level, caused the stoppage of nitrification and a rise in both ammonia and nitrite concentrations.

Essentially the same results were obtained with the nitrification inhibitor (2 chlor 6 trichloromethyl pyridine). The other antibiotics, chloramphenicol and oxytetracycline (both at 50 mg/liter); the sulfa, sulfamerazine at 50 mg/liter; and the nitrofuran, nifurpirinol at 1 mg/liter) showed no ill effects on the nitrifying ability of the recirculating systems.

Caution is therefore advised. The use of either methylene blue, by itself or as an ingredient in another medication, or erythro-

UPDATE.....

myself in aquaria with established nitrifying systems, such as a conditioned Undergravel filter, may result in a sudden build-up of ammonia and nitrite. This condition could result in more losses than would have been caused by the disease that was being originally treated.

reprinted from Heart of America Aquarium Soc. News, 12/77

The Half Black Red Class was omitted from the results of the 1977 Annual Show. I humbly appologize to all.....

TANK	DELTA	VEIL
Louis Wasserman (?)	Louis Wasserman (18)	M&H Jinkerson (11)
Ted Archbold	Louis Wasserman	Ted Archbold
Louis Wasserman	Louis Wasserman	M&H Jinkerson
Louis Wasserman	Louis Wasserman	Ted Archbold

EXPERIMENT WITH CLAY

by Jim Woodruff

(Jim wrote the following article a few years ago for the local aquarium society publication, The Fish Net.)

I set up a 15 gallon tank with yellow clay from the Maumee area. The clay was damp when I put it int the tank about two inches deep. (It's easier to work with when clay is moist.) I put ten Jungle Val plants and one Amazon Sword plant in this tank before I added the water. When I did fill it, nothing inside the tank was visible. Four days later I could just barely make out the plants. The water was still very cloudy. At this time I added a sick female guppy as I had read in many books that tropical fish are easily overcome by silt. The water remained very cloudy for about six weeks. Then I could see the plants better. There was a very fine powder on the leaves from the silt that had settled from the water. I almost forgot to mention, there was no filter or air stone in this tank. There was a heater and an incandescent reflector with two 25 watt lamps. The female guppy recovered from her illness (ich). She seemed fine so I added six more females and four males. One female died the next day, the rest seemed fine.

Three days later there were young in the tank. After four more weeks, the water became crystal clear and most of the Val plants were sending off runners. The sword plant seemed to be dying.....only one green leaf....

The guppies multiplied quickly. I fed the young to larger fish. In two more weeks the val had multiplied threefold- 30 adult plants. The sword seemed dead but I left its roots planted. After another four weeks I removed 30 Jungle Val plants, leaving about

CLAY.....

20 plants are in the tank. There were some green sprouts from the sword plant roots too!

Four more weeks and the val was over running the tank. There was only about a 6 inch square not covered. The sword plant was growing very slowly. The guppies were doing fine,...lost no more fish. I did not change any water in the tank since set up, only added fresh tap water from time to time as needed.

My findings in this experiment seem to contradict the writers as far as the amount of silt that is harmful to our finned friends.

Try this or maybe an experiment of your own, it adds to the hobby of raising show fish. Don't take chances with your valuable guppies, though!

HOW MUCH FOOD DO YOUR FISH NEED by Midge Hill

Many factors affect the amount of food fish need for optimum growth....body size, age, water temperature, type of food fed, activity, stress, etc.

As a general rule, smaller fish need more food proportionately than large fish, because small fish have relatively more body surface through which energy (in the form of heat) is lost to the water. If the smaller fish also happens to be a young fish it will require even more energy because more of the intake goes toward growth. As the growth process tapers off, the food requirements decrease as more of the intake is used directly for activity. However, unlike animals, fish continue to grow throughout their life span so always need some protein available for tissue growth. The younger fish also need more frequent feeding as food passes quickly through their small digestive systems.

Water temperature has quite an effect on food requirements. For every rise of 10 degrees in water temperature, the metabolic rate of fish doubles. (Schoenherz, 1933). Thus if all other things were equal, you would expect fish held at 80 degrees to need twice as much food as fish held at 70 degrees. Of course, the quality of the food is also important to this ratio so the difference cannot be measured in bulk alone.

Fish fed high calorie diets need less food than fish fed on low calorie diets. The composition of the diet also affects the amount of energy that will be available to the fish's body. An all-protein diet would give the most energy, but this also increases the metabolic rate as it takes more energy to rid the body of the increased nitrogenous waste products. A diet combining carbohydrates (vegetation), fats, and proteins provides a better balance. The fats and carbohydrates provide immediate energy and allow a larger percentage of the protein to go toward growth. On the other hand, too much carbohydrate or fat can cause problems with some fish.

Fish have a higher energy requirement during spawning, not

FOOD

only because the increased activity burns up more energy, but also because part of the caloric intake is used to produce the eggs.

The more active the fish, the higher is its energy requirements. Many environmental factors increase activity:

Lights: bright light encourages more activity than dim light, and the longer the light period, the longer the fish remain active.

Increased water flow: such as occurs when filter action is stepped up or when a current is set up by a refill hose, causes more active swimming and so increases energy requirements.

Reduced oxygen content of the water: increases the respiratory rate and the energy requirement.

Organic pollution: increases metabolism and the need for increased food. Fish waste products are a form of organic pollution as they accumulate in the environment.

Physical handling or fright or anything that similarly increases the respiratory rate will also require more energy; although these effects can so disturb fish that they will be 'put off their feed' and the extra energy needs will more likely be met from energy previously stored in the body.

reprinted from Aquascope
9-10/77

NEWS FROM HERE AND THERE

Several hot items (no pun intended!) have come to our attention in the past several weeks. We thought we'd pass them along to you.

Mike Jinkerson called us yesterday to give us a bit of bad news. The Jinkerson's oil furnace, which had been serviced about six times in almost as many days, started a fire in their home in St. Louis. Around midnight of Dec 8, Mike thought he was having a dream that he was smoking a cigarette. He jumped up suddenly, smelling smoke, and ran outside into 5° weather. This, needless to say, woke him quite abruptly! It was then he realized the house was on fire and he ran inside to awaken his parents. Mike and Harold had been in the process of remodeling the basement for the fishroom. Most of the damage occurred there. Fortunately no one was injured although Mrs. Jinkerson was hospitalized for shock. The fish didn't fair as well we're sorry to say. Since the temperature in the fish room dropped to 50°, fish were dying everywhere. Several offers of temporary housing came from friends in the area but no one really had the room for 50-60 tanks of fish. Harold, Mike, and Mother survived several weeks in an apartment, but it will be another year or more before the M & H Jinkerson team will be back in the show results. Mike says they still are far ahead of when they started four years ago because they have the equipment, the

NEWS.....

knowledge, and most important, all the friends they have made at the shows.

The same thing happened here in MVGA not too long ago with Bob Wenne. He had recently moved into a new home and had just completed a fish room at the back of his garage. The room was heated by a gas furnace and very well insulated to keep tanks without heaters. The gas company had been working on some lines and somehow dirt got into the pipes which caused his furnace to malfunction. He was fortunate that the room was so well insulated because that kept a fire from starting in his house which is attached to the garage. However, the temperature in the fish room rose to about 125° and the fish didn't tolerate that at all. Bob did manage to save a few fish but most of his boat were lost.

Everglades Aquarium Society wrote to tell us that Mary Lou Walker (of J & M Walker) has been in the hospital with a series of back surgeries. She is recuperating well at home now.

If you or your club has any news they would like passed along to the members, just drop us a line or give us a call. It will help keep us in touch between shows!

BETTER LATE THAN NEVER

by Bill Orth

I thought I would finally get around to answering the question you sent out a few months ago. Sorry I took so long. (Ed. note: Bill, it was a ~~YEAR~~ ago! Glad you got around to it!)

We started raising fish on 1971 with one 10 gallon tank and slowly built up to around 20 tanks in 1973 when I started showing fish in local shows and by this time we were raising nothing but guppies. We entered out first IFCA Show in Indianapolis in 1973 and won one first place. We again slowly rose to 90 tanks in 1976 and are now running 60 tanks and they are predominately 10-20 gallon.

We formed Guppy Associates of Lafayette in 1973 along with a few other guppy people in the area.

We keep all tanks bare with corner filters and right now we siphon 20% off every 5 days (or we try to!). We use city water which is 50% hard and 50% soft and it figures out between 20-25 ppm of hardness. It is very difficult since we live in the country. I have a 110 gallon fiberglass tank and when I need the water, I haul it from town. It really gets to be a pain, but I feel it will pay off in the long run. I guess we'll do anything to raise good fish.

We also clean corner filters every two weeks.

Our Feeding schedule includes two feedings of live baby brine and one feeding of either beef heart, frozen adult brine or a

LATE.....

paste food every day. We also give 2 or 3 feedings of dry food every day. I am not too concerned with any specific brand of dry foods, I just try to use well balanced foods....around 40% protein. I do try to feed a vegetable base food in with the meat base foods every day.

Our favorite strains are Blocks and Blues and right now we are also into Purples. Even though we have won the ADC class the past two years, we have gotten rid of all the ADC's, mainly due to other people's remarks of the class in general.

Judy, my wife, plays a very big part in our guppy raising by feeding during the day and also helping with tank maintenance.

Personally, we are both glad to see the point system change a little from emphasis on size and going toward color and overall symmetry. We believe that eventually this will help to get more people to show fish.

We usually attend 5 or 7 shows a year and try to ship to the rest. We really enjoy the shows and have met some very fine people at the shows.

THE MIDWEST GUPPY CLUB PROUDLY PRESENTS THEIR 3rd SEVEN POINT INTERNATIONAL GUPPY SHOW AND THE FIRST IFGA MEETING IN 1978 AT THE WOODFIELD MALL, SCHAUMBURG, IL (The largest mall in the world) "N" THE SCHAUMBURG ROOM ON

APRIL 8 AND 9, 1978

THE CHAIRMAN'S MESSAGE: Bring your wife and family to Woodfield for an enjoyable weekend. Each member will find any interest or wish available within walking distance...like ice skating...and consider Chicago's exciting opportunities and unforgettable points of interest such as the Sears Tower!

SCHEDULE OF EVENTS

Saturday, April 8		Sunday, April 9	
10:00 AM	Entries Open	10:00 AM	Open to Public
1:00 PM	Meeting Begins	1:30 PM	Awards
1:00 PM	Show open to public	2:00 PM	Show area closed
5:00 PM	Entries Close		Debonching
6:30 PM	Judging Begins	2:30 PM	Auction/Auction

RULES COVERING THIS 70 CLASS, 7 POINT SHOW

1. All entries must be registered by 5:00 PM Saturday, April 8.
2. The exhibitor must determine the class of competition in which his/her entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will not be judged.

MWGC RULES.....

3. No gravel, greens or decorations may be used with any entry.
4. Lighting will be overhead fluorescent and the background will be black cloth.
5. Judging will begin at 6:30 PM Saturday. Entries will be judged visually in accordance with IFGA standards.
6. Fish will not be removed from the show until after awards have been presented at which time only members of MWGC will remove fish from show area and return them to the exhibitors.
7. Every precaution will be taken against loss or hazards of any kind, but the MWGC cannot assume responsibility for any loss that might occur.

SINGLE ENTRIES

Will be shown in $\frac{1}{2}$ gallon drum bowls, $\frac{3}{4}$ filled with water. One female may be included, but only the male will be judged. Each bowl to be exhibited with top removed.

TANK ENTRIES

Two matched males. Female may be added but will not be judged. To be exhibited in $\frac{1}{2}$ gallon containers. Top removed.

BREEDER MALES

Five matched males. Two females may be added but will not be judged. Exhibited in $\frac{1}{2}$ gallon containers. Top removed.

BREEDER FEMALES

Three matched females to be exhibited in $\frac{1}{2}$ gallon containers. Top removed.

NOVICE CLASS

Only open to those who have never won first place in an IFGA Show.

ENTRY FEES

Singles.....\$1.00
Tanks.....\$2.00

Breeder Males.....\$3.00
Breeder Females.....\$3.00

AUCTION

Will follow the awards presentation. Exhibitors should indicate on entry form if they want their fish auctioned. 25% of proceeds to be retained by MWGC.

AWARDS

70 Classes. Plaques, Awards, Rosettes, and award cards will be presented.

FLOOR SALES

A 25% charge will be made for all floor sales.

SHIPPED IN ENTRIES

1. All shipped in entries must be received by 4:00 PM Friday, April 7.
2. If fish are to be returned after the show, correct postage must be included in shipment or fish will be auctioned.

NWCC RULES.....

3. AIR MAIL SPECIAL DELIVERY entries to be sent to : Rich Szydlik
 325 Firestone Lane
 Hoffman Estates, IL 60195
 312-358-3963
4. AIR FREIGHT shipments to be sent to Rich Szydlik
 325 Firestone Lane
 Hoffman Estates, IL 60195
 312-358-3963
- MARK ALL CARTONS "CALL ON ARRIVAL" 312-358-3963
 (It would be appreciated if prior notice on all shipments be given)

70 CLASSES

<u>DELTA</u>	<u>VEIL</u>	<u>TANKS</u>	<u>DELTA/VEIL</u>
Red	Red	Red	<u>COMBINED</u>
Blue	Blue	Blue	Gold
Green	Green	Green	Albino
Purple	Purple	Purple	Bronze
Black	Black	Black	Novice
Multi	Multi	Multi	
Yellow	Yellow	Yellow	
† Black Red	† Black Red	† Black Red	
† Black Blue	† Black Blue	† Black Blue	
† Black Pastel	† Black Pastel	† Black Pastel	
† Black AOC	† Black AOC	† Black AOC	
AOC	AOC	AOC	
Red Bicolor	Red Bicolor	Red Bicolor	
Bl/Green Bicolor	Bl/Green Bicolor	Bl/Green Bicolor	
AOC Bicolor	AOC Bicolor	AOC Bicolor	
Snakeskin Solid	Snakeskin Solid	Snakeskin Solid	
Snakeskin Varigated	Snakeskin Varigated	Snakeskin Varigated	
SINGLES	BREEDER MALES	Gold	
Single Sword	5 Matched Males	Albino	
Double Sword	All colors combined.	Bronze	
FEMALES	BREEDER FEMALES	Single Sword	
Red	3 Matched females.	Double Sword	
Bl/Green	All colors combined.		
Black			
† Black Red			
† Black AOC			
AOC			
Gold			
Novice			

ACCOMMODATIONS

All room reservations should be made by March 31, 1978. Please contact Erika or Allen Eddy, 860 Cloversay Dr, Buffalo Grove, IL, 60090 or phone 312-786-8222 (business) or 312-537-8878 (home). Room rates will be \$21.00 for double or single room at the Sheraton Inn Walden Hotel, 1725 E. Algonquin Road, Schaumburg, IL. (nearby Woodfield. Free limousine service available upon arrival)

NWCC RULES.....

at Chicago's O'Hare Airport. A courtesy phone is available for the Sheraton in the airport's lower level. Pick-ups are made at the United or North Central areas or approximately 25 to 30 minutes after the hour except 12:00 PM.

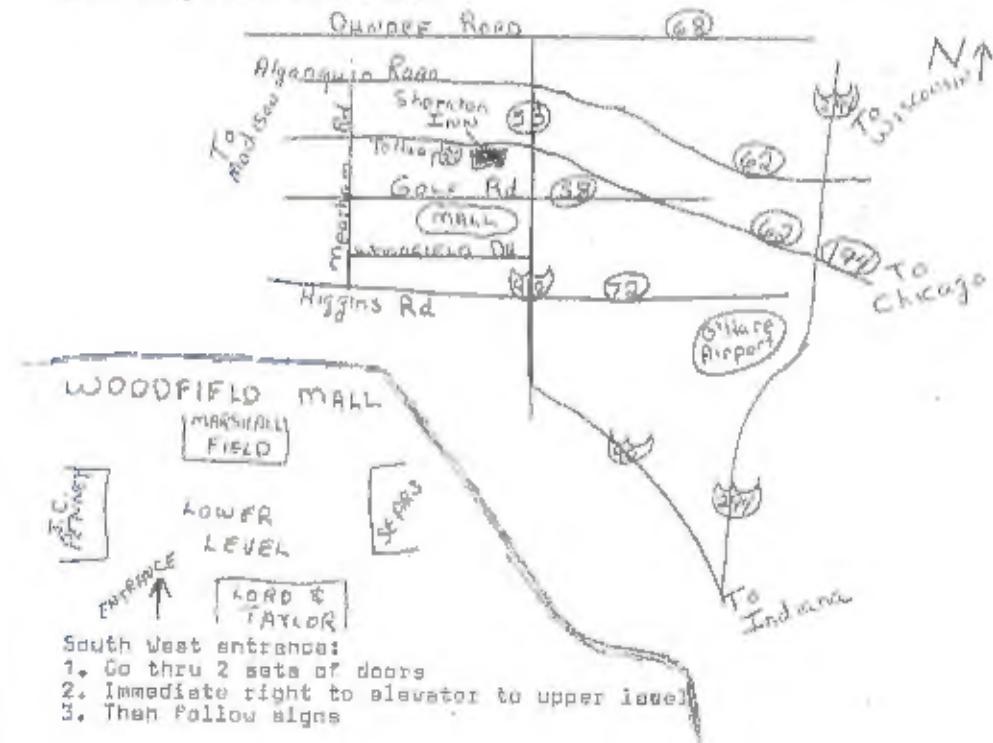
Indoor swimming facilities are available to guests two blocks from the Inn. Late departure will be available. (See Allen Eddy)

IPLA MEETING

Our 1:30 PM meeting will be held at the Woodfield Mall in the Schaumburg Room.

For any further questions or information regarding the Show, please contact the Show Chairman: John Zelk
 4004 Owl Dr.
 Rolling Meadows, IL 60068
 312-525-6978.

The two maps below give directions to the general area of Woodfield Mall and the Sheraton Inn and the specific entrance to the Mall to avoid long walks with fish.



TANK TECHNOLOGY

By Dave Miller

With so much talk these days about the energy crises and the escalating costs of fuels, aquarists are beginning to wonder how much the hobby is costing them in terms of energy consumption. Ask the average aquarist how much his new 55 gallon set-up cost him and he can tell you...usually to the penny...how much he spent on the tank, the hood, the stand, the heaters and thermometers, the filters, the gravel, the fish, the fish food and medications. But ask him how much it costs to heat the tank for a month, how much electricity the lights, filters, and air pump consume, and he probably cannot even guess the amount.

Perhaps it is time for us to take a look at our fish rooms to see how much energy we are consuming and how much the hobby is costing us in hidden expenses. With this as my goal I made a list of all electrical appliances in my Fishroom along with their wattages (usually printed on the side or bottom of the appliance) and calculated the number of hours each is used per month. Determining the hours of usage for items such as power filters and air pumps which are on all the time and lights which are controlled by a timer was easy. But figuring about how many hours a heater is used per month is a little more difficult. My first impulse was to estimate it as 100 hours a month, but that would be an educated guess at best. I finally decided to connect a timer (electric clock) in parallel with the heating element to determine the number of hours the heater operated during a 24 hour period. The 25 Watt heater (set at 75°F) was in a 10 gallon tank without cover or light and heavily aerated to provide uniform temperature throughout the tank. Since our home is heated by oil, fuel allocations necessitated a room temperature of 68°F during the day and 64°F at night. This experiment showed that maintaining a 10 gallon tank at 7-11° above room temperature requires about 600 watt hours or 1/6 KWH of electricity per day. The figures for energy use and cost of operation of other fish room appliances are tabulated in Table 1.

An examination of the table shows that most fish room appliances, with the exception of the space heater and air compressor, cost little to operate. A power filter can be run 24 hours a day for a quarter or 60 cents a month depending on wattage. Fluorescent lights, because of their much lower wattages, cost only 1/5 as much for operation as incandescent bulbs. Small vibrator pumps cost only 8¢ for a months usage. A Diatom Filter can be run for four hours at a cost of about 1¢.

Electricity is not the only factor involved in the cost of maintaining an aquarium. The water in the tank must be changed periodically, and as every homeowner knows, the cost of water is a significant part of the monthly utility bills. Where I reside water costs 67¢ per thousand gallons. This means that an aquarist whose tank capacity is 100 gallons and who changes 1/3 of his water per week will use about 133 gallons at a cost of about 9¢ per month. But this cost is for cold water. Heating it to 75° will add an additional 2.7 cents per month to his bill. If the aquarist adds salt to his water at the rate of one tablespoon per 10 gallons, he must

TECHNOLOGY.....

allow an additional 4 cents for the salt. These figures show that for most hobbyists the monthly costs in changing water are insignificant.

Table 2 shows the total cost of maintaining a 10 gallon aquarium at 75°F for a month. This cost is about 69 cents...less than the monthly cost of watching a color television. Using these figures as a guide and taking the hypothetical case mentioned at the beginning of this article of the aquarist with a 55 gallon set-up, it will cost him \$3.80 a month to maintain his tank. This cost is quite low, especially when compared to the initial cost of his set-up. As far as energy consumption and maintenance costs are concerned, the aquarium hobby is quite inexpensive.

reprinted from Valley Stream
9/77

ITEM	MATTAGE	HRS/DAY	KWH/MON	COST/HR	COST/MONTH
Heater	25	17.13*	13.02	.352 *	4.56
		23.95**	18.21	.492 *	9.82
Lights	20	12	7.30	.197 *	3.94
	25	12	9.12	.246 *	4.92
	30	12	10.94	.295 *	5.90
	40	12	14.50	.394 *	7.88
	50	12	18.24	.492 *	9.84
	80	12	29.18	.516 *	15.54
Air Pump	3	24	2.19	.59 *	1.42
	4	24	2.92	.79 *	1.89
	6	24	4.30	1.18 *	2.76
	14	24	10.14	2.72 *	6.53
Air Comp. 1/3 HP 1320				3.66*	8.66
Filters					
Dynaflow	12	24	8.75	23.6 *	54.0
Biozonic	27.5	24	20.00	54.0 *	108.0
Diatom	102			.28*	.70
Space Heater	1350			3.60 *	7.20
	1600			4.30 *	8.60
Color TV	932		42***	.8102	

* Based on heating 10 gal. to 75°F in a room at 68°F

** Based on heating 10 gal. to 80°F in a room at 68°F

*** Based on figures supplied by local power monopoly

TABLE 2
COST OF MAINTAINING A 10 GALLON TANK FOR ONE MONTH

Lights, 25 Watts, 12 hr/day	24.6 *
Heater, 25 Watts, set at 75°F	13.0 *
Air Pump, 3 Watts, vibrator	5.9 *
Dynaflow filter	23.6 *
Diatom filter, run 4 hrs/month	1.1 *
Water changes, 1/3 week	.9 *
Heating that water to 75°F	.3 *
Salt, 1 Teaspoon/ 10 gallons	.1 *
GRAND TOTAL	67.9 cents

THE A,B,C'S OF THE GUPPY GAME

By Sharon Woodduff

A.....Aquarium. I remember when we had ONE.

B.....Bread. What guppies do, and do, and do.....

C.....Cook. If Jim can cook Shrimp Eggs ala Rerun then why not Lobster Newburg?

D.....Desperate. What I get when I need to fill just one page.

E.....Electricity. The funny little tingle I get when I stick my hand in a tank, but Jim never feels. Do you suppose he fixes it that way?

F.....Friends. What we havn' made all over the country.

G.....Grow. What I wish the half black pasteles would do more of.

H.....Heat. What the fish room gets even if we do have it cut it off to the rest of the house.

I.....IFGA. People tend to say,"International Fancy WHAT?"

J.....Jump. What the Red that I just stepped on did.

K.....Kill. What Jim will do to me when he finds out about 'J'

L.....Livebearer. What are so easy to raise....just ask all the people with a community tank.

M.....Missing. My turkey baster, nylon stockings, embroidery hoops, etc

N.....New From Here And There. A new column....as long as you keep me supplied with the news.

O.....Organized. What I ginst gotta git.

P.....People. What you meet at the shows!

Q.....Quiet. At least guppies don't bark!

R.....Ridiculous. I mean really, over 100 tanks!

S.....Shows. When I need a day off work, my boss just says, Let me guess....a guppy show."

T.....Tails. We call them caudals in our house now....like get your lazy caudal out of bed. It's time to clean filters!

U.....Uiters. I should have my complete set finished by the time show season is over.

V.....Very. As in int very strange looks I get when I tell them our hobby is Show Guppies.

W.....Water. Need I say more?

X.....Xerox. What I wishwe could do to our fish sometimes.

Y.....YOU!!!! You are the most important part of it all!

Z.....Zoo. Like int Zee End!

SECTION I- SHOWS

All IFGA sanctioned shows must follow the rules, regulations, and standards set up by IFGA and must have an accredited IFGA Judge in attendance. Failure by a club to comply with all required rules and regulations will result in that club having their IFGA rights and privileges revoked.

There are two types of IFGA sanctioned shows,...point shows and non-point shows. Point shows are limited in number per year and may be held only by IFGA member clubs...on a rotation basis. Non-point shows may be held by non-IFGA clubs as well as by member clubs. There is no limit on the number of non-point sanctioned shows.

POINT SHOWS

Definition of a point show: A point show is one at which exhibitors may earn points toward annual IFGA championship awards. The number of points earned for each place won is based on two factors: 1) the basic established point system; 2) the number of classes in the show. (For details see Awards Points, Section IV).

40-49 classes= a 4 point show (Minimum IFGA point show)

50-59 classes= a 5 point show

60-69 classes= a 6 point show

70-79 classes= a 7 point show (Maximum IFGA Point show)

Open competition: Competition is open to any exhibitor anywhere in the world, whether a member of an IFGA club or not, as long as the exhibitor abides by all IFGA rules and regulations.

Show Dates: The show schedule is to be allotted at the middle meeting of the calendar year. All show chairmen for the scheduled point shows of the year must request their show dates within 30 days after that meeting if the date was not set at that time. If one or more clubs combine to put on a point show, the show must be held in the same state or province in which the club that qualifies for the show is located. In the event there is not a show scheduled in October, the IFGA may schedule the Annual Meeting and show anytime between 30 days after the last show and the first weekend in November.

Cancellation of a Point Show: Any club that cancels a scheduled sanctioned point show will be fined \$50 and miss their place for three show rotations.

Approval of Show Classes: IFGA has established a list of basic show classes that are required at all IFGA point shows (See "Required Show Classes", Section II). The list of show classes for a show must be sent to the Secretary for approval (in triplicate) 90 days prior to the show date. Any club failing to do so within the time limit is subject to a \$50 fine which must be paid before they will be given another sanctioned show. When the list of show classes is approved it will be marked 'official' by the Secretary who will then return one copy to the Show Chairman, send one to the Editor for publication and keep one for her files.

Show Results: Results from a point show must be sent registered mail to the Secretary, the Awards Chairman and the Editor within two weeks after the show date unless these people received the results at the show.

Show results are to be submitted on the official show result form (as they appear in the IFCA Bulletin) which includes a list of the Judges, Assistant Judges, and Observers, the number of entries in the show, the color classes of Best of Show winners and the number of entries in each class...also any disqualifications which may show up in the first thru fourth places.

Complaints about shows: When written complaints on the poor handling and returning of fish or on general mismanagement of a show are received from the officers of 3 different clubs, the Judging Board will investigate. If it is found there are legitimate grounds for these complaints, the points awarded to the host club's members at that show will be taken away.

Reimbursement for Judging Award Members: When the Judging Chairman is invited to attend a show, the host club is to pay for his lodging. IFCA will pay a percentage of his travel expenses. When driving to the host city 0-100 miles = nothing; 101-300 miles = 10¢ a mile; over 301 miles = 12¢ per mile (round trip mileage). The maximum amount payable by IFCA per year is \$300. When flying to the host city, IFCA will pay 50% of the least expensive fare.

NON-POINT SHOWS

Non member IFCA clubs as well as IFCA clubs may hold sanctioned non-point shows as long as all IFCA rules, regulations and judging standards are followed. A sanction fee of \$10 is required of all non-affiliated clubs. There is no fee for an IFCA club. The following special rules apply to non-point shows:

1. The date of a non-point show is not to conflict with a regular IFCA point show.
2. The show must include the classes listed as mandatory for non-point shows (See required show classes, Section II)
3. There must be a accredited IFCA judge in attendance. The host club is to pay the judge's expenses, if any, if he is invited to judge the show.
4. Show information must be mailed to the Secretary and the Editor at least 60 days prior to the show. The IFCA Bulletin will publish the following show information: Name of club, date of show, location of show, and show chairman's name and address for obtaining additional information. The sponsoring club is to assume all responsibility for further advertising. The Bulletin will print complete information and results for a fee of \$10 for non-member clubs or \$5 for member clubs.
5. As non-point shows will count toward judge training requirements, a list of judges and observers is to be sent (within 2 weeks) to the Secretary, Awards Chairman, and to the Editor for publication.

SECTION II - REQUIRED SHOW CLASSES

POINT SHOWS

The following are the established minimum classes for IFCA Point Shows:

4 Point Show Minimum for an IFCA Point Show. A 4 point show shall consist of 40-49 classes including the following mandatory classes:

DETA	MISQ	SEX	FEMALES	BREEDER FEMALES
Red	Gold	H/B	3 Matched females	
Blue	Snakeskin	Red	All colors combined	
Green	Swordtail	ANC		
Black	Yellow	Bl/Green	<u>BREEDER MALES</u>	
Multi	Purple	Gold	5 Matched males	
AOC	Albino		All colors combined	
H/B Red	Bronze			
	H/B Blue			
	H/B Pastel			
	H/B AOC			
	Red Bi-color			
	Bl/Green Bi-color			
	AOC Bi-color			

Additional Veil, Delta, Tank, and female classes may be added once the mandatory classes have been met to equal 40-49 classes.

* Mandatory single male classes will be Delta, except mixed mandatory classes which may be either delta or delta/ veil combined. Non mandatory additional classes may be delta, veil, or delta/veil combined.

* All mandatory single male classes must have a corresponding tank class. In addition all classes sponsored and voted on at the Annual Meeting will become mandatory for that show year.

5 Point Shows: Shall consist of 50-59 classes including the above 47 mandatory classes plus any additional classes voted to be mandatory for that show year. Additional classes may be added to total 50-59.

6 Point Shows: Shall consist of 60-69 classes including the above 47 mandatory classes plus any additional classes voted to be mandatory for that show year. Additional classes may be added to total 60-69.

7 Point Shows: A 7 point show is the highest point show authorized by IFCA. A 7 point show shall consist of 70-79 classes including the above mandatory 47 classes plus any additional classes voted to be mandatory for that show year. Additional classes may be added to total 70-79.

Additions, Information: The snakeskin class may be divided into solid and variegated at the discretion of the show chairman. Breeder male and female classes may not be divided into separate color classes. H/B = Half Black, AOC = Any other color.

SECTION VII JUDGING AND AWARDS

It is recommended that at least three judges work together as a team. No more than one judge from one area of the country on a team if possible.

Judges shall not judge their own fish or fish they have entered for another exhibitor.

Censure procedure: May be taken against a Judge for just cause (such as judging his own fish, judging fish he entered for someone else, chumming, etc.). Censured Judge may be removed from the Accredited Judge List. A formal complaint, in writing, at the time of the show must be presented to the show chairman, who will turn the complaint over to the Judging Board for review. Fish will not be rejudged.

All decisions of the judges shall be considered final.

Recommended Awards:

Single entries:

1st place- Trophy
2nd, 3rd, 4th- Ribbons or award cards

Tank entries:

1st place- Trophy
2nd, 3rd, 4th- Ribbons or award cards

Breeders:

1st place- Trophy
2nd, 3rd, 4th- Rosettes

Best of Show singles:

1st place- Trophy
2nd, 3rd, 4th- Rosettes

Best of Show Tanks:

1st place- Trophy
2nd, 3rd, 4th- Rosettes

Each club shall absorb the cost of shipping its trophies by the cheapest method.

SECTION VI - CHAMPIONSHIP AWARDS

Points toward annual championship awards are accumulated throughout the show year by exhibitors who place fish at the IFCA Point Shows. Final tabulations are made following the last scheduled IFCA Point show before the Annual Meeting. Points towards the various championships are accumulated as follows:

Color Class Championship: 1st through 4th place wins in specific color classes count towards specific color class awards.

Breeder Championships:

Males: 1st through 4th places wins in the 5 matched male classes count toward this award.

Females: 1st through 4th place wins in the 3 matched female classes count toward this award.

Grand Overall Male: 1st place wins in all male classes including Breeder Male and 1st through 4th places in all Male Best of Show categories count toward this award.

Grand Overall Female: 1st place wins in all female classes including Breeder Female and 1st through 4th in Best of Show Females count toward this award.

Championship points won at a show are computed by multiplying the basic points times the point value of the show. For a 4 point show multiply the basic points times 4; for a five point show multiply by 5, etc.

Basic Points:

Single Entrants:

1st place- 10 points
2nd place- 8 points
3rd place- 6 points
4th place- 4 points

Tank Entrants:

1st place-20
2nd place-16 points
3rd place-12 points
4th place- 8 points

Breeder Males:

1st place- 50 points
2nd place- 40 points
3rd place- 30 points
4th place- 20 points

Breeder Females:

1st place-30 points
2nd place-24 points
3rd place-18 points
4th place-12 points

Best of Show- Single:

1st place-26 points
2nd place-20 points
3rd place-15 points
4th place-10 points

Best of Show- Tank
1st Place-50 points
2nd place-40 points
3rd place-30 points
4th place-20 points

Penalties: A violation of IFCA rules and regulations by an exhibitor will result in a loss of all points earned at the show to be the violation took place. If a violation is suspected, it will be looked into by the Board of Directors and the Judging Board. If these two bodies determine that a violation exists, censure procedures will be determined by the Board of Directors. Further censure may be taken if deemed necessary by the Board of Directors.

SECTION VII- IFCA ACCREDITED JUDGES

Judge Accreditation Requirements:

1. Must attend two IFCA seminars
2. Must observe at three IFCA sanctioned shows with a Judging team.
3. Must pass the written test.
4. Must assist two qualified judges at 7 IFCA sanctioned shows (4 shows for those in outlying areas)
5. Must judge 5 guppies under controlled test conditions and get a passing grade.
6. Must have the approval of the IFCA Judging Board.

Judging Tests: Tests will be given once a year at a seminar held for the processing of judges. Two or more members of the Judging Board must be present to give all accreditation tests.

Judging Seminars: A judging seminar for the purpose of training clubs interested in the new rules is held, in conjunction with the IFCA Annual Meeting. Two additional seminars per year may be held in outlying areas. Outlying clubs interested in holding one of these seminars should contact the Secretary. IFCA will pay for 50% of the travel costs to get one Judging Board member to the area to conduct the 1st seminar. The 2nd additional seminar must be paid for by the host club.

Retention of Accreditation: A judge must do no less than a minimum of two sanctioned shows per year to retain accreditation. Show chairman are responsible for reporting any cases of judges not fulfilling the 5 class minimum at their show.

Reinstatement: If a judge loses accreditation, he can be reinstated after judging three sanctioned shows within a show year and with the approval of the Judging Board.

Complaint Procedure: May be taken against a judge for just cause (judging his own fish, judging fish he entered for themselves, cheating, etc). Censured judges may be removed from the Accredited Judge List. A formal complaint in writing at the time of the show must be presented to the show chairman who will turn the complaint over to the Judging Board for review.

List of Accredited Judges: Names and addresses of IFCA Judges appear in each issue of the IFCA Bulletin.

SC 7 - X - CLASSIFICATION OF ENTRIES

Color Strains: The background color of the body of the guppy is known as the major strain. The recognized color strains are:
Solid - Type body color
Gold - Butter yellow with the pink cast
Albino - Any fish with red or pink eyes, regardless of body or tail color
Bronze - A dark gold body with each body scale edged in black
Half Black - Any basic color in combination of black from the dorsal back to the caudal fin

CLASSIFICATION FOR SHOW ENTRIES: The following chart can be used to properly place your entries in an IFGA show.



- * Caudal shape: All male fish with sword shaped tails, double or single, will fall into the swordtail class regardless of eye color or caudal color.
- 2. Eye color: All fish with pink or red eyes, except swords, will fall into the albino class.
- 3. Body patterns: Fish with half black or snakeskin bodies will fall into these classifications. They may be further classified by caudal colors within their body patterned class at the discretion of the individual show committee.
- 4. Body colors: Bronze and gold bodied fish will fall into these classes. Gray fish will continue on the line for further classification.
- 5. Caudal colors: Gray bodied fish will be classified by the appropriate caudal class.

Color Variations: The basic color strains may be further divided into color variations with the color of the caudal fin denoting the color class. The colors should be pure and extend well into the body and dorsal. Preference is given to the most intense shade of color. The recognized colors are:

Red	Black	Purple	AOC
Green	Multi	Postal	(The AOC class is for colors not covered by the classes in
Blue	Yellow	Bicolor	a particular show.)

Classification of Colors: A distinct variegated pattern of two colors; A distinct variegated pattern of the two different colors or two obviously different shades of the same color with at least 25% of the secondary color or shade.

Multicolored shall be three or more equally distributed basic colors in any pattern.

Snakeskin: Must have a distinct chain-link or rosette pattern over the entire body. The word Cobras has been eliminated from IFGA classification. Fish displaying the vertical zebroidine or ...formerly called cobras... without the snakeskin pattern shall compete in the appropriate caudal color class.

Solid: Shall be a light shade of any basic color.

Half Black: A half black body with the caudal portion other than black will go into the appropriate half black caudal color class. A half black body with a black tail shall be in the black class.

Gold: Shall be defined by basic body color.

Half Black Gold: Shall be in the half black class.

ADC: Shall be any color not covered by the show classes.

Females: Must show a gravid spot and must not have a gonopodium. Color of the tail shall denote the color class except for gold, albino, or bronze females.

Half black females: Half black females with black tails shall be entered into the Black female class. Half black females with other than black tails shall go into the half black female class.

Classification by tail shape: See individual standard outlines
for classification by tail shape.

SECTION X- POINT SYSTEM FOR JUDGING

POINT SYSTEM FOR JUDGING MALES

	Bony	Dorsal	Caudal
Size*	6	8	1
Color	9	8	11
Shape	5	5	10
Condition	4	4	5
	25	27	37

Deformity:

Symmetry:

TOTAL POINTS: 100

POINT SYSTEM FOR JUDGING FEMALE

	Bony	Dorsal	Caudal
Size*	11	11	11
Color	8	8	11
Shape	5	4	10
Condition	4	4	5
	30	20	37

Deformity: 5

Symmetry: 8

TOTAL POINTS: 100

*The points awarded for size will be the total area in proper proportion.

For Tank and Bredster entries: Add 10 points per fish for similarity,

up to a maximum of 10 points may be deducted for body deformity for all entries. A full 10 points will be deducted for a clipp gonopodium which is to be considered a major deformity.

Disqualification: Fish entered into the wrong color class, or no caudal shape, fish failing to meet reasonable size requirements, or fish dead on the bench shall be disqualified by the unanimous decision of the judging team (3 judges). Disqualification decision will be indicated by a tag affixed to the entry and will also be marked on the judging card and turned over to the show committee.

HIP ICC JUDGES

Stan Stude
2710 Hidden Lake Ct
Howell, MI 48843

Bob Morgan
4624 E. New York
Indianapolis, IN

Ridge Hall
913 Candia Dr
Whittier, CA 90603

Mike Regent
4111 1/2 First
Crest, WI

Dale Martz
717 Journal
Clarendon, VA 20119

Ethel Shubert
82 S Hidden Lk
Howell, MI 48843

John Poretz
1480 Pauline St
Emekwood, CA 90714

Don Graft
30 Lake Dr SW, Route
Painesville, OH 44077

Don Sprouse
2810 Elliott Ave
Columbus, OH 43228

Ming K. Tsui
17810 Mattin St
Rancho, CA 91340

David Crabtree
200 S. State
Columbus, OH 43220

Joe Rita
254, Buabale
Seal Beach, CA 90740

John O'Leary
512 Tampico
Plano, TX 75075

Bob Clegg
1000 Newcastle
Ave., IL 60548

Edgar F.
1444 Moair Ct
600 1/2 St., Ft. Lauderdale, FL 33304

John R.
1000 Hwy 101
Orange, CA 92775

Randy Hull
9111E Manor Lane
Columbus, OH 43228

John R.
Bartleby
and Partners

John R.
Bartleby
and Partners

John R.
Reddinco
+ Associates

Tom Alzola
1415 1/2 W. 2nd St.
Chicago, IL 60148

John Cappello
1000 Hwy 101
Orange, CA 92775

Steve Masayuki
1000 Melavender Rd., Ste.
100, Orange, CA 92775

George H. P.
107 Gridley Rd.
Orange, CA 92775

Bill Orth
2000 1/2 E. 2nd St.
Lafayette, LA 70801

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REBUTTAL TO MR. BRANDEBERRY'S EDITORIAL

by Ted Lobello

I wish to take this opportunity to answer Mr. Brandeberry's criticism of the judging at the Chicago Show. As early as last August, I approached Mr. Shubel and asked him about judging a portion of the entries Saturday night (with no observers) due to the amount of entries expected. This was discussed with the senior judges and decided it would be a good idea. It was not meant to have observers miss valuable judging experience, nor because of water conditions, but because past experience has shown that with a large amount of entries the judging, when done Sunday morning, is usually rushed af-ter and does not allow ample time for visitors and exhibitors to view the fish. It also puts a great deal of pressure on the judges to complete all judging prior to award presentations which everyone seems to want early so they can pack up and go home.

There were approximately 5 judging teams selected to perform the first part of the judging with the idea of finishing only tanks and females. As the judging was progressing exceptionally well, a few delta and veil classes were done just to make it easier Sunday.

It is my recommendation that any club that expects a large amount of entries, 500 or more, should examine the possibility of judging certain classes (tanks & females) Saturday night and have the rest done Sunday morning. It would sure help the judges and probably help the show.

As long as we are on the subject of observers and judging, it has been my experience that many observers sign up to observe but end up walking around talking and seeing how their fish have done. This not only slows down the judging but also is disturbing to the judges and the true observers alike.

In summing up, I think the basic premise for the criticism was incorrect and was taken further out of proportion as the argument progressed. Had Mr. Brandeberry known the facts, I'm sure he could see why things were done as they were.

EDITORIAL BY SHARON & JIM WOODRUFF

by Sharon & Jim Woodruff

While we have no desire to begin a feud between GAIC and MuGA, nor do we wish to offend Ted or Sten, but we do feel that while Tod's point is well taken, it does not solve the main arguments we had.

1) If indeed the subject of partial judging on Saturday evening was discussed and OK'd in August, why wasn't the information published so exhibitors would know in advance?

Even if the water conditions (and we surely do not venture-one to think we are criticizing GAIC for poor management in having water problems....that can happen under the best management!!) had nothing to do with the early judging, it still could very easily have influenced the results of Best of Show as well as individual class points when combined with partial judging. As Bill said, some fish which had won on Saturday night were dead on Sunday morning and

BASICS.....

if salt to the water. The more common parasitic diseases can also be treated with salt but it is wise to consult your local aquarium store for medications. Malachite green will cure the most common parasitic disease. Newly acquired fish should be quarantined for a week to be sure that they will not introduce disease into the established aquarium. As with all living things, a healthy guppy will beat withstand an attack of disease.

The many guppy varieties have been developed through the careful selective breeding of the best stock available. Guppies have a very complicated genetic makeup which means that no two guppies will be identical although as the existing strains get purer the differences are getting smaller. To assure that only the selected breeders produce the young, guppies are separated by sex as soon as they can be identified. The aquarist can then evaluate the mature guppies and select his breeding stock for whatever goal is being sought. It might be a purer color, a better tail shape, larger size or to test some variation that has shown up.

The International Fancy Guppy Association has established standards for judging the fancy guppy at its sanctioned shows. They have classified by caudal(tail) shape, caudal color and body color the different varieties. Female guppies are classified by caudal color and body color. Recognized caudal shapes for males are delta, veil, and swordtail. Delta tails are supposed to have a tail spread of 60° and veil tails have a spread of 45°. Swordtails have an elongation of one or both of the outer tail rays. Delta and veil tail classes are divided into color classes. Swordtails are not subdivided into color classes. Recognized caudal colors are red, blue, green, yellow, purple and black. There are also two color combinations with the predominant color being specified, such as blue bicolor, green bicolor, and red bicolor. Three or more caudal colors are classified as multi colors. These are also paired with the snakeskin and half black body patterns so that there are many other combinations possible. Body colors, aside from the wild grey color, are gold, bronze, and albino. These are also combined with some of the caudal colors and body pattern's so that we can have half black tail, snakeskin tail, snakeskin veil tails, etc. Females are divided into albino, gold, bronze, black, and half black body colors and red, blue, green and black caudal colors. The dorsal fin should be the same color as the caudal.

reprinted from Guppy Roundtable
4/77

EVER NOTICE ??????

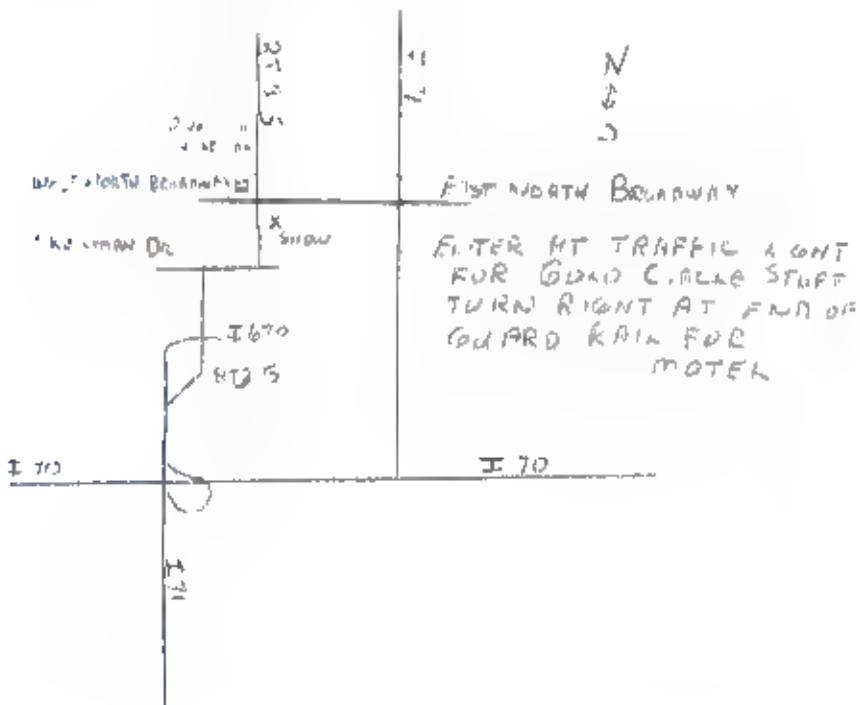
How a new aquarium won't leak until 24 hours after you got it set up and you are in bed?

CGBS RULES.....

ACCOMMODATIONS: All room reservations must be in by April 15, Rates are \$19 for a single and \$24 for a double. If you make reservations directly with the Royal Inn, be sure to identify with the "guppy show".

BUFFET: we will have a buffet(\$5.50per person) on Saturday night. Casual attire is recommended and reservations must be in by April 1.

for reservations or further information regarding the show, please contact the show chairman Andy Hull, 911-L Manor Lane, Columbus, OH 43221 or phone 614-459-0558.



SHIPPED IN ENTRIES

by Midge Hill

The shipping and receiving of out-of-town entries has made bigger and better shows throughout the country...it has also caused bigger and better headaches. But because it is an important part of our show program, it is the responsibility of both exhibitor and show chairman to make the shipping and receiving of fish as easy and efficient as possible.

Mistakes have caused much bitterness, but in all fairness, most mistakes have been made out of ignorance not out of any kind of malice (these people usually ship THEIR own fish in the same unsatisfactory manner). Exhibitors shipping fish should consider the tremendous task the show committee has before it in processing some 200-300 shipped in entries, and make the registration of their own entries as easy as possible. On the other hand, the show committee has a duty to the exhibitor to see that ALL fish are cared for as well as and efficiently as is physically possible.....and returned promptly and carefully when the show is over.

To facilitate the shipping and receiving of outside entries, we have compiled the following lists of DO'S and DON'TS. Many of these details are handled differently by different clubs and there are undoubtedly other effective methods which clubs have found worked well (which we hope will be sent in to pass along to others). But the important items remain fairly similar throughout.

DO'S AND DON'TS FOR THE EXHIBITOR WHO'S IPS

DO...check well in advance with post office or airlines as to time fish will go out. The local post office will tell you what time the airmail pickup leaves your local substation to go to the airport. Plan to get your airmail special delivery shipments to the P.O. a half hour before the scheduled departure. For Air Freight shipments, call the airlines for flight times to the particular destination. Also get the details on return flights if your fish are to be returned. Plan to arrive with your shipment as close to the zero hour for acceptance of shipments for that flight as possible. (Cut down on unnecessary handling or exposure.)

DO...notify the show chairman in advance of the approximate time to expect airmail special delivery shipments...or the flight number, time of arrival, and specific airport for air freight shipments. Also tell him the approximate number of entries you plan to ship so he can make the necessary preparations while watching for your shipment.

DON'T...be sure you are scheduling your shipment to arrive at least one day before the show. It's not fair to expect the show committee to dash to the airport on the day of the show! It also allows time for them to track down your shipment if it fails to arrive when expected.

DO...select the fish you will ship 24 hours ahead of shipping time. Either isolate them in holding tanks or bowls, or leave them in

SHIPPING.

their tanks (if clear of edible items) and don't feed the entire tank for 24 hours prior to shipping.

DO...use new, good quality plastic bags for bagging your fish. Don't reuse old bags which are more apt to have tiny leaks or weakened spots which could become leaks.

DO...put one cup of water per bag ($\frac{1}{2}$ cup will suffice but necessitates over 100 bags being added when bowled). It is ample for one fish or one pair of fish and will leave enough room for the necessary air supply. It is best for the water to come from the tank the fish has been in (if it is clean). Some breeders prefer to use $\frac{1}{2}$ cup from the tank and $\frac{1}{2}$ cup new aged water. Using 100% new aged water can cause tails to split.

DO...put only one or at the most two fish per bag. Some strains do much better when there is only one fish per bag, in which case tank entries are bagged separately but clearly marked so the matched pairs can be properly combined at the show. DON'T expect the show committee to match males for you. DON'T ship females that are too close to delivery. Dropping of fry on the bag or show bowl can cause bad pollution and possibly death to the female.

DO...fill the bag with air to the ratio of two parts (at least) air to one part water. DON'T blow into the bag to fill it...carbon dioxide your fish don't need. Either trap the air by quickly closing off the top of the bag or fill it from a tube leading from your regular air supply. Some breeders fill the air space with pure oxygen, but this really isn't necessary, even on overseas shipments, and has been suspected of causing its own problems. Plain air will supply ample oxygen for the one or two fish in the bag. DON'T seal the bag so tightly against the air that the bag is under tension. The air will expand at high altitudes and the bag could burst from the pressure. Leave room for some expansion.

DO...twist the top of the bag, bend it back on itself and seal the bend tightly with one or two sturdy rubber bands.

DO...always double bag the fish. Put the first sealed bag inside a second bag which is again sealed tightly. Bags are inexpensive, and a second bag is cheap but valuable insurance, (many of the fish that have been lost were shipped in single bags that leaked)

DO...with a waterproof felt tip type pen (preferably) mark the bag clearly as to class fish is to enter and breeder's name. DON'T expect the show committee to perform the staggering task of classifying 200-300 shipped in entries. If you have an honest question about the classification of a particular fish, OK, but don't mark all other bags.

DO...pack out entry blanks (preferably in duplicate) for EACH breeder represented in the shipment, giving the breeder's name and

SHIPPING.....

address and the entries he is shipping (and don't forget the entry fees and money for return postage if fish are to be returned...include return flight information as well for air freight entries). Seal all of this information within a plastic bag in case of water leakage. IFGA has available standard entry forms good for any show, so each breeder can have a supply handy. (Contact Editor)

DO...protect the plastic shipping box by putting it into a cardboard shipping container or wrapping with several layers of corrugated paper. DON'T send the plastic box with no protection as they are fairly fragile. Be sure container is strong enough to withstand the round trip....DON'T expect the show committee to supply new shipping containers except in cases of emergency.

DO...address the box clearly. Recheck the address to be sure it is correct. On all air freight shipments put the number to call upon arrival in a prominent place where it can be easily seen. DON'T expect air freight personnel to look very hard for special instructions!

DO...allow plenty of time for bagging and packing your entries so that you can ship them at the time you have specified to the show committee (remember, he will be frantically searching if they fail to arrive on time).

DOS AND DON'TS FOR SHOW COMMITTEE HANDLING SHIPPED-IN ENTRIES

...make adequate arrangements ahead of time for accomodating and giving proper care to shipped-in entries.

DO...make sure the correct address and telephone number is listed on the show rules. DO give the name or code name of the airport at which you wish to pick up air freight deliveries.

DO...make arrangements ahead of time with custom officers for expediting any foreign shipments; preferably before issuing show announcements (these special instructions should be made known to exhibitors).

DO...have an adequate supply of aged water on hand. Some breeders strip extra water, but most don't.

DO...pick up air freight shipments promptly. DO make every effort to locate any shipments which are expected, whether the air freight office has contacted you or not.

DO...open the shipping container to check the condition of the fish. Note on the entry blank any D.O.A. or other complications. If possible tell why (bag leaked, too cold, etc.) To remove any elements of doubt, these dead fish should be returned to the exhibitor.

DO...rescue promptly any fish that appears to be indistress by changing water, putting it into a show bowl, etc. Carefully identify.

SHIPPING.....

DO...open bags if fish arrives more than 24 hours before they are to be benchched. At this point putting the fish directly into the bowls in which they will be shown can save a lot of time later. Further time can be saved if the fish can be registered and the final show label put on the bowl so that the bowls need only be transported to the show and benchched....without any more paper work. DON'T remove any fish from shipping cartons without marking identification carefully. Fish arriving within 24 hours of benchching can be left in their sealed bags....after checking to see that none need emergency care, and transported to the show in their shipping containers.

DO...treat all incoming fish as carefully as if they were your own prize show stock....no matter how good or bad the fish may be, each one is important to someone!

DON'T feed any bagged or bowled fish. They can go many days without food, but polluted water will quickly kill them.

DO...try to get all shipped-in entries registered and benchched before the crowds of walkin exhibitors arrive (any excess etc. much easier to find!) DO mark all auction fish carefully (after judging). DO mark any subsequent deaths on the entry forms.

DO...take the shipping containers to the show sites. Much time can be saved if fish can be bagged and put into their shipping containers as they are downbenchched.

DO...start debenchching shipped-in entries when auction fish are being removed. Collect all entries for one breeder at a time. Pull bowl ID stickers and put onto bag as fish is bagged. Not only does this help the exhibitor learn which fish has won, but it is indispensable for preventing any errors that might occur. DO transfer any win stickers also....or indicate winning fish on the entry blank.

DO...use new bags for bagging fish....certainly the exhibitor is entitled to this inexpensive safety precaution. DO double bag each fish and be sure there is adequate air....at least twice as much as water. As fish are bagged put them into the shipping container in which they were sent. Do include complete show results if printed copies are available. DO include entry form with any notations. Ribbons or award cards can also be included (in a sealed bag).

DO...seal shipping containers, address them carefully and have them completely ready for shipping before leaving the show site (many hands make lighter work of it)! Air freight shipments can be made. The remaining air freight and airmail shipments are all sealed and ready to go out first thing in the morning.

DON'T delay return shipping of out-of-area fish unless special arrangements have been made.

reprinted from IFGA Bulletin

10/72

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SUGGESTIONS AND COMMENTS

by Dennis Croteau

After my first year of showing with IFCA I have a couple of suggestions to make. Is it possible to publish the rates of U.S. Air Mail and special delivery service. This will give the breeder out of the U.S. the chance to include the exact amount of return fees for his entries. It is difficult to figure the exact air fare since the postal rate in both countries is different. By this the boat club will not have to send a check for extra money received and will not have to make up any shortages.

I'd also like to say a few things about Air Mail Special Delivery services. Last year four of my shipments came back very late after shows. One of them took nine days and another took 16 days. My champs were not in good shape when they got home. The other two times I received my fish after only two days and one of those came from California. I live in Montreal, Quebec, Canada.

Both times the package was marked PRIORITY MAIL. This new service seems to be very good. Is it possible to use it every time fish are returned to the exhibitor?

Now a comment on the Berlin Guppy Show of 1977. Silke Sanders, the overseas secretary of Deutsche Guppy Federation told me in her answering letter that I was the only one of all the interested breeders in the U.S. and Canada who sent fish as many had promised to do. It is a little amazing to read since our name International Fancy Guppy Association, only one North American sent fish! With the publicity made by IFCA and the interest manifested by the breeders, why didn't more people show?

I am asking....are the guppy breeders in IFCA REALLY INTERESTED in showing out of the U.S.? But I can see two major reasons for the poor results. The long distance. It could make us a little afraid but my guppies were mailed eight days before the show and arrived at Berlin in time for the show. The second reason could have been the timing since it was at the end of the show season for IFGA and many breeders were looking to have maximum points to take a good place in the final standings.

It is possible to win in Germany! I did it. My fish took a first place in their class with the purple strain. I tell you, it is a fantastic thrill to win in Europe, too!

THOSE WHO WANT TO WIN IN THE BERLIN SHOW, PLEASE SHIP YOUR FISH AS SOON AS POSSIBLE.

WONDERING WHY

by David Schondelmeyer

For some time now, after reading the IFCA's Judging Standards and Rules Booklet, I have had a question. It concerns the color varieties in section XI, classification of entries. That question is...why does IFCA recognize all of the secondary colors in the color spectrum except orange?

I am also wondering if there has been any thought to adding a special tail shape classification for lyretail guppies?

THOSE WHO WANT TO WIN IN THE BERLIN SHOW, PLEASE SHIP YOUR FISH AS SOON AS POSSIBLE.

ANSWERS

by Jim Wood, Jr.

To answer the suggestions and comments made in the last two letters,.....

As a breeder of refs, I have argued many, many hours about the fact that most of the fish shown in the red classes are actually orange. Rather than get into that argument here, I'll just say maybe adding a class for orange fish would get them out of the red class!

If you want to get technical, orange is (or could be considered) the pastel shade of the red and could therefore be entered into the pastel class (taking pastel to mean a pale or dilute shade of a color).....but you can bet the fish would probably be disqualified as being a real

ORANGE OR RED COLOR.

I'm not really sure what David means by a lyretail guppy. If it is to mean a fish with a sword-like tail then we have the class for that....if not, I really don't know what 'lyretail' might look like and just how many breeders have them and would generate enough interest to make the new tail classification worthwhile.

THOSE WHO WANT TO WIN IN THE BERLIN SHOW, PLEASE SHIP YOUR FISH AS SOON AS POSSIBLE.

David, as to your other question pertaining to the use of IFCA's logo....please write to John Wolcott, IFCA President. His address is on the inside front cover. He could tell you more on this subject than I could.

THOSE WHO WANT TO WIN IN THE BERLIN SHOW, PLEASE SHIP YOUR FISH AS SOON AS POSSIBLE.

I agree it is a shame more people didn't enter the Berlin Show. It would be really nice to see some of their fish in our shows in the future to see the progress the guppy has made in Europe and we sure can't expect them to ship to the U.S. if we can't ship to their shows!

THOSE WHO WANT TO WIN IN THE BERLIN SHOW, PLEASE SHIP YOUR FISH AS SOON AS POSSIBLE.

As for the postal rates.....your local post office can give you a complete schedule of the postage rates to the U.S. and back. Just call them and ask, they have our rates available, we do know that including return fees can be a real problem even when shipping within the U.S. what with the different amounts of water included with the fish on return trips. We just have to take a good guess.

Also we know that Air Mail Special Delivery service onto Canada from the U.S. is available for letters only, we recently tried to send a package of fish food to Toronto and were told it can't be done Air Mail Special.

THOSE WHO WANT TO WIN IN THE BERLIN SHOW, PLEASE SHIP YOUR FISH AS SOON AS POSSIBLE.

FOR NOTICE?????????

How a beginner can breed anything up until the time he no longer considers himself a beginner and then he can't even spawn pregnant guppies.

THOSE WHO WANT TO WIN IN THE BERLIN SHOW, PLEASE SHIP YOUR FISH AS SOON AS POSSIBLE.

EVERGLADES GUPPY ASSOCIATION
PRESENTS

74 CLASS IFGA SANCTIONED SHOW

MAY 19-20-21, 1970

LOCATION: Remada Inn # Airport
3041 NW 22nd St
Miami, FL
Phone: 305-871-1700

SCHEDULE:	Friday, May 19	Saturday, May 20	Sunday, May 21
Benching Begins	10:00 AM	Judging Begins Show open to public after Judging completed	10-4PM Open to Public 1:00 PM Awards 1:30 PM Auction 1:30 PM Rebench-
			ing

GENERAL RULES:

- All entries must be registered by 9:00 PM Friday, May 19. No entries will be accepted after this time.
- All entries must be born and raised in the exhibitors tanks.
- The exhibitor must determine the class of competition in which his entries will be placed. However, assistance will be available at time of registration.
- Judging will be by qualified IFGA judges and by IFGA standards.
- No entries will be removed from the tanks or the show before 1:30 PM Sunday.
- Every precaution will be taken against loss of fish, but neither Everglades Guppy Association, Everglades Aquarium Society nor the hotel management can assume responsibility for losses.
- Lighting will be a 7 watt clear incandescent lamp over each bowl and a black background.
- No entry fees will be refunded after fish are bonded.
- No gravel, plants or food are to be in with the fish.
- All entry fees must be prepaid.

SINGLE ENTRIES:

Both males and females single entries are to be exhibited in 1 gallon round bowls. One female may be included with the male entries but will not be judged. Entry fee-\$1.00

TANK ENTRIES:

2 matched males. One female may be included but will not be judged. To be exhibited in 1 gallon tanks. Entry fee-\$2.00

BREEDER MALES:

1 matched males to be exhibited in 2 gallon tanks. 2 females may be included but will not be judged. Entry fee-\$3.00

BREEDER FEMALES:

3 matched females exhibited in 2 gallon tanks. Entry fee-\$3.00

NOVICE CLASSES: Open only to those who have never won a first place in IFGA competition. Entry fee-\$1.00

ECA RULES...

AWARDS:

Single entries: 1st-Plaque; 2nd, 3rd, 4th- award cards
Breeders entries: 1st-Plaque; 2nd, 3rd, 4th- rosettes
Best of Show: 1st- Plaque; 2nd, 3rd, 4th- rosettes
Novices: 1st- Plaque; 2nd, 3rd, 4th- award cards

AUCTION:

An auction will be held at 1:30 PM Sunday, May 21. Exhibitors wishing to have their entries sold by auction should so specify when registering. 25% of all proceeds go to ECA-EAS, the remaining 75% will be forwarded to the exhibitor.

CLASSES:

DETA	GIL	TANK
Red	H/B Blue	Same as delta
Blue	H/B Red	Same as delta but addtial swordtails
Green	H/D Paste	
Purple	H/B AOC	<u>BREEDER MALES</u>
Black	Red Bi	
Multi	Bl/Gr Bi	All colors combined
Yellow	AOC Bi	
AOC	Sneaking Sol.	<u>BREEDER FEMALES</u>
Gold	Sneaking var.	All colors combined
Albino	Bronze	<u>FEMALES</u>
	Novice	Red H/B Red
		Bl/Green H/B AOC
		Black Novice
		Gold COT

SHIPPED IN ENTRIES:

Air freight is to be shipped to Miami International Airport, Miami, FL. Shipments must arrive before noon Friday, May 19. MARK CALL ON ARRIVAL: John McCarthy, 8301 SW 32nd Terrace, Miami, FL 33156 Phone 305-226-2092.

Air Mail Special Delivery ship to John McCarthy, 8301 SW 32nd Terrace, Miami, FL 33156.

All shipping charges must be prepaid, along with the return fare. NO COLLECT shipments will be accepted. All fish shipped without return fare will be sold at auction. Be sure all entries are marked as to class and breeders name. Please be sure to include names and addresses of all exhibitors who ship entries and specify if the fish is to be returned or auctioned.

ACCOMMODATIONS:

A block of rooms has been set aside at the Remada Inn # Airport 305-871-1700. Please contact any salesperson in the Special Projects Dept. as soon as possible for your accommodations. Mention that you will be attending the Everglades Guppy Show as you will be included in this block of rooms at a special price.

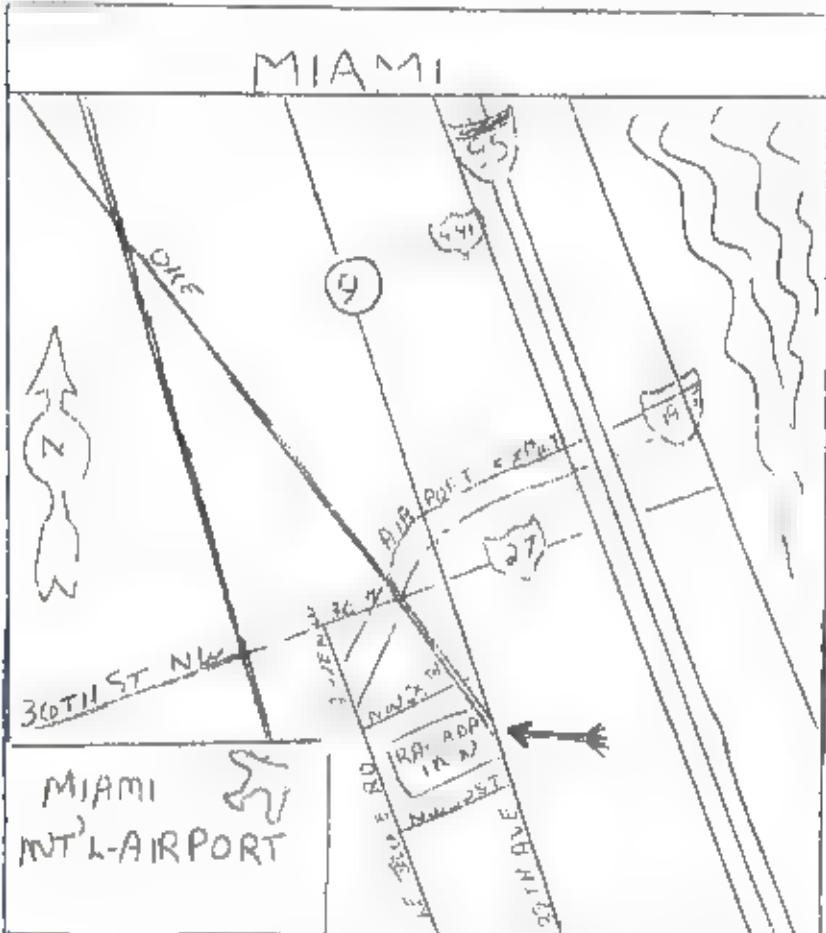
If we can be of any further assistance to you, contact the show chairman or the co-chairman.

ECA RATES.....

chairman or the co-chairman.

SHOW CHAIRMAN: Virginia González, 8263 NW 5th Ct, Miami, FL 33151,
Phone: 305-751-6580

CO-CHAIRMAN: Bill McGovern, 281 NW 146th St, Miami, FL 33168
Phone: 305-681-5718



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RECEIVED IFCA JOURNAL

John J. Lopez
57 E. 4th St.
New York, NY 10003

D. Morgan
424 W. New York St.
Milwaukee, WI 53211

Mildred Hill
9003 Landis Dr.
Whittier, CA 90602

Mike Regent
7 Autumn Court
Columbus, OH 43267

Dale Mastedore
717 Juanita
Cleveland, OH 44140

Ethel Shube
8715 Hidden Lake Dr.
Howell, MI 48843

John H. Smith
4404 Mayfield
Cleveland, OH 44108

Tom Frank
Lakeview Apartments
Petersburg, OH 45845

John F. Haas
2610 Elliott Rd.
Akron, OH 44320

Robert L. Johnson
710 Plaza
Cleveland, OH 44113

Doris Grahame
1000 N. University
Columbus, OH 43210
Margaret
1500 University
Columbus, OH 43210

John Wolcott
12 Tempice
Plano, TX 75075

Joe Lazarus
5717 S. Newcoatl
Chicago, IL 60634

David Boone
1044 Renoir St.
Sunnyvale, CA 94089

Sue Hull
Dillil Manor Lane
Columbus, OH 43228

Andy Hull
911-L Grand Van
Columbus, OH 43228

John K. Karp
10 Birch St.
Sandusky, OH 44870

Edmund Johnson
1000 University
Columbus, OH 43210

John K. Karp
10 Birch St.
Sandusky, OH 44870

John K. Karp
10 Birch St.
Sandusky, OH 44870

Terry L. Karp
10 Birch St.
Sandusky, OH 44870

Terry L. Karp
10 Birch St.
Sandusky, OH 44870

Terry L. Karp
10 Birch St.
Sandusky, OH 44870

Terry L. Karp
10 Birch St.
Sandusky, OH 44870

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

To provide aid for its member groups in their efforts to keep with emphasis on set up and judging, and to maintain and upgrade the present standard, and to further the cause of promoting recreation, understanding, and enjoyment through exhibition and discussion of the guppy.

OFFICES

President:	E. PRESIDENT:	SERRETA:
John Wolcott	Ted LaCholla	Pat Allen
1512 Tampico Dr	Derby Lane	304 Circle Ave
Pleasanton, TX 78062	Island Park, IL 60662	Lombard, IL 60148
71-242	2	2
SECRETARIAL:	PAUL MANTARIAN:	DECISION BOARD CHAIRMAN:
Tom Allen	Barb Lapp	Stan Shuba
3A Circle Ave	1 Montclair Dr	8715 Hidden Lake
Lombard, IL 60148	St. Louis, MO 63104	Bowling Green, MI 48014
71-242	2	2
REGISTRATION & STOCK SHOW COMMITTEE:		
Milford (Conn) 06460		
Staff		
President: John Wolcott, Vice President: Barb Lapp		
Secretary: Tom Allen, Treasurer: Stan Shuba		
Publicity: Ted LaCholla, Derby Lane		
Editorial: 304 Circle Ave, Island Park, IL 60662		
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of the
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FROM THE PRESIDENT

by John Wescott

- Agenda for the first meeting (1978) for IFGA:
Midwest Guppy Club...Chicago, IL, April 8, 1978
1. Roll Call.....Pat Alla
 2. Minutes of November 1977 Meeting (See December Bulletin)
 3. Treasurer's Report.....Tom Allen
 4. Committee Reports
 - a. Judging Board.....Stan Shubel
 - b. Membership.....Midge Hill
 - c. Show Rotation.....Dale Marteney
 - d. Publicity.....Ted Lobello
 - e. Awards.....Tom Alla
 - f. Publications.....N GA
 5. Old Business
 6. New Business

I received a nice letter from Silke Sander, Overseas Secretary, Deutsche Guppy-Federation (Germany). She was quite concerned about no one sending Fancy Guppies to their Fall (annual) show. She believes no one sent fish because they would not get their auction money. I will answer her and clear up any misunderstanding she may have. Silke will send us information on their 1978 Annual Show (Sept./Oct.) and we should all try to enter some fish in their show, it will bring out the international in our Association. I will keep you informed when I receive further info on the future show.

Let's see your Guppies in Chicago, Columbus, and Florida. Remember.....SHOW YOUR FANCY GUPPIES.

Regards,
John

RECOMMENDED BY THE BOARD OF DIRECTORS FOR APPROVAL

EDITORIAL

by Sharon Woodruff

The following editorial should do more to further my reputation as hard-nosed and stubborn but I would like to clear up a multitude of questions in just a few lines.

Many clubs have written to ask why they have not been receiving their "free" copies of the bulletin. There are several reasons....at least one of which probably applies to each of you who are not getting the Bulletin.

1. Your club did not pay their dues in 1977.
2. Your club did not submit a roster in 1977.
3. Your club did not have an alternate or a delegate at the Annual.
4. The Post Office goofed.
5. We goofed.

The Bulletin gets more and more costly to print and mail every year. The Board of Directors saw fit to raise the subscription rates

EDITORIAL

last November to cover the ever-rising costs. I can not in good faith send copies to clubs who are not, according to the Constitution, in good standing.

Article III, Section 2, Line C-E, outlines what must be done by a club to remain in good standing. It says: C. Member clubs shall submit the following to the membership committee by March 1;
1) A roster of the names and addresses of all members
2) the names of the delegates and alternate delegates
3) Membership dues, D. A member club must have a delegate or an alternate in attendance at the annual meeting and 50% of all special meetings for each year to retain voting privileges. E. Failure to comply with all the rules and regulations shall automatically result in the revocation of the club's rights and privileges in IFGA.

While it does not mention in the Constitution anything at all about receiving two copies of the Bulletin, I think you will all agree the Bulletin could be considered a "right and a privilege". Since it costs us about \$15 yearly to send the two copies to the clubs, I do feel they should go only to clubs in good standing.

I took special attention to pointing out the fact that a club must have a delegate or an alternate present at the Annual and also that alternates were available if none of the clubs own members could attend the meeting in Chicago. Yet there were four clubs who had been in good standing up to that point who did not send an alternate or a delegate to the meeting.

Our policy at MGA shall be to send the Bulletin out to the best of our ability every month to clubs who are in current good standing with IFGA. When we hear from Midge as to who paid their dues & SENT IN A ROSTER, these clubs and only these clubs will continue to receive the Bulletin.

I'm sorry we have to discontinue service to the other clubs, but I do feel that the Bulletin is too expensive to send out indiscriminately. If a club feels they are not receiving the Bulletin and have fulfilled all their other obligations.....PLEASE let us know.....it could fall under categories 4 or 5??!!

RECOMMENDED BY THE BOARD OF DIRECTORS FOR APPROVAL

The Buckeye Aquarium Society all species show, workshop & auction will be held May 27 and 28 at the Rodeway Inn, 900 E. Dublin-Granville Rd., Columbus, OH. For further information contact Nancy Lucke, 435 E. Broad St., Columbus, Ohio 43206.

EVER NOTICE???????

how a ten gallon tank can leak 20 gallons of water in five minutes and still be half full???

THE GUPPY GAME

by Norman Hall

In the last article, I stated that we would look at the introduction of a new characteristic into an established strain of guppies. However, it might be better to first of all delve into some introductory genetics. A great deal of excellent breeding work has been done without any knowledge of genetics but, in many cases, such a knowledge is often of considerable value and enables one to predict the results of certain crosses if the genetics involved are known and so help us in the future.

For the benefit of those not versed in the terminology of genetics I will first give a brief introduction which many of you may wish to skip over. Each organism consists of many millions of living cells and within each cell are a number of thread-like structures called chromosomes. The number of chromosomes within the cell is normally constant within a species but varies between species. Humans and puppies share one thing in common...each cell has 46 chromosomes. These chromosomes can be clearly seen under a microscope after being stained with suitable dyes. The chromosomes can be varied in length and shape but they occur in pairs; one from each parent. On each chromosome, arranged like beads on a string or peas in a pod, are the genes. The genes carry the hereditary characteristics of the organism and the messages sent by the genes determine whether the puppy will be blue or red, male or female, a male or a female. Each gene will govern one or more characteristics while some characteristics may be affected by several genes either on the same or different chromosomes. For example, red color in a puppy is caused by at least 4 genes. A puppy with only 2 or 3 of these genes will not have as intense a color as one with all 4.

Changes in organisms occur when a mutation or change occurs in a gene. The vast majority of such mutations are harmful to the organism and, in the wild, such an organism will not survive to pass on the new characteristic. Our present day large tailed puppies would be so hampered under natural conditions that they would become easy prey for predators. The rare mutation, which assists the organism in its battle for survival and reproduction will gradually become spread through the population and become the standard. This is evolution. The breeder of fish could not survive in the wild, the breeder can insure its survival in his tanks and fix it in his strain.

Some genes are dominant; that is only one gene from one parent is required for the characteristic to show. Other genes are recessive; it requires two genes (one from each parent) for the characteristic to show. If an organism receives two genes for the same characteristic it is said to be homozygous for that characteristic. If it has only one gene for the characteristic while the gene from the other parent does not carry the characteristic then the organism is heterozygous.

The gene for high dorsal fins in swordtails and platies is an example of a dominant gene. A dominant gene is indicated by a capital letter and a recessive by a small letter. If we represent high

GUPPY GAME.....

Fin by H and normal fin by h, then a high fin swordtail would be HH and a normal fin hh. If such a high fin is crossed with a normal fin then the offspring will receive either H or h from the high fin parent and h from the normal fin parent. This is most easily seen by setting up a 2 by 2 square.

Hh (high fin parent)		
hh (normal parent)	Hh High Fin	hh Normal
h	Hh High Fin	h Normal

50% of the offspring will be Hh (heterozygous high fin and 50% will be hh (homozygous normal fin).

If two heterozygous high fin swordtails are crossed the following would be expected.

HH (high fin parent)	
Hh (high fin parent)	
H	H High Fin
h	h Normal

The HH should be a homozygous high fin, possibly with an even more enlarged dorsal than the heterozygous Hh. This is what happens with sail tail angels; the homozygous Vv has a greatly extended sail tail. Since the Hh would also be high fin we would expect 25% normal fin (hh) and the broods are smaller, 2/3 are high fin and 1/3 are normal fin. Also if we do have a homozygous high fin (HH) and cross it with another high fin or normal fin we should get 100% high fin. This has never been known to occur. The only conclusion is that when a swordtail embryo receives a double dose of the high fin gene it never develops. Such a gene is known as a lethal gene and such lethals occur in most if not all organisms, including humans. By the way, if you do stumble on a pair of high fin swordtails which do produce 100% high fin offspring, you may have a new mutation which is not lethal when homozygous and this could be a very valuable advance.

The genes for gold body color in guppies is an example of a recessive genes and in guppies most of the desirable characteristics are due to recessive genes. These are more difficult to fix but once fixed in a strain they are less likely to be lost. To have a gold body the guppy must be homozygous for gold. If g represents the gold gene and G the gene for the normal gray body color, a gold guppy

GUPPY GAME.....

will be gg, Gg being heterozygous carries one gene for gold but will appear gray as will GG, homozygous for gray. The GG and Gg guppies will be indistinguishable as far as body color is concerned, but they are genetically different. If we cross a gold guppy to a homozygous gray we get all gray offspring but all offspring will carry a single gold gene.

GG (gray)

G		G	
♀	(gg)	(Gg)	(GG)
	♂	(gg)	(Gg)

100% are Gg (gray body, but heterozygous for gold).

If we now mate brother to sister of these heterozygous gray bodied guppies we will get back some golds:

(gold)

G		G	
♀	GG	gg	gg
	♂	GG	gg

25% are GG (homozygous gray), 50% are Gg (heterozygous gray), indistinguishable so that we can not determine which are which and we have 25% gray bodied guppies. But, we do have 25% gg (homozygous gold) and these latter will continue to breed true for gold.

If we were to back cross the first generation offspring, which we know to be all Gg, to the gold parent we have quite a different picture.

Gold

G		G	
♀	gg	gg	gg
	♂	gg	gg

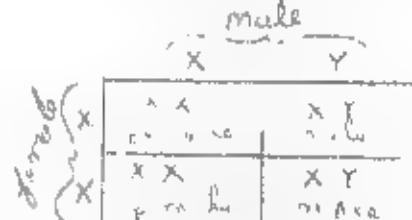
Here we get 50% gold and 50% gray but we do know that all of the gray guppies do carry one gene for gold. Such back crossing is very valuable when attempting to fix a new characteristic into the strain.

As mentioned earlier the gene for the veil tail in angel fish is dominant in the same way as high fin in swordtails but that a double dose of veil tail is not lethal. However, these superveils are less hardy than other angels, mature more slowly, have smaller broods

GUPPY GAME.....

and I have found that the males, while not sterile, do fail to fertilize a greater percentage of the eggs. Vv is a superveil with much longer finnage, vv is an ordinary veil tail while vv is the normal angel tail length. Hence t is an incomplete dominant or intermediate gene since a single gene produces a result halfway between no veil tail gene and homozygous veil tail.

One pair of chromosomes, the sex chromosomes, are similar to the other chromosomes in all respects except for one important aspect. These are the X and Y chromosomes. If a fish has one X and one Y chromosome it will be a male, with two X chromosomes, the fish will be female.



From the chart we see that we will normally expect 50% females and 50% males. Naturally any one brood will probably not be exactly 50-50 ratio. Some strains may consistently produce more than 50% of one sex and this is probably due to some weakness carried on one or the other of the sex chromosomes causing early death to the young of one sex either before or after birth.

Genes carried on either the X or Y chromosome are sex linked. So generally the snakeskin pattern is on the Y chromosome and hence will always be passed from father to son and can never be produced in the females. This means that it is a fairly simple matter to introduce the snakeskin pattern to strains of guppies. A male snakeskin crossed to a female of any strain will produce all snakeskin males offspring. I have heard of one strain in California where the snakeskin will only have the gene on the X chromosome and hence can pass it to only his daughters. I do not know if the females will actually show the snakeskin pattern even if it carries it on both X chromosomes. In this case a further complication could arise and that is a problem of sex linked inheritance.

The large delta tail of the male guppy does not show in the female. However, the female probably carries the necessary genes but these cannot be expressed since their action is suppressed by the female hormones in her system. For some years it was thought that only the male guppy was important in breeding since all the desirable characteristics such as color and large tail were only expressed in the male and so must be sex linked and the important genes were on the Y chromosomes. Now we know that the female must carry all these genes if we wish to produce show guppies. Unfortunately, the sex linked nature of these genes makes it very difficult to know whether or not the female is actually carrying these important genes. One way of partly overcoming the problem is to treat the

GUPPY GAME

Females with methyl testosterone (male hormone) until the sex linked characteristics begin to show. This must be carefully done or you will end up with either sterile or dead females.

In this very brief discussion there are a lot of omissions and anyone desiring a more detailed knowledge should obtain some kind of a book on genetics. One excellent publication on guppy genetics is "Making Genetics Work for You" by Dr. Eugene C. LArr, published by Pan Pacific Guppy Association, 17810 Halton St., Reseda, Ca 91335. Cost is \$1.50 plus 50¢ postage.

reprinted from London Aquaria

NEWS FROM HERE AND THERE

Not much news has come into Toledo since the last N.F.H.T. column but we do have a bit of happiness to share.... Matt Marvin from Hollywood, Florida was married to Vivian Farnola on February 14. Many of the members of Everglades Aquarium Society were present for the festivities, we all join them in wishing the couple all the happiness in the world....but Vivian...do you realize just what it is like being married to a fish nut???????

Here's hoping everyone's fish made it through the long winter what with East Coast blizzards and Mid West coal shortages. The loss of power for several days can be terrible in the fish room!

If your club has news they would like to share with IFGA, drop us a line....we love to gossip!

1978 SANCTIONED SHOW SCHEDULE

Midwest Guppy Club (Meeting).....April 8-9
Columbus Ohio Guppy Specialists.....April 29-30
Everglades Guppy Association.....May 20-21
Pan Pacific Guppy Association.....June 3-4
Baltimore Guppy Club (Seminar).....June 24-25
East Coast Guppy Association.....July 15-16
Guppy Associates of Lafayette.....July 29-30
Northern Ohio Guppy Breeders (Meeting).....Aug 12-13
Guppy Associates of Milwaukee.....Aug 26-27
Maumee Valley Guppy Association.....Sept 9-10
South Jersey Guppy Group.....Sept 23-24
Indianapolis Aquarium Society (Annual).....Nov 3-4-5

TOPLESS BRINE SHRIMP

by Midge Hill

MAJOR BREAKTHROUGH IN BRINE SHRIMP HATCHING

Hatches are 100% edible...No waste of unhatched eggs...No tedious separation of shrimp from eggs and shells...No delays waiting for the hatcher to settle...

Sound too good to be true? The revolutionary new "topless" brine shrimp method makes it all happen! It's a simple, harmless and just about foolproof way of getting the maximum mileage from brine shrimp eggs.

The "topless" method uses a chlorination process to strip the hard shell from the brine shrimp egg and dissolves away also any empty egg shells that may be present in the egg supply.

After the treatment, the denuded "Topless" brine shrimp eggs are hatched in the regular way in the hatcher. Not only do more of the shrimp tend to hatch, but even those that do not hatch are useable as food because they are no longer encased in undigestable hard shells! Fish relish them as they would any fish egg.

Harvesting is a snap compared to the old methods. Now, instead of having to wait while the hatcher settles then trying to draw off the hatched shrimp without also getting unhatched eggs and empty egg shells, all you do is shut off the aeration and immediately pour the contents of the hatcher through a brine shrimp net, rinse and feed. The contents of the hatcher are 100% edible because there is nothing there except live hatched shrimp and edible unhatched eggs. It's fantastic to see the first time you try it.

The "topless" brine shrimp method has been used and tested by a number of major hatcheries, aquaculturists and individuals. It is quickly obvious that this method is a terrific boon to hatching the vital brine shrimp, but the next question was 'what effect would the new process have on the aquatic creatures fed on the brine shrimp or the denuded eggs?' Happily, the feeding tests have so far shown no ill effects....fish thrive on both the hatched shrimp and the unhatched eggs denuded by this process.

We have been working with this method for several months and are really excited about the results. We have tried several variables and have come up with the following formula that works well on all kinds of brine shrimp eggs....even the duds that wouldn't hatch! Although the duds still may not hatch well, at least the denuded eggs are useable as food instead of remaining just as expensive waste. If you want to have some fun and an amazing brine shrimp hatch....give the following method a try.

"TOPLESS" BRINE SHRIMP METHOD

1. Add 1 tsp of brine shrimp eggs to 3 oz. fresh water.
2. Let soak for 1 hour. Keep in motion by occasionally stirring or by aeration with an air bubbler or air stone so that the eggs will absorb the water evenly on all surfaces.
3. At the end of the hour add 2 oz. liquid chlorine (Clorox or Purex works fine). Stir continuously for 3-5 minutes. The color will

TOPLESS.....

- change from brown to orange-pink right before your eyes as the hard egg shells are dissolved away, leaving a mass of brine shrimp cysts each encased in a clear membrane. Although it is not recommended that you leave the eggs in the chlorine mixture for over 5 minutes, we went as high as 20 minutes without damage to the cysts.
4. At the end of 5 minutes, pour the mixture through a fine brine shrimp net. Rinse the contents of the net thoroughly with fresh water then dip the net and contents into 1 cup fresh water to which 1 tbsp vinegar has been added to neutralize any remaining chlorine. Rinse again.
 5. Add the denuded "topless" brine shrimp eggs in the net to the standard hatching solution for the type of eggs being used. Add the normaleration and run the hatcher in good lighting for from 24-48 hours at about 82°F.

HATCHING MEDIUMS

For Canadian brine shrimp eggs, the following newly improved formula produces an even better hatch than formerly. The specific gravity of the mixture should be between 1.002 and 1.005. The formula gives a specific gravity of 1.004 in salt water, but it would be well to check your own solution with a hydrometer because the eggs do not hatch as well at higher salinities.

1 gal. water
2 tsp. sodium sulfate
2 tsp. sodium chloride
3 drops Golden State Aquarium Hatching Catalyst
1 tsp. brine shrimp eggs (regular or "topless")

For California or Aquarium Products brine shrimp eggs we recommend the following hatching formula:

4 tbsp. sodium sulfate
2 tbsp. sodium chloride
1 tbsp. epsom salts
3 drops Golden State Hatching Catalyst
1 tsp. brine shrimp eggs (regular or "topless")
1 gallon water

reprinted from Aquascope

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ALGAE EATERS.....

by Bernard A. Ramsey

Most people at one time or the other have had algae eaters or been advised to get one for their tank, but very little has been written about them. Going into the store one can find "Chinese ALGAE Eaters" which neither come from China nor do they eat algae except as a last resort. Also most stores have "Plecostomus" for sale and although a good algae eater, who has a fifty gallon tank to house these creatures? Also, no all "Plecostomus" are Plecostomus! At one time in my life I have kept most of the Algae Eaters and have bred some of them. So based on past experiences I will attempt to give

ALGAE EATERS.....

a rundown on each one so that it may be of help to you. Starting with the smallest one we have:

Danio affinis and its near relative D. vittatus grow to about 1½ to 2 inches long. They are a silvery fish with a black stripe from nose to tail. This fish is ideal for the smaller aquariums because of its small size. One thing that should be remembered is that this fish eats only vegetable matter so needs large amounts of algae and it requires aeration and cannot stand crowding. As with all catfish it has a low tolerance of salt.

Xenomystus Daichiroi or the bushy mouth or bristle nosed plecostomus is the next larger in size getting up to about 5 inches fully grown. This fish is often sold as a plecostomus and from casual appearance does look like a plecostomus. However, looking at the nose, short bristles can be seen even in young fish. In the older fish the male's bristles are longer than the female's and are branched once. When caught in a net they will extend hard, thorny bristles from the cheeks and so it is better to catch these fish by hand rather than take the chance of getting snagged in a net and hurting themselves. This fish is a good algae eater but is not above eating fish food, brine shrimp, tubifex and any thing else you feed other fish. I should say he is a good algae eater or cobalt type algae but doesn't seem to do too good on hardened green algae. This fish is fairly easy to breed and will spawn in the community tank taking care of their eggs and fry until they are free swimming.

Ancistrus trispilatus also called the bristle nosed plecostomus but this one is slightly larger, to about 6 inches long. The main difference between this species and the above is that this fish is more of a light brown with black spots and the bristles in the males branch more than once. I have not spawned this fish but assume that it will spawn like the above. Eating habits are the same as for the above also.

Loricaria parva and its near relative L. Filamentosa are a fish appearing fishes that get up to 6 inches in length. This fish is called the whip tailed catfish. The main difference between L. parva and L. filamentosa is that L. parva has an extension on the upper lobe of the tail fin while L. filamentosa has an extension of both the upper and lower lobes of the tail fin, also the eggs of L. parva are gray while those of L. filamentosa are green. They will spawn in the community tank and care for the eggs until they hatch out. After the fry wander away the male has nothing to do with them. The female could care less from the start. They are fair algae eaters but prefer fish food and tubifex worms.

Synbranchus myriaster is the Chinese Algae Eater and as noted before is not from China. As for being an algae eater I have found that even if droughtens it would rather have fish food. If it is real hungry it will eat algae. This fish when full grown can get to 10 inches but in the aquarium the largest that I have ever seen about 7 inches long.

ALGAE EATERS.....

Hymancistrus Nicefori is one of the more attractive fish sold as Plecostomus and is known as the Clown Plecostomus. It is basically a light brown with dark brown splotched areas. I haven't seen any around in the Northwest but they were quite abundant in California. They do get to be about 12 inches long so we are taking now of larger algae eaters. I have never kept this plecostomus so I can't say how good an algae eater it is. I would assume that it is a good algae eater but is not adverse to eating regular fish food as well as brine shrimp and tubifex worms just like the regular plecostomus does.

Xenostomus, Plecostomus or Plecostomus is the most popular of the algae eaters as it is a good algae eater. You will need a fifty gallon or more tank as this fish grows to about 18 inches in length. Renegade or as it is known throughout California Emperor Plecostomus is the most attractive of the Plecostomus that I have seen. This fish grows to over a foot in length and is a beautifully striped member of the Plecostomus family. It is a good algae eater but again is not adverse to eating regular fish food.

There are several other fish that are called algae eaters but I have not had any experience with them so cannot in any way comment on them. Among these other fish is the Orange-trimmed Sucker catfish, Stomias Leopardus; and that odd looking creature the Stick Fish which is a member of the Farlowella species. I have not had much experience with this. I have not gone too heavily into descriptions of those fish as most of the good books today have them listed. Not only do they give descriptions but pictures as well. This is one of the reasons that I have given the scientific name, so that they can be looked up.

All algae eaters should have some vegetable matter in their diet. This can be accomplished by feeding lettuce leaves, spinach, green beans or zucchini. An algae eaters diet should be catered to so as to maintain your fish in excellent health. Also, do not figure that they will eat the left overs unless you know that there is enough left over for them to be maintained in a healthy condition. This last pertains to all catfish. I hope this helps you in determining which algae eater is best for your size tank.

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2/70

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Live with nature.
Show your species!

THE BALTIMORE GUPPY CLUB Proudly presents their 1st SEVEN POINT INTERNATIONAL FANCY GUPPY SHOW AND JUDGING SEMINAR

June 24 & 25, 1978

Howard Johnson Motor Lodge
5701 Baltimore National Pike
Baltimore, MD 21228
301-747-8900

CHAIRMAN'S MESSAGE: Plan attending our show as part of your summer vacation. Only a few hours drive from our show's location is Ocean City, Maryland. Not only the fastest growing ocean resort on the East Coast but a fishing paradise, "The White Marlin Capitol of the world". Fish in the ocean or in the bay. Or, just enjoy the lovely beach and boardwalk with all the attractions. However, reservations for Ocean City must be made early. Contact the Tourist Bureau, Ocean City, Maryland, 21842. For the shoppers, directly across the road from the Motor Lodge numerous shops. The Motor Lodge has an elevated outdoor pool and twenty four hour restaurant.

SCHEDULE OF EVENTS:

Saturday, June 24

- 9:30 AM Entries open (Oak Room)
1:00 PM Judging Seminar & written Test
4:00 PM Visual Test
5:00 PM Entries close
6:00 PM Dinner (Individual bases)
8:00 PM Judging

Sunday, June 25

- 10:30 AM Show open to public
2:00 PM Awards
2:30 PM Debriefing
3:00 PM Auction

RULES COVERING THIS 74 CLASS 7 POINT SHOW

1. All entries must be registered by 5:00 PM, Saturday, June 24.
2. Exhibitor must determine class in which his/her entry is to be shown. Assistance in classification will be available at time of registration. All entries improperly categorized will be disqualified and will not be judged.
3. No gravel, greens or decorations may be used with any entry.
4. Background will be black; lighting will be overhead.
5. Entries will be judged in accordance with IFGA standards.
6. Fish will not be removed from the show until after awards have been presented.
7. Every precaution will be taken against loss or hazards of any kind, but Baltimore Guppy Club cannot assume responsibility for any loss that might occur.

BFC P.....

SINGLE ENTRIES:

will be shown in 1/2 gallon drum bowls, 3/4 filled with water. One female may be included, but only male will be judged. Each bowl to be exhibited with top removed.

TANK ENTRIES

Two matched males. Female may be added but will not be judged. To be exhibited in 1 1/2 gallon containers. Top removed.

BREEDER MALES

Five matched males. Two females may be added but will not be judged. Exhibited in 2 1/2 gallon containers. Top removed.

BREEDER FEMALES

Three matched females to be exhibited in 1 1/2 gallon containers. Top removed.

NOVICE CLASS

Only open to those who have never won first place in an IFGA show.

ENTRY FEES

Singles: \$1.00
Tanks: \$2.00

Breeder Females: \$3.00
Breeder Males: \$3.00

AUCTION

Exhibitors should indicate in entry form if they want their fish auctioned. 25% of proceeds to be retained by Baltimore Guppy Club.

AWARDS

1st Place: Beautiful original framed oil painting of your choice
fish by well known local artist.
1st, 2nd, 3rd, 4th placet Award cards

SHIPPED IN ENTRIES

1. All shipped in entries must be received by 4:00 PM Friday,
June 23.

2. If fish are to be returned after the show, correct postage
must be included in shipment or fish will be auctioned.

3. AIR MAIL SPECIAL DELIVERY entries to be sent to:

Herb Lapp
2841 Montclair Dr.
Elicott City, MD 21043
301-465-4833

4. AIR FREIGHT shipments to be sent to:

Herb Lapp
2841 Montclair Dr.
Elicott City, MD 21043
301-465-4833

MARK CARTONS: "CALL ON ARRIVAL 301-465-4833"

It would be appreciated if prior notice be given on all shipments.

BGC RULES.....

74 CLASSES

<u>CLASS</u>	<u>ELIG.</u>	<u>RANKS</u>	<u>DELTA/VELL</u>
Red	Red	Red	Red
Blue	Blue	Blue	Blue
Green	Green	Green	Green
Black	Black	Black	Black
Multi	Multi	Multi	Multi
Purple	Purple	Purple	Purple
Yellow	Yellow	Yellow	Yellow
Gold	Gold	Gold	Gold
AOC	AOC	AOC	AOC
Snake Solid	Snake Solid	Snake Solid	Snake Solid
Snake Var.	Snake var.	Snake var.	Red
H/B Red	H/B Red	H/B Red	Bl/Gr
H/B Blue	H/B Blue	H/B Blue	Black
H/B Pestal	H/B Pestal	H/B Pestal	AOC
H/B AOC	H/B AOC	H/B AOC	Gold
Red Bicolor	Red Bicolor	Red Bicolor	Red Bicolor
Bl/Gr Bicolor	Bl/Gr Bicolor	Bl/Gr Bicolor	Bl/Gr Bicolor
AOC Bicolor	AOC Bicolor	AOC Bicolor	AOC Bicolor
		Novice	
		Gold H/B	
		Bronze	
		Albino	3 Matched females
		Single Sword	All colors combined
		Double Sword	

ONE OR MORE MALES

5 Matched males
All colors combined

BREEDER FEMALES

3 Matched females
All colors combined

ACCOMODATIONS

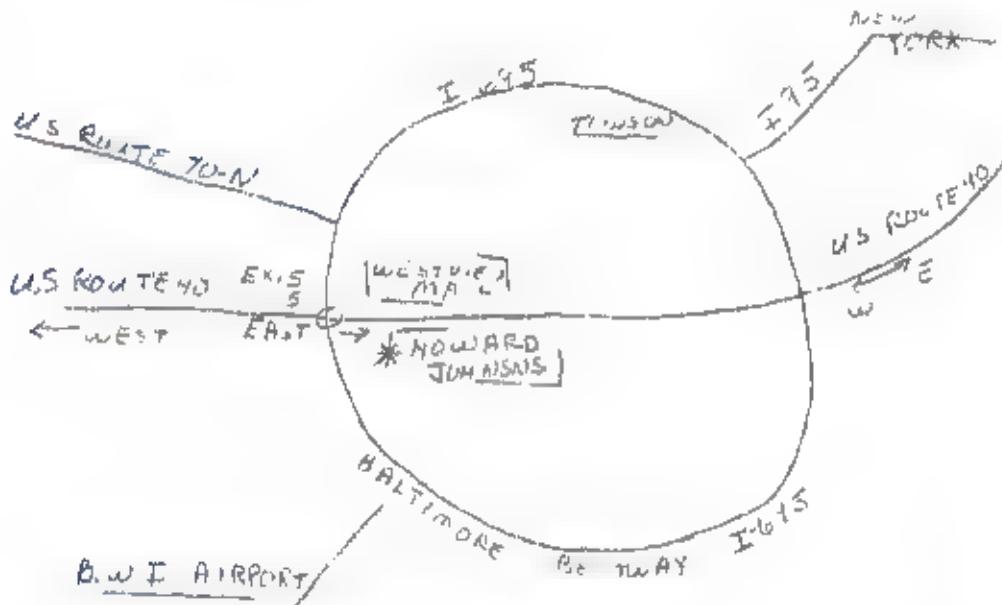
All room reservations should be made by June 10th. w/ "Guppy People" will receive the following special rates: Singles-\$16 Doubles-\$21. All rates are subject to prevailing 8% Baltimore County & Maryland State taxes. There is an extra person charge of \$4 per person for each extra person in a room, we will receive a family plan which provides that children under the age of 18 are free, in the same room as their parents. Reservations require one nights lodging as deposit. Reservations may be made by writing Herb Lapp, 2841 Montclair Dr, Elicott City, MD 21043, or by calling 301-465-4833. Remember, one nights lodging is required as a deposit.
Those traveling by plane, fly into Baltimore-Washington International Airport. Contact us well in advance as to airline used and time of arrival.

For any further information pertaining to the show, please contact
Herb Lapp (Show Chairman)
2841 Montclair Dr.
Elicott City, MD 21043
301-465-4833

ELC Rule 9.....

Those traveling by car:

- From New York and North: I-95 South to I-695 West, Exit 15
(U.S. Route 40) East toward Baltimore
- From Hagerstown and West: I-70N East to I-695 South, Exit 15
(U.S. Route 40) East toward Baltimore.
- From Washington D.C. and South: I-95 North to I-695 North, Exit 15 (U.S. Route 40) East toward Baltimore.
6 miles to Downtown Baltimore.



~~The pessimist spends all his time worrying about how he can keep the wolf from his door.~~

The pessimist spends all his time worrying about how he can keep the wolf from his door.
The optimist refuses to see the wolf until he seizes the meat of his parts.

The opportunist invites the wolf in and appears the next day in a fur coat!

~~These aquarists below the rim of your car must be syphoned into a small bucket first then poured into your trash can. In my setup I had some squirts 7' above the floor. Aiming the siphon hose into the can from that height was too sloppy, so I added a board with a washing machine drain pipe through it. The result was very satisfactory.~~

A "BOTTOMLESS" SYPHONING BUCKET

by Ken Holtz

It is well known that guppies require frequent water changes. But if you keep your aquariums in the family room as I used to, there is a problem of how to remove the old dirty water without spilling most of it on the wife's clean floor or new carpet. This project is both a back saver and a hobby saver.

Equipment needed:

- A. One metal trashcan. A new metal trash can is preferred as the plastic ones will be too flexible and break with age. Used dirty cans are hard to clean to obtain the proper seal.
- B. 2 faucet lock nuts
- C. 1 female faucet
- D. 4 rubber casters
- E. 1 rubber gasket sheet(sold in 6" by 6" sheets)
- F. 1 1/2" nipple
- G. 2 boards 11 1/2" x 2" x 3/4"
- H. 2 boards 2 1/2" x 2" x 3/4"



STEP ONE: Drill as large a hole as you can 1 1/2" from the bottom (measured from inside of can). Use a rattle tail file to enlarge the hole so the 1 1/2" nipple will fit snugly. Cut 2 rubber gaskets round like a doughnut and slip them on either end of the nipple and screw both the faucet lock nuts down firmly. Also screw the faucet on and position outlet as shown. Seal all inside seams with silicone sealer.

STEP TWO: Nail together a base as shown, making sure the inside measurements is slightly larger than the bottom of the can. Add the 4 rubber casters to the four corners for more maneuverability.

A screen may be placed over the outlet inside the can to prevent clogging; however, I have had no such trouble in over 2 years of service. Attach your garden hose to the faucet and run the other end outside. Don't forget to open the faucet.

Those aquarists below the rim of your car must be syphoned into a small bucket first then poured into your trash can. In my setup I had some squirts 7' above the floor. Aiming the siphon hose into the can from that height was too sloppy, so I added a board with a washing machine drain pipe through it. The result was very satisfactory.

WHAT AND HOW I FEED MY GUPPIES

by Darrell Johnson

Someone once told me the best food for fish is fish so I decided to try to come up with a paste food that would help me cut some body in my guppies. The following is a list of things needed to make this paste food:

Baby Food

4 jars of strained spinach
4 jars of Baby beef & beef broth
4 fresh egg yolk
4 jars creamed carrots

1 pound of whiting filet boiler and blended to mix shape consistency

2 Tablespoons brewer yeast (powdered)

Mix whiting and pour 1 to large container along with the other ingredients and stir with electric mixer until completely mixed together. Add 20 to 30 DCC vitamin drops, add 6 packets know in amount completely dissolved in hot water and mix until blended together. Pour into small baby food jars and set aside in refrigerator until food sets. Then put lids on jars and freeze. I have kept this food for as long as 3 years and it seems to work as well 7 years later as it did when first made.

I hope you have an idea standing with when you make this food because it is quite smelly and a little messy to put together.

I feed my fish on the assumption that they will always eat what ever like meat from the oh may my be full at a time, in this basic I always feed them foods they eat best last. My feeding a few like looks something like this:

1st feeding= meat food (it is best to rotate 2-3 different kinds)

next 3 Feedings= dry food

5th feeding= frozen brine shrimp

6th & 7th feeding= dry food

8th feeding= live baby brine to young fish

I use one or commercial baby juice along with added I mix up myself. I believe the second most important factor for taking water supplies away from water changes is what, when and how you feed them.

Reprinted from Tropical Fish Hobbyist
/78

~~WE MAY AS WELL LEARN TO LIVE WITH IT... METRIC IS HERE TO STAY!~~

Fahrenheit (°F)	to Celsius (C°)	F°	C°	F°	C°
45°	12.2°	72°	22.2°	79°	26.1°
66°	19.4°	73°	22.8°	80°	27.2°
74°	23.3°	76°	23.9°	81°	27.2°
80°	26.7°	77°	23.9°	82°	27.8°
89°	32.2°	76°	24.4°	87°	29.3°
70°	21.1°	77°	23.9°	84°	23.3°
75°	23.9°	78°	25.6°	80°	27.4°

ACREDITATED IFCA JUDGES

John A. Lopez
P.O. Box 61000
Cutter, NC 27014

Bob Morgan
401 S. New Ulm Rd.
Iowa City, IA 52240

Mike Regent
P.O. Box 111
Wheaton, IL 60187

Mike Regent
7 Autumn Court
Wheaton, IL 60187

Don Saurets
11 Fairview Rd.
Lafayette, CA 94549

Mike Khalid
4000 N. 12th St.
Phoenix, AZ 85004

Mike Khalid
4000 N. 12th St.
Phoenix, AZ 85004

Mike Khalid
4000 N. 12th St.
Phoenix, AZ 85004

Mike Khalid
4000 N. 12th St.
Phoenix, AZ 85004

Tom A. Johnson
P.O. Box 100
Austin, TX 78701

Bill Orth
2609 Marrian Dr.
Mckinney, TX 75071

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

JFF should provide aid for its member groups in the establishment of employee art and amateur art and judging committees and update the present standards for the purpose of promoting recognition, understanding, and enjoyment of the arts.

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PRESIDENT:	VICE PRESIDENTS:	SECRETARIES:
J M Wolcott 512 Tampecc Dr Pflugerville, TX 786075 6 9-646-8242	Ted Abella 50 Derby Lane Orland Park, IL 60462 3 9-562-2	Pat Allen 304 Circle Ave Lombard, IL 60148 1A-772-2
CASURRIES:	PARLIAMENTARIAN:	SCIMING BOARD CHAIRMAN:
Tom Allen PA Circuit Ave Lombard, IL 60148 12-627-8051	Herb Bora 2841 Montclair Dr Elliott City, MD 21043 301-465-530	Steve Shubba 8715 Hidden Lake Southfield, MI 48034 517-540-4141
SCIMING BOARD MEMBERS: (Addressess on back cover) COMMITTEE Chairman		
Mike Beeson Milford (Pop) Jr Tom Craft		
COMMITTEE CHAIRMEN:	COMMITTEE CHAIRMEN	*
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Terry McAvoy, Inc. Bob Bolwotzki F 440BA	Melinda Mill 9911 Candia Dr Whittier, CA 90634	Gale Martensen 717 Juan Glendora, CA
MEMPHIS INFO:	PUBLICITY:	Ann:
Tom D'Amato Tom Radcliffe	Ed Lebowitz 50 Derby Lane Orland Park, IL 60462	Tom Radcliffe Lombard, IL

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of the
INTERNATIONAL FANCY GIFTY ASSOCIATION

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10

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LAST EDITORIAL

COME TO UPGRADE THE HOBBY

Here's something I don't understand. Everyone I talk to who is fairly new in the hobby...by fairly new I mean people that for 1 year or less...who are showing are all going for one thing...to win a plaque or trophy.

Unfortunately it is the opinion of some that trophies and plaques are too expensive, that clubs can't make money because of the expense of them, and that they really don't mean much. Sure they do not mean much to these people. They have them in all the rooms, but what about the persons trying to get their first trophy? You cheapen up take the trophy away and eventually you'll be sponsoring a show for a handful of breeders who are going towards a class championship. The bulk of the people will have no real reason to show.

It amazes me that everything in the world has gone up in price...food, haircut, entertainment, everything...but the entry fees in IFGA! For at least 10 years that I know of the entry fee has been \$1 for singles, \$2 for tanks, \$3 for breeders. Not having raised their prices in over 10 years probably would qualify IFGA for a spot in the Guiness World Book of Records. Really what are we afraid of? If we charge more and lose a few entries, the raise in fees will compensate for the loss in entries. I really feel that anybody who raises their fish half way right is putting in many hours of hard work. To put all your hours of tanking, syphoning, culling, feeding into your hobby then show your fish and win an award card for 2nd place isn't much consolation for someone not going toward points and a championship. Can you see some poor fellow talking his wife into maybe missing work, driving a couple of hundred miles to his first show, spending a night away from home, finally arriving home on Sunday night announcing to her he won 2nd, 3rd and 4th places. Now even she's excited and she wants to see the awards that her husband won, and he takes out of his pocket three little cardboard award cards. How dazzling...why, maybe he can hang them over the sofa for all his friends to admire, who knows, maybe a few of his friends, when they see the beautiful pieces of paper with his name (usually scribbled) on them, will want to invest a couple hundred bucks and 10 hours a week to raise fish so they can win some cardboard too. What a way to run IFGA. To quote "Rennie Johnson" a one time member of Pan American Guppy Club, "To me, a trophy means a great deal, it represents a commendation for a job WELL done; a memorial of a victory for COUNTLESS hours of feeding, culling, boxing and developing a superior guppy. I'm proud of the trophies I've won, I was about to give up the hobby, and I can say for a fact that the 1st trophy was the turning point which spurred me on, providing an incentive to work harder and develop my strain." (Reprinted from Guppy Roundtable, Oct. 1969)

Rennie took the words right outta my mouth. Trophies and ribbons a & incentives, take them away and you take away competition, and con-etc. It's what IFGA is all about. It's a SHAME that the people who vote for these things are usually the old timers with rooms

by Frank Ortoca

LAST EDITORIAL . . .

full of "icon" as they refer to their trophies, and are NOT giving the relatively new members chance to enjoy the thrill of winning a beautiful trophy or plaque.

I suggest that we 1) open our wallets, blow out the bubbles, and spring for an increase in entry fees. Therefore we will do away with the poor argument of "trophies are too expensive." 2) Do away with those cardboard award cards that everyone just throws in their junk drawer or uses for bookmarks, and give ribbons for 2nd, 3rd, 4th place.

Believe me, these are not solely my ideas but many, many people I've talked to at shows feel the same exact way. The only ones who feel differently are mainly the old timers; if they are still showing fish they usually are going toward a class championship, and frown on increasing the entry fees. But remember, while everything around us has gone up in price, So have our paychecks gone up. If a few people would really have to quit the hobby because of an increase in price, which I'm sure wouldn't happen, but if it did, I'm sorry to say this but better a few suffer than everyone suffers. But I truly, truly doubt that an increase would break anyone. In the beginning you might hear some grumpling but after a few shows everything would settle down and you'd wonder why it hadn't been done sooner...let's face it, sooner or later we've got to raise the prices or just watch IFGA dissolve....AND THAT'S A FACT!!

P.S. I hope all the people who are afraid to voice their opinions in public will pick up a pen and write in how they feel.

FROM THE PRESIDENT

By John Wolcott

The first meeting of 1978 was well attended and completed at an early hour.

Two new clubs were accepted into the IFGA. We all wish to welcome the Florida International Guppy Association, John Walker, President, and the Greater Dayton Guppy Club, Dick Rhoads, President.

The principle topic of discussion during the meeting was centered around the Bulletin. It seems there are still some clubs and club members not receiving their bulletins. We are going to try to resolve the problem with the help of Sharon Woodruff and Jim Thorne.

Our treasury is in the black and the future looks good. We are receiving good publicity through the various aquarium periodicals.

There were some 730 entries in the show and the competition in many of the classes was great. Many of the delta classes had 20 to 30 entries...the purple class had 16 entries. There were some very nice fish entered. Best of Show was a beautifully proportioned Half Black AOC that flew in from New York with Mike Leatelaus.

All clubs should try to be represented at the IFGA meetings.

PRESIDENT.

Please try to find an alternate delegate if you are unable to attend.

The Publications Committee printed the updated Constitution & By-Laws and many clubs took a copy with them. If your club needs a copy, please let the Publications Folks know and they will send you a copy. Many thanks to MyGA for the good work with our publications.

Due to the growth of Plano, Texas (now 55,000) the General Telephone Company has made an adjustment in telephone numbers and our wall change on April 16th & 24th 46-1526.

Show your guppies in Florida (Everglades), California (Pan Pacific) and Maryland (Baltimore). Baltimore also hosts a seminar.

REGARDS,
John

MINUTES - IFCA MEETING

April 8, 1978 - Chicago, Illinois

The meeting was called to order at 1:35 PM by President, John Wolcott. The roll call followed:

Clubs

Atlanta Guppy Club
Baltimore Guppy Club
Day Arms Guppy Club
Columbus Ohio Guppy Specialists
Delta Kings of St. Louis
East Coast Guppy Association
Everglades Guppy Association
Exotic Fish Society of Hartford
Fox Valley Guppy Association
Gateway Guppy Association
Guppy Associates International of Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Milwaukee
Guppy Associates of Toronto
Midwest Guppy Club
Houston Guppy Club
Imperial Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Club
Lancaster Ohio Guppy Specialists
Madison Guppy Club
Maumee Valley Guppy Association
Midwest Guppy Club
Milwaukee Aquarium Society
Motor City Guppy Breeders

Herb Lapp - D
Tom Swatkowski - D
Don Sourkes - D

Mike Castalia - D
Ethel Grubel - A

Jim Thala - D
Ted Labello - A
Marilyn Arms - D
Bill Orth - D
Jim Schroeder - D

Dick Scheidt - A

Mildred Craft - A
Darrell Johnson - D
Malford Morgan - C
Don Craft - A

Jim Woodruff - P
Tom Moore - D
J.P. Schroeder - D
Steve Shubel - D

MEMO ES.....

New England Guppy Association
Northeastern Indiana Fancy Guppy Assoc., Ron Yater - D
Pan Pacific Guppy Association
Potomac Valley Aquarium Society
Sacramento Guppy Breeders
South Jersey Guppy Group

John Wolcott made the following announcements.

Ramona Valley has printed up copies of the revised constitution. They were picked up by the club representative. Those clubs that were not present will receive a copy in the mail.

The Toronto Club has ceased their operation. Their treasury balance of \$31.44 was donated to the IFCA.

John has heard from a guppy group in Germany. They were disappointed that more entries were not received from our clubs at their last show. John thinks part of the problem was just a misunderstanding but hopes we will all make an effort to support their next show in November in order to keep the IFCA international.

A motion was made by Jim Woodruff to accept the minutes from the November meeting as published in the Bulletin. Seconded by Pop Morgan. Motion passed.

Treasurer's Report - Tom Allou

A. Balance as of November 5, 1977.....\$177.12
B. Income

Capital Fund	47.00
Bulletin Advertisements	2.00
Judging Booklets	4.00
Award Cards	22.00
Fiscal Year	0.00
Total	74.00
Capital	\$2111.37
Type Fee	
1975 Annual Trophy Expenses	,052.25
1977 Annual Trophy Expenses	,460.00
Print	,473.00
Operating Expenses	,52.11
Total	1,447.34
Open a Savings Account	,007.23

It was suggested that the trophy sponsorship money be put into a savings account. After a few questions were answered, Pop Morgan made the motion to open a savings account for the trophy money. Herb Lapp seconded. Motion passed.

Membership Report - John Wiggott

A membership application was received from the Greater Dayton Guppy Club. As their dues had been paid and their roster turned in, Darrell Johnson moved to accept them as an IFCA member. Seconded by Dick Scheidt. Motion passed.

A second application was received from the Florida International Guppy Associates. Some discussion followed since there are some members on this club that also belong to the Everglades Aquarium Society. However, since the new club does have at least 5 members not belonging to the Everglades Aquarium Society and they have paid their dues and sent in their roster, it was decided to accept them for membership. Ron Yater so moved. Darrell Johnson seconded. Motion passed.

Show Rotating Report - Dale Martegny

As Dale was not present, John asked if there were any questions or comments on the show rotation. Everything seems to be in order. No comments were made.

Publicity Report - Ted Updike

Ted reminded clubs that if they want him to get information on their shows published in the different aquarium publications, it is necessary for him to receive this information at least 90 days before the show date.

Ted also mentioned that Mische Hill's article on the last Annual Meeting and Show was published in a new magazine called the Freshwater and Marine Aquarium. The article appeared in the February, 1978 issue and there are back issues available by writing the publication.

Awards Report - Tom Allum

There are now 20 numbered classes. As of this time, the 6 color points are split into the red, blue/green and 40C 6-color Classes. Award cards are available for 10¢ each, plus postage.

Tom reminded show chairpersons to keep all the show records. He will only make a show results change if he is notified by the show chairperson.

Publication Report - Sharon Woodruff, MVA

Sharon once again reminded the clubs that she needs articles.

Discussion followed about the 2 free copies of the bulletin being sent without clubs being members in good standing. It was decided that as long as a club sent in their '78 dues, they should receive the 2 free copies.

There was much discussion on why clubs are not receiving their bulletins. Jim Thale volunteered to take a complete mailing list

- T.S., -----

to Postal Officials and have them review this problem.

To check on addressees and whether or not a regular letter (versus a bulletin) will get to all of the subscribers, Sharon has been granted the authority to mail out a letter to all those on her mailing list. If people will take the time to return them, Maumee Valley will then know the address is correct and that the problem lies in sending out a bulletin.

Tom Moore suggested that if any person had a complaint about not receiving their bulletin, they should put it in writing and send it to Maumee Valley.

Judging Board Report - Stan Shupe

Stan reminded us that judging will now be done with the revised point system.

The blue and green bicolor classes are now combined into one and will be judged as such.

Discussion followed on the merits of judging a show on 2 days as was done at Chicago in November. Vic Piteo suggested that if judging is done on 2 days, the entire color class (tanks and singles) be done on the same day. Jim Woodruff pointed out that this may, however, place those fish judged early at a disadvantage when Best of Show is judged.

There were also comments made on limiting the number of observers or at least policing the judging area so that the judging teams are not hampered in getting their job done.

Nothing definite was decided on the above two discussions.

Doc Requirements - None

New Buildings

Marketing Committee

John has assigned Bill Brandsperry to chair this committee.

Ethel Shubel made a motion to accept volunteers Ron Yater and Bill Irth as the other members of the committee. Jim Thale seconded. Motion passed.

Herb Lapp did ask that we give Maumee Valley a vote of thanks for all their hard work in publishing the bulletin.

Motion made by Dick Schaeufle to adjourn the meeting. Seconded by Ethel Shubel. Motion passed.

Meeting adjourned at 2:50 PM.

Respectfully submitted,
Pat Allen, Secretary

Approved and accepted by the Marketing Committee

A REMINDER FROM THE SECRETARY

Pat Allen

Here are the dates your show rules should be in to me to insure Bulletin publication:

<u>RULES DUE</u>	<u>SEC. DATES</u>	<u>CLUB</u>
May 14	August 12-13 (Mtg)	Northern Ohio Guppy Breeders
May 28	August 26-27	Guppy Assoc., Milwaukee
June 11	Sept. 9-10	Maumee Valley Guppy Assoc.
June 25	Sept. 23-24	South Jersey Guppy Group
August 5	November 3-5 (Mtg)	Indianapolis Aquarium Soc.

OUTDOOR POOLS AND GUPPIES

by Trula Anderson

It's that time of the year again. Those of you who haven't tried putting some guppies outside for some of nature's good old sunshine don't know what you're missing. You wouldn't believe the brilliance of color and how well they thrive.

I use a children's plastic wading pool, with all the extra space, you don't really need air, nor do you need to siphon as often. I usually just siphon every third week, but I do add fresh water each week as it evaporates.

I use water hyacinth because it is a good pond plant with broad leaves for shade. Its bushy roots are an ideal hiding place for baby guppies. One way I've found which eliminates or keeps the dragon fly larvae down to practically nil is to wash the plants weekly. I keep a 5 gallon bucket for this purpose and vigorously down the plants once a week. You'd be surprised at the number of critters you get with such俊裝.

Another tip I'd like to pass on to those with pools is to place a light over the edge of your pool. I happen to have some extra tank hoods which are handy for this. Each night I turn on the lights for an hour or so, which in turn draws quite a variety of bugs. I have the light as close to the edge of the water as possible so the majority end up in the water as fish food. I only feed dry food once a day at 9 in the morning. In the afternoon I give them some tubifex worms. But the night bugs seem to round out a perfect day and everyone goes to sleep on a full tummy.

As I said before, you wouldn't believe the brilliance of color. Last year I had one pool I called my 'hodge-podge pool'. Just for fun and to see what would happen I put a few from each of my strains. I got the wildest variety of colors you could imagine... from violet to purple, chartreuse to brilliant green, canary yellow, orange, and even some shades of bright pinks. It was like looking at a rainbow.

Last year I used my tanks for outdoor ponds. This year I plan to use selective breeders. Unfortunately, I can only set up 2 or 3 pools. Since I now have 75+ house tanks, this is about all I can handle. So I won't have my 'hodge-podge tank', though I'd really like to try to develop some of those colors that came through.

RON S

Another thing I noticed was that my females had larger caudals when grown outdoors. It's unfortunate we only have about three months outdoor time. If the night is cool, it's wise to cover your pools with boards or the equivalent.

The difference in color between tank mates and those raised outside is fantastic and they seem to hold the color for a long time after being returned to their original tanks. Everyone should have at least one outdoor pool even if it's just a 'hodge-podge' pool'. You'll find the experiment in color very interesting.

reprinted from Guppy
Tales
6/77

THE OFFICIAL NEWSLETTER OF THE MIDWEST GUPPY CLUB, INC.

MIDWEST GUPPY CLUB

April 8-9, 1978

7 Point Show

747 Entrants

BEST OF SHOW

MALE: (H/B ADC H.) (Blue D.) (Purple D.) (ADC Si D.)
1 Mike Laestelle 2 Glen Parrish 3 Ron Yater 4 T & P Allen

FEMALE: (ADC) (H/B AUC) (Red) (Si/GR)

1 M & M Golimowski 2 W&M Grindeberry 3 J&S Woodruff 4 J&S Woodruff

TANK: (Blue) (H/B ADC) (Purple) (Red Si)

1 Stan Shubel 2 Mike Laestelle 3 Mike Regent 4 E. Golimowski

BEST OF MALES:

1 L. Wasserman 2 B & D Orth 3 Mike Laestelle 4 H & L Lepp

BEST OF FEMALES:

1 B. Gaboweky 2 E. Golimowski 3 E. Golimowski 4 B & P Shaff

TANK	DELTA	VEIL
RED (7)	(19)	(6)
J & M Walker	J & S Woodruff	J & M Walker
J & M Walker	Ron Yater	Ron Yater
J & M Walker	John Magnifico	J & S Woodruff
John Magnifico	J & M Walker	Ron Yater
BLUE (12)	(13)	(8)
Stan Shubel	Glen Parrish	D & N Arma
Glen Parrish	Glen Parrish	Stan Shubel
Stan Shubel	Glen Parrish	Stan Shubel
Stan Shubel	Mike Regent	Darrell Johnson
GREEN (10)	(21)	(8)
Mike Laestelle	Lou Wasserman	Mike Laestelle
J & M Walker	Mike Laestelle	J & M Walker
Bill Hazzard	D & N Arma	Ron Yater
Mike Laestelle	Lou Wasserman	Jimmy Sisach

MCC RESULTS.....

TANK	MELTA	VEI
PURPLE (16)	(33)	(13)
Mike Regent	Ron Vater	J & M Walker
H & L Lapp	Mike Regent	Glen Parrish
H & L Lapp	Glen Parrish	B & J Orth
B & J Orth	T & P Allen	Glen Parrish
BLACK (8)	(13)	(7)
Lou Wasserman	Lou Wasserman	B & J Orth
Lou Wasserman	Lou Wasserman	B & J Orth
B & J Orth	Mike Khalid	Harry Coren
Jim Trile	Mike Khalid	Henry Coren
MULTI (10)	(26)	(9)
Rich Szydlik	Lou Wasserman	Rich Szydlik
Eugene Golimowski	Rich Szydlik	Rich Szydlik
Rich Szydlik	Everett Gold	Rich Szydlik
R & H Larsen	Rich Szydlik	B & B Larsen
YELLOW (9)	(12)	(14)
J & M Walker	J & M Walker	J & M Walker
Glen Parrish	Glen Parrish	Ralph Cain
J & M Walker	J & M Walker	J & M Walker
J & M Walker	J & M Walker	J & M Walker
H/B RED (8)	(13)	(10)
Lou Wasserman	Lou Wasserman	Glen Parrish
Lou Wasserman	Lou Wasserman	Ted Archbold
Glen Parrish	Lou Wasserman	Lou Wasserman
Ted Archbold	Lou Wasserman	Ted Archbold
H/B BLUE (5)	(15)	(5)
Mike Lastella	Mike Lastella	Mike Lastella
Mike Lastella	Mike Lastella	Lou Wasserman
T & S Swatkowski	A. Martinez	Henry Coren
Dism.	Mike Lastella	Dism.
H/B PASTEL (10)	(27)	(17)
J & M Walker	Glen Parrish	J & M Walker
J & M Walker	Glen Parrish	B & P Shaff
J & M Walker	Jim Heller	C & P Shaff
B & P Shaff	T & S Swatkowski	C & P Shaff
H/B ADC (7)	(11)	(9)
Mike Lastella	Mike Lastella	Mike Lastella
Mike Lastella	Mike Regent	B & P Larsen
Lou Wasserman	Mike Lastella	B & P Larsen
Mike Regent	Lou Wasserman	Henry Coren

MC RESULTS.....

TANK	MELTA	VEI
ADC (10)	(12)	(9)
Rich Szydlik	Dick Hen	Dick Hen
Rich Szydlik	Rich Szydlik	Rich Szydlik
T & P Allen	T & P Allen	C & J Schroeder
Rich Szydlik	Rich Szydlik	Rich Szydlik
RED BICOLOR (8)	(10)	(4)
Eugene Golimowski	Eugene Golimowski	Wally Kortor
Don Craft	Lou Wasserman	Don Craft
Rich Szydlik	Lou Wasserman	Don Gross
Jimmy Sisam	Eugene Golimowski	Jimmy Sisam
BL/GREEN BICOLOR (7)	(15)	(7)
J & S Woodruff	J & S Woodruff	J & S Woodruff
J & S Woodruff	J & S Woodruff	B & P Larsen
J & S Woodruff	Vernon Stewart	Bill Hazzard
J & S Woodruff	Larry Allen	Bill Hazzard
ADC BICOLOR (11)	(19)	(9)
T & P Allen	T & P Allen	Rich Szydlik
Jim Heller	Mike Lastella	Don ...
T & P Allen	T & P Allen	Rich Szydlik
Jim Heller	Eugene Golimowski	Eugene Golimowski
SNAKESKIN SOLID (7)	(13)	(0)
B & J Orth	John Zolk	John Zolk
John Zolk	John Zolk	John Zolk
Ken Morrison	B & J Orth	B & J Orth
John Zolk	B & J Orth	B & J Orth
SNAKESKIN VAR. (6)	(19)	(8)
Mike Lastella	Glen Parrish	John Zolk
Glen Parrish	W & M Branberry	Jim Heller
John Zolk	J & P Quinn	John Zolk
John Zolk	W & M Branberry	John Zolk
TANK	MELTA/VEI	REFINED
GOLD (9)	(11)	
H & L Lapp	Lou Wasserman	
H & L Lapp	Lou Wasserman	
H & L Lapp	H & L Lapp	
H & L Lapp	H & L Lapp	
ALBINO (7)	(6)	
J & M Walker	J & M Walker	
J & M Walker	J & M Walker	
J & M Walker	J & M Walker	
	Glen Parrish	

MCD RESULTS

TANK		SANTA/VIS COMBINED	
BRONZE (7)		(8)	
J & M Walker		Sig Pez	
J & M Walker		& M Walker	
Eugene Golimowski		J & M Walker	
Lou Wasserman		J & M Walker	
SINGLE SWORD (1)		(6)	
Don Saunders		Don Saunders	
Don Saunders		Sig Pez	
Sig Pez		Sig Pez	
DOUBLE SWORD (0)		(3)	
Robert Puckett		Bob Hanno	
Bob Hanno		Don Saunders	
W/CRF		(8)	
Kiki Miller		J & J Bardow	
J & J Bardow		Bill Rabowsky	
Bill Rabowsky		Kiki Miller	
REC (9)		H/B REC (11)	
J & S Woodruff		W & M Brandeberry	
Eugene Golimowski		W & M Brandeberry	
Wid Polivka		W & M Brandeberry	
Eugene Golimowski		W & M Brandeberry	
BL/CRN (4)		H/C (12)	
J & S Woodruff		M & M Golimowski	
J & S Woodruff		Everett Gold	
J & S Woodruff		Clinton Price	
Don Craft		Terry Barchalk	
BLACK (12)		GOLD (7)	
Henry Coran		Ted Lubell	
Henry Coran		Loretta North	
B & J Orth		Ted Lubell	
Jimmy Sisson		Willie Kontor	
H/B REC (5)		VICE (4)	
Everett Gold		Bill Rabowsky	
Everett Gold		Bill Rabowsky	
Everett Gold		Richard Rhodes	
Everett Gold		Paul Brancamp	

FGV POINT STANDINGS AS OF APRIL 11, 1978

ED CLASS	PTS	BLK CLASS	PTS
1 J & M Walker	686	1 Stan Shubel	994
2 John Magnifica	294	2 Glen Parrish	280
3 Ron Vater	14	3 Larry Allen	11
4 Mike Behmer	12	4 D & M Arms	70
GREEN CLASS		BLACK CLASS	
1 Mike Castello	462	1 Lou Wasserman	99
2 J & J Magnifica	164	2 B & J Orth	221
3 J & M Walker	92	3 S & A Hull	20
4 Lou Wasserman	184	5 Henry Coran	70
		4 Harold Johnson	7
		4 Mike Khalid	7
		5 D & M Levy	7
MULTI CLASS		PURPLE F CLASS	
1 Rich Szydlik	866	1 T & " Allin	144
2 Lewin Macriano	182	2 Denis Croteau	72
Eugene Golimowski	114	3 Ron Iorio	244
A R & N Cordon	64	4 H & L Lapp	17
		5 Mike Regent	196
RED BICOLOR CLASS		BL/CR BICOLOR CLASS	
1 Eugene Golimowski	20	1 J & S Woodruff	103
2 Don Craft	10	2 B & P Verssen	112
3 Lou Wasserman	8	3 Bill Hazard	0
4 Jimmy Blagon	8	5 Vernon Stuart	42
5 Rich Szydlik	6		
ADC BICOLOR CLASS		SNAKESKIN CLASS	
1 T & R Allin	72	1 John Zalk	44
2 Rich Szydlik	30	2 Ron Iorio	192
3 Eugene Golimowski	14	4 Lou Wasserman	7
4 A.H. Mueller	22	5 B & J Orth	2
SUD CLASS		LOW CLASS	
1 Lou Wasserman	2	1 J & M Walker	102
2 H & L Lapp	1	2 Glen Parrish	1
3 Loretta North	1	4 Rich Szydlik	84
4 -	-	5 Jim Heilis	7
BRONZE CLASS			
1 J & M Walker	84		
2 Eugene Golimowski	21		
3 Lou Wasserman	112		
4 Sig Pez	1		
ADC CLASS		SUMMARY CLASS	
1 Rich Szydlik	78	1 Dan Saunders	910
2 Dick Kinn	702	2 J.P. Schroeder	411
3 B & J Orth	106	3 Sig Pez	71
4 T & P Allen	2	5 Robert Puckett	70

STANDINGS... .

H/B RED CLASS	PTS	H/B BLUE CLASS	PTS
1 Lou Wasserman	966	1 Mike Lestelle	16
2 Ted Archbold	136	2 Lou Wasserman	470
3 Glen Parrish	134	3 T & S Swatkowaki	127
4 M & H Jinkerson	112	4 Bill Hazard	96
H/B PASTEL CLASS	PTS	H/B ADO CLASS	PTS
1 J & M Walker	846	1 Mike Lestelle	16
2 Glenn Peuly	6	2 B & P Larson	238
3 B & F Shaff	102	3 Joe Rozutka	160
4 Glen Parrish	72+	4 Lou Wasserman	154
BREEDER MALE CLASS	PTS	BREEDER FEMALE CLASS	PTS
1 Mike Lestelle	760	1 Eugene Golimowski	184
2 T & P Allen	404	2 A & V Gonzalez	204
3 Lou Wasserman	19	3 Bill Robowasky	24
4 B & J Orth	280	4 B & P Shaff	84
PED FEMALE CLASS	PTS	BL/GREEN FEMALE CLASS	PTS
1 Eugene Golimowski	182	1 J & S Woodruff	102
2 J & S Woodruff	112	2 D & M Creathrus	42
3 M & H Jinkerson	56	3 Don Craft	44
4 David Polunee	42	4 -----	
BLACK FEMALE CLASS	PTS	ADO FEMALE CLASS	PTS
1 Henry Coran	12	1 M & N Golimowski	24
2 D & M Creathrus	112	2 Terry Borochuk	56
3 A & V Gonzalez	NA	2 Everett Gold	56
4 B & J Orth	12	4 Clinton Price	17
GOLD FEMALE CLASS	PTS	H/B FEMALE CLASS	PTS
1 Ted Lubella	1	1 M & H Jinkerson	24
2 Jerry Rietcheck	70	2 W & M Grandeberry	5
3 Loretta North	6	2 Everett Gold	10
4 Wally Kortor	20	4 Ted Arvelo	98
GRAND OVERALL FEMALE	PTS	GRAND OVERALL MALE	PTS
1 J & S Woodruff	474	1 J & M Walker	2147
2 M & N Golimowski	35	2 Lou Wasserman	212
3 Bill Robowasky	6	3 Lou Wasserman	112
4 M & H Jinkerson	2	Stan Shubel	145
5 W & M Grandeberry	20	5 T & P Allen	777
6 A & V Gonzalez	212	6 Rich Szylak	87
7 R & L Williams	15	7 M & A Regent	19
8 D & M Atra	162	8 Eugene Golimowski	120
9 Henry Coran	7	9 Glen Parrish	400
10 Everett Gold	7	10 Dan Souris	120
11 Eugene Golimowski	70		
12 Ted Lubella	7		
13 Jerry Rietcheck	7		
14 Norman Torgeson	70		

STRESS - DOES IT REALLY AFFECT THE HEALTH OF YOUR FISH?

by Linda Miller

We've all heard the term 'stress', probably most of us have seen it on occasion in the fish we keep. But does it really affect the health of our aquarium specimens, and if so, how?

Universally accepted is the concept that the fittest will survive, be it man or fish, or microbe. In order to insure that man has a chance at survival against the constant invasion of bacteria, viruses, and the fungi, an intricate network of chemical protectors and microbial killers exist within us, known as our immune system. When allowed to do the job for which they were designed, all is in balance and health is maintained. It is the same for fish.

In order that we might understand the effects stress might have on the immune system of fish, it is first necessary to understand how that system functions.

The body slime (mucus) promoted by healthy fish is the first or primary defense barrier of the immune system. Contained within this slime or mucus layer are proteins (antibodies). Antibodies attach themselves to familiar bacteria, making them more vulnerable to destruction, should they penetrate the skin. Another possibility, though unproven scientifically to date, is the question of whether the slime might not also contain enzymes capable of immediate bacterial destruction.

The next stage of the defense system is comprised of two parts working together in harmony when the need arises, yet capable of working alone in particular instances. They are called plasma cells and lymphocytes.

Circulating in the blood stream and also found in tissue spaces, plasma cells are capable of responding to the presence of the invader by producing protein molecules called antibodies. The primary function of the antibodies is to attach themselves to the bacteria, (opsonization), enabling cells called macrophages to engulf and destroy them. Portions of the bacteria itself aids in its own destruction, since its protein components stimulate the activity of the other bodycells within the fish called lymphocytes. When a lymphocyte comes in contact with bacteria, it touches it, somehow picking the antigen off the surface of the bacteria, aiding in the identification. The lymphocyte recedes back to the nearest antigen, enters one of two areas within the node, B-cell area, it literally touches thousands of B-cells, which are then activated into plasma cells. These plasma cells in turn go onto produce billions of antibodies, specifically suited to deal with the particular type of invader.

The lymphocyte then returns to the site of invasion, releasing a substance known as lymphokines. The lymphokines attract the bacteria killing macrophages to the site.

If, on the other hand, the lymphocyte enters the T-cell, its status is transformed as in that of other lymphocytes, from mes-

senger to aggressor. Entering the circulatory system, they seek out the invader and attach it to themselves. The lymphocytes will need the macrophages for the final assault, then release the lymphokines.

Like any good movie, the battle fatigued troops hold off the invaders until the cavalry arrives....enter the macrophages. They move in on the dislodged bacteria, engulf it and release an enzyme that destroy the bacteria, much in the same way that gastric juices aid us in the breaking down of food in digestion. Eventually, the macrophages rid themselves of the bacterial cabria....quite an intricate system, perfectly balanced, working together toward one common goal,...defensive immunity.

How then is that balanced system altered during periods of stress? In the face of crisis, the human body undergoes certain chemical changes which allow us to adapt to the crisis or stress. If you are startled in a darkened room, your response is immediate. Adrenalin is rushed to your heart via the blood stream causing your heart rate and breathing to accelerate. Your muscles are supercharged so that you may fight or flee. After the crisis is over, you feel limp, shaky, drained, the result of the increased hormonal activity.

The need for survival is the same within fish. During periods of stress, such as confined for shipment, combat with a tankmate, or simply the confusion of being in an over crowded environment, the fish must adapt to survive. Adaptation is the result of chemical changes within the fish. Fright signals the need for an increase in the levels of hormone output, including adrenocorticotrophic hormone (ACTH). Once in the bloodstream ACTH starts a chain reaction, resulting in the release of epinephrine and cortisol from the adrenal gland. The epinephrine increases the fish's ability to respond the distress, strength to fight or speed to flee. The increased levels of cortisol assist the fish in adapting to these stress conditions, and if not prolonged, little harm is caused.

However, if the stress condition is prolonged, as it is when you are trying to net a particularly evasive specimen, he becomes exhausted, and is very susceptible to shock. Stress beyond this point could easily result in immediate death. The increased chemicals that had allowed him to remain uncaught were also interfering with his immune system.

Increased levels of cortisol have been documented as having considerable influence in decreasing the effectiveness of the basic parts of the immune systems in mammals. That it should have similar effects on the immunity of fish is a reasonable assumption. Listed are the decreases in the production of antibodies and lymphocytes and a limiting effect on the ability of macrophages to engulf and destroy bacteria.

I think that it is necessary to point to the fact that the fish most likely harbors the potential for innumerable diseases in

much the same way that it has been theorized that each man possesses the potential for cancer within his cells. Laboratory research indicates that bacteria is ever present not only in the fish but in his environment. Yet they are healthy fish none the less, because of their immune system is in balance. While this should not be construed as an absolute statement that only stressed fish will become ill, I think it leaves little doubt in our minds that serious attempts to eliminate as much stress from our fish as possible could very much benefit their longevity and our satisfaction with ourselves as competent aquarists.

How can we eliminate, or reduce the amount of stress that our fish must endure? There are several simple steps. Eliminate unnecessary handling and radical water changes. Avoid the isolated, catch him in dim or early morning light, while in a resting state, it's pretty easy to net him without a chase. If fish must be transported over long distances, arrange to have pure oxygen in the shipping bag. Protect against continual fluctuations in temperature, Don't make drastic, instant changes in lighting. At night, turn the tank light off a couple minutes before you turn out the room light. Reverse the process in the morning if your tank is in an area where natural light does not penetrate, as in the case of a sub-level family room. Basically, some stress can be eliminated simply by having a considerate attitude regarding the type of environment you provide for your fish. The rewards are worth the effort.

reprinted from
Exotic Fish Society of
Wartford 3/78

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IFCA SANCTIONED POINT SHOWS FOR 1978

DATE	HOST CLUB	RULES	RESULTS
April 8-9	Midwest Guppy Club	Feb.	N/A
April 29-30	Columbus Guppy Breeders	March	
May 20-21	Everglades Guppy Club	March	
June 3-4	Pan Pacific Guppy Assoc.		
June 20-24	Baltimore Guppy Club	April	
July 5-6	East Coast Guppy Assoc.		
July 29-30	Guppy Assoc Lafayette	May	
Aug 12-13	Northern Ohio Guppy		
Aug 26-27	Guppy Assoc Milwaukee		
Sept 9-10	Maumee Valley Guppy		
Sept 23-24	South Jersey Guppy Group		
Nov 3-4-5	Indianapolis Show, Soc.		

LUPPY ASSOCIATES OF LAFAYETTE
75 YEARS INTERNATIONAL FANCY LUPPY SHOW
July 29 & 30, 1979

LOCATION: Holiday Inn North, I-65 & St. Rd., 43, Lafayette, IN

SCHEDULE: Saturday, July 29

9:00 AM Benchling Open
4:00 PM Benchling Closes
6:30 PM Judging Begins

Sunday, July 30

9:00 AM Open to Public
2:10 PM Award Presentation
3:00 PM Debanching
3:00 PM Auction

GENERAL RULES:

1. All entries must be registered by 5:00 PM Saturday, July 29.
2. The exhibitor must determine the class or competition in which his entry is to be exhibited. However, assistance in classification will be available at the time of registration. All entries improperly entered will be disqualified and will not be judged.
3. No gravel, decorations or foods are to be in with entries.
4. Lighting will be overhead fluorescent and backgrounds will be black visquene.
5. Judging will begin at 6:30 PM Saturday. Entries will be judged visually in accordance with IFCA standards.
6. Fish will not be removed from the show until after the awards have been presented.
7. Every precaution will be taken against loss or hazards of any kind, but neither the G.A.A. or Holiday Inn will assume responsibility for any loss that might occur.

SINGLE ENTRIES: Both male and female single entries are to be exhibited in 1 gal. drum bowls 3/4 filled with water. One female may be added, but only the male will be judged.

TANK ENTRIES: Two matched males are to be shown in 1 gal. tanks, 3/4 filled with water. One female is optional but not judged.

YOUNG MALES: Five matched males are to be shown in 2 gal. tanks 2/3 filled with water. Two females are optional but will not be judged.

ELDER FEMALES: Three matched females to be shown in 2 gal. tanks.

NOVICE CLASS: Class open only to people who have never won a 1st place in IFCA competition.

ENTRY FEES: All entry fees must be prepaid. Singles - \$1.00
Tanks - \$2.00 Breeders - \$3.00

AWARDS: 1st - plaques 2nd, 3rd, 4th - award bars

Breeders: 1st - plaques 2nd, 3rd, 4th - rosette ribbons
Best of Show: 1st - plaques 2nd, 3rd, 4th - rosette ribbons

LA RULES...

AUCTION: An auction will follow the awards presentation. All exhibitors wishing to have their entries sold by auction should so specify on their entry forms when registering. 25% of proceeds to be retained by G.A.A.

SHIPPED IN ENTRIES: Return postage must be included in shipment. If return postage is not included, fish will be auctioned.

AIR MAIL SPECIAL DELIVERY: Air mail special delivery will be accepted until entries close Saturday, July 29th. Send entries to: Bill Orth
2609 Marian Ave
Lafayette, IN 47905

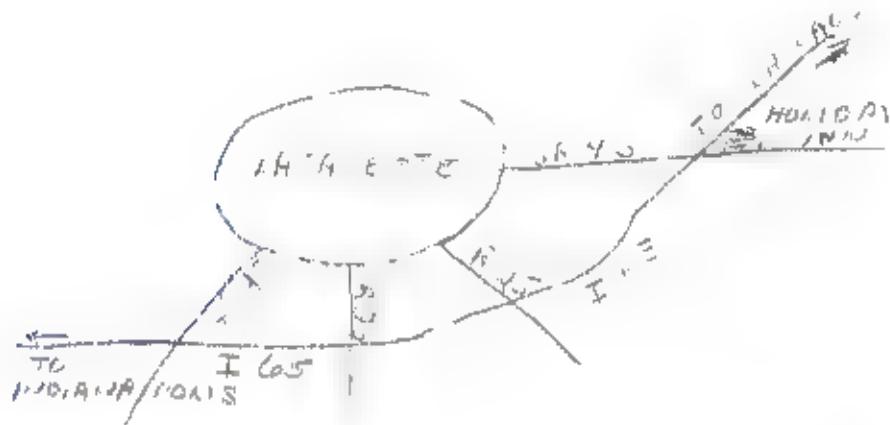
AIR FREIGHT: Air freight shipments will only be accepted on Friday, July 28th. Send shipments to: Indianapolis Airport, Indianapolis, Indiana. Please call Bill Orth at 317-589-8493 in advance and give flight number and airtime and arrival time. Send entries to BILL ORTH, 2609 Marian Avenue, Lafayette, IN 47905. Please mark CALL ON ARRIVAL: 317-589-8493.

CLASS:

<u>CLASS</u>	<u>NAME</u>	<u>TANK</u>	<u>C. A.U.S</u>
1.0		Per	cd
Blue	Blue	Blue	01/Gt
Green	Green	Green	Black
Purple	Purple	Purple	Gold
Black	Black	Black	
Multi	Multi	Multi	H/B cr
Yellow	Yellow	Yellow	/C A.
ADC	ADC	ADC	Novice
Sol. Snakeskin	Sol. Snakeskin	Sol. Snakeskin	
var. Snakeskin	var. Snakeskin	var. Snakeskin	
H/B Red	H/B Red	H/B Red	
H/B Blue	H/B Blue	H/B Blue	
H/B Peacock	H/B Peacock	H/B Peacock	
H/B ADC	H/B ADC	H/B ADC	
Red Bi	Red Bi	Red Bi	Bio Biocolor
Bl/Gr Bi	Bl/Gr Biocolor	Bl/Gr Biocolor	
ADC Bioc.	ADC Bioc.	ADC Bioc.	
Bronze	Bronze	Bronze	
Novice	Novice	Novice	
<u>SUBCLAS.</u>	<u>ELDER M.L.S</u>		
Solid	All colors		
Ab. m.	combined		
	Swordtail-Sngl		
	Swordtail-Dbl.		
	Aloinio		
	Gylc		
	<u>ELDER F.M.L.S</u>		
	All colors combined		

G.A... Pulses..

ACCOMMODATIONS: All room reservations must be made by July 16, 1978. Please contact Bill Orth, 317-569-8493 for reservations. This Holiday Inn is located at I-65 and St. Rd 43, Lafayette, Indiana. It is only 4 years old and has exceptionally fine accommodations including a large indoor swimming pool, sauna baths, tennis and night entertainment.



REVIEW OF THE PAST AND PRESENT FISHING EXPERIMENT WITH GUPPIES

VACATIONIZING FISH

By Madge Hill

Mention the magic words "vacation" and I eagerly throw a few clothes into a suitcase and am ready to leave almost instantly. I say 'almost instantly' because through the excitement slowly seeps the knowledge that a fish room full of fish needs some sort of attention if there are to be many fish left to carry on prize blood lines on return.

Through the years I have tried many different 'vacationing' experiments, with varying degrees of success. At first it seemed that the most logical answer was to hire a 'fish-sitter'. Soo, blithely I hired a boy down the street to come in once a day to feed the fish a carefully calculated amount of a specified food. Result - disaster! Most kids have never tenured more than a single goldfish in a tiny bowl and do not seem to grasp the principle that each of the breeding tanks in a fish room contain different sized fish with different sized appetites.

Our meticulous 'fish-sitter' carefully measured the exact amount of food, as per instructions, and put the same measure into

•A VACATION...

each of the tanks, regardless of the number and size of occupants. Inexperienced at recognizing uneaten food on the bottom of the tank, he compounded the error daily by adding more and more food even though peat moss hadn't been eaten. As some of the fish began looking rather poor he began browsing through my collection of fish books for the answer. Several of these books stressed that guppies should be fed several times a day to get good growth, so our eager budding aquarist did me the favor of encouraging the growth of my fish by coming twice a day to feed the prescribed daily dosage. I think by now you can imagine the situation at the end of three weeks....cloudy, fouled tanks filled with dead or dying fish....the fish room that smelled like a stagnant bog and a fish sitter that was close to tears because he could not find the solution to the 'message' that had gotten into my tanks. Moral - Don't hire a fish sitter unless you are sure they actually know the ins and outs of fish keeping.

The next experiment was just as drastic in its own way as the first. Much literature assures one that fish can live 14 days with no food. Since this seemed preferable to the polluted tanks from misfeeding, I just walked out, closed the fish room door and left. Well, the literature may be right about 14 days but that 15th day is literally Murder. The percentage of fish alive on my return was really considerably higher than before, but peering resentfully back at me from most of the tanks were a sad array of skinny, hollow bellied, emaciated guppies.

I immediately threw in generous portions of food to attempt to fill up those hollow bellies. This was a big mistake! The hungry fish gobbled up so much of the fry food that many had bloated and died before the next day. End result: I had more live fish than after the first experiment, but I had learned some vital facts. (1) Don't leave fish unfed for over 14 days; (2) Feed very lightly upon returning to hungry fish until the fish get used to eating again; (3) Try to discover why fish in a few tanks looked fairly well fed and why no fish were lost from these tanks.

Puzzled over item 3 above, I finally realized that in those tanks which had come through the famine in good shape, there were several large females. Knowing that guppies produce large litters of young fish, and that these young frequently become tasty tidbits for even well-fed fish, it was not hard to deduce that the occupants of those tanks had had fairly regular feedings of live food during my absence. Ah ha! Now I had the answer.

During the months preceding my next vacation, I began putting expendable virgin females into tanks containing males....a few each day....so that young could be expected to be dropped daily during our entire absence. End result: (1) Adolescent and adult fish were lean and hungry after 3 weeks but all were lively and healthy and quickly filled out again after feeding was resumed; (2) Baby fish and very young fish were just as starved (an. dead as in the past). Deduction: I now had part of the answer, but more experimentation was needed to save the younger bro.

VACATION.....

As it did not seem too practical to try to keep 54 tanks with the handy and expensive automatic feeding devices, it was considerable time before any device turned up that satisfied me. fish, so "vacationing" the fish involved making sure that there were no younger fish in tank at vacation time. This was hard on the breeding program (but a burden than losing them by starvation.). By now I was also leaving a big ball of tubifex worms in each tank (just make sure they are fresh, well cleaned ones!). The fish feed on these for the first few days and regular rations are cut down that much longer.

Then I discovered two products that prompted further experiments. Both items were designed for her fish during the stress of spawning. Could I not achieve very young fish successfully? The two items tested were "La Roche Banquet" and "Dove Young's Vocation Food". Both products are powder which dissolve quickly in the water, releasing free food particles. The Dove Young basic "Vocation Food" is a dried and mineralized substance whereas the "Banquet" base is a slightly suspending it. Into half of my tanks I put "Young's" and into the other half "Vocation Food". I didn't use chemically based formulas to supply all a fish as I wanted to test the blocks alone.

After 16 days the one cultch hatched (1) in tanks which contained the "vocation" food (minimum crabs, protein etc) was 10% full fish but many were hungry, although some were very belly full. The tank bottom was covered with a mixture similar to the dry & living materials. I noted, was fine but remained in a certain film in the water column. Fish in all tanks, 10% or more in the tanks small amount of each day remaining at various times. The tanks which contained "Banquet", minimum crabs, protein plus many vitamin supplements) had 20% full fish, though very active and more at size at return later. There was no trace of fish water was clear, tank bottoms were clean except for the blocks, most tanks still trying to eat the tank contents and fish worked on their constantly.

Second of vacation the same article using the food blocks, keeping fish stable that they do in your tanks as they will remain near the tank as the fish cannot get to it. In the other area, if you are staying mostly or any other kind of activity, a few tanks kept constantly in the front are an excellent way to do them.

I originally wrote the above article in about 1961. Since then I have returned to use the food blocks but often, during my vacation times, I have made a few more discoveries:

(1) The Banquet blocks are reusable.... just remove them from the tanks when you get back and let them dry out and they will keep with no problems until the next vacation comes along.

(2) They are excellent to keep full time in tanks of baby set fish (and probably many other kinds of fry as well) for round-the-clock feedings.

FROM Aquascape 5-6/76

• THE FATTED FISH IN TANKS

Stan & Bill
Riverside Dr.
Hawthorne, MI 48032

Ken Morgan
420 E. 8th St.
Madison, WI 53704

Midge Hill
9903 Candia Dr.
[REDACTED] MI 48003

John R. Geis
7 N. Linn Street
Columbus, OH 43210

Al Monte Jr.
717 North
1st St., A 2A

Robert Johnson
8715 Hidden Lake Dr.
Grand Rapids, MI 49546

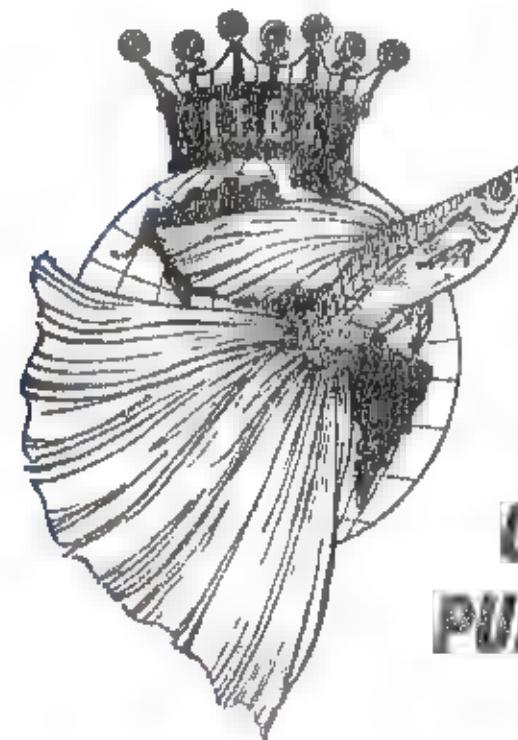
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[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Dave Boeke
1044 Remond Ct.
[REDACTED] MI 48009

[REDACTED]
[REDACTED]
[REDACTED]

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John Wolcott Ted Lubello Pat Allen
1512 Tampico Dr 51 Derby Lane 30A Circle Ave
Plano, TX 75075 Orlando Park, IL 60462 Lombard, IL 60148
-8202 32-2349-9726 312-827-8081

• PAST PRESIDENTS PLATINUM AWARD CHAIRMAN
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441 Montclair Dr 8715 Hillside Rd.
Ellicott City, MD 21043 Towson,
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NOMINATING PUBLICITY AWARDS
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EDITORIAL

Sharon Woodruff

So far the responses to our letter regarding the mailing of the Bulletin has been pretty good....it is also reassuring to find the great majority of people are receiving their Bulletin without any problems at all. A few have informed me of slight corrections which need to be made in their addresses, but the odd thing is--these people have never missed a copy! I guess there is no figuring the Post Office!

If you did receive the letter about how well you have been receiving your Bulletin and have not yet returned it, please do so IMMEDIATELY. By the time this issue is mailed, I will already have started compiling the list for Jim Thale to take to the Post Office, but it is not too late to let us know you are getting the issues.

I want to compliment Columbus on a well run show. The problem with observers that has been a topic of several editorials of late was well handled and most of the observers stayed with a team and I think they all benefitted from the experience.

This months Bulletin is loaded with show information. However, this does not mean we don't need articles. I wonder why an organization as large as IFGA, with at least twice as many subscribers as any of the local clubs we exchange with, has to depend on reprints from the small, local clubs to keep the Bulletin interesting? It seems to me the local clubs should be able to reprint from US! Why not sit down right now and try your hand at writing an article? It could be about some experience you've had over the winter with the coal shortage or the terrible weather. Perhaps you've tried an experiment recently....successful or otherwise, it could benefit many others in the hobby.

FROM THE PRESIDENT

by John Walcott

The Columbus Guppy folks put on a good show, although I was unable to attend, many people attended and from all indications had a very good time. There were some 500 entries and the trophies were outstanding. Remember in June we have Pan Pacific (California) and Baltimore (Maryland) putting on a show, let's all support these shows. Also, remember Baltimore is hosting a seminar. Please try to attend. It appears fun shows are coast to coast to coast.

A comment on the last months editorial--first, I find no fault with editorials, and hopefully all members will take pen in hand and write either an editorial or story for our Bulletin. However, I believe if people feel that changes in the organization should be made, they should present the change and their recommendation for improvement at the meetings during the show year so the change can be voted on in November. Again I would like to reiterate--clubs should discuss items to be presented at our meetings, give these

PRESIDENT.....

items to their delegates or alternates for presentation at the IFGA Meeting.

Keep those Guppies coming...Pan Pacific--Baltimore--Long Island,
SHOW YOUR GUPPIES-----SHOW YOUR GUPPIES

Regards,
John

AGENDA FOR THE SECOND MEETING (1978)

Northern Ohio Guppy Breeders Association (Cleveland, O)
August 12-13, 1978

ROLL CALL	Pat Allen
MINUTES OF APRIL, 1978 MEETING	Pat Allen
(See May Bulletin)	
TREASURER'S REPORT	Tom Allen
COMMITTEE REPORTS:	
Judging Board	Stan Shubel
Membership	Micge Hill
Show Rotation	Dale Martonay
Publicity	Ted Lobello
Awards	Tom Allen
Publications	MaCa
Nominating	Bill Brandeberry
OLD BUSINESS	
NEW BUSINESS	

CRAFTER DAYTON GUPPY CLUB

PRESENTS

JULY 7-8-9, 1978

NON POINT SANCTIONED SHOW
LOCATION: Dayton Museum of Natural History
2629 Ridge
Dayton, Ohio
513-275-7401

SCHEDULE: Friday, July 7 Saturday, July 8 Sunday, July 9
5 P.M.-Bunching 9 A.M.-2 P.M.-
Bunching 10 A.M.-Judging
1 P.M.-Open to
public
2:30-Awards
3:00-Auction
4:00-Debanc Inc

GENERAL RULES.

1. All entries must be registered by 2:00 P.M., Saturday, July 8, 1978.

GDGC RULES.....

2. The exhibitor must state in the class of competition in which his entries will be placed. However, assistance will be available at time of registration.
3. Judging will be by qualified IFGA Judges and by IFGA standards.
4. No entries will be removed from the tanks or the show before 4:00 P.M. Sunday.
5. Every precaution will be taken against loss of fish, but neither Greater Dayton Guppy Club, Greater Dayton Aquarium Society, nor the museum can assume responsibility for losses.
6. Lighting will be overhead incandescent with a black background.
7. No entry fees will be refunded after fish are bencheted.
8. No gravel, plants or food are to be in with the fish.
9. All entry fees must be prepaid.

SINGLE ENTRIES:

Both male and female single entries are to be exhibited in $\frac{1}{2}$ gallon drum bowls. One female may be included with the male entries but will not be judged. Entry fee \$1.00.

TANK ENTRIES:

Two matched males, one female may be included but will not be judged. To be exhibited in 1 gallon tanks. Entry fee \$2.00.

VICE ENTRIES:

Open only to those who have never won a first place in IFG competition. Entry fee \$1.00.

AWARDS:

All first places: Trophies; second, third and fourth places: Award cords.

AUCTION:

An auction will be held at 3:00 P.M. Sunday, July 9. Exhibitors wishing to have their entries sold by auction should so specify when registering. 25% of all proceeds go to GDGC, the remaining 75% will be forwarded to the exhibitor.

COLORS:

ULTRA/TEAL COMBINED

Red
Blue/Blue
Green
Black
Half-Black
Multi-color
Snakeskin
A.D.C.

COMBINED

Subtotal
VICE
All colors combined
FLAME
All colors & minors
TAN
All colors combined

SHIPPED IN ENTRIES

Air freight is to be shipped to Cox Municipal Airport,

GDGC RULES.....

Dayton, Ohio. Shipments must arrive before noon, Friday, July 7, 1978. Mark CALL ON ARRIVAL: JIM SIBSON
2500 PARKLAWN DR.
KETTERING, OHIO 45440
PHONE: 294-2207

AIR MAIL SPECIAL DELIVERY: Ship to: DALE ALLEN
7110 ENCANTO PL.
DAYTON, OHIO 45424

All shipping charges must be prepaid, along with the return fare. No collect shipments will be accepted. All fish shipped without return fare will be sold at the auction. Be sure all entries are marked as to class and breeders name. Please be sure to include names and addresses of all exhibitors who ship entries and specify if the fish is to be returned or auctioned.

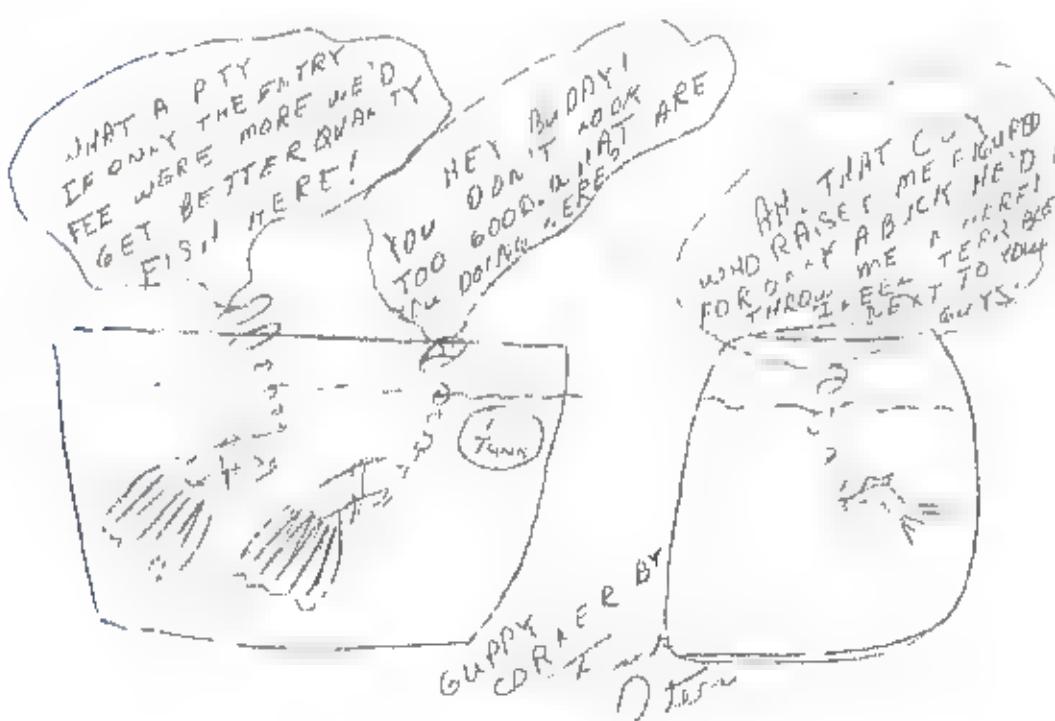
RESERVATIONS:

Contact Larry Allen, phone: 513-848-4313



TFGA SANCTIONED SHOW DATES FOR 1978

DATES	HOST CLUB	RULES	RESULTS
April 8-9	Midwest Guppy Club	Feb.	May
April 29-30	Columbus Guppy Breeders	March	June
May 20-21	Everglades Guppy Club	March	
June 3-4	Pan Pacific Guppy Assoc.	Spec. Mail	
June 24-25	Baltimore Guppy Club	April	
July 15-16	East Coast Guppy Assoc.	June	
July 29-30	Guppy Assoc. of Lafayette	May	
Aug 12-13	Northern Ohio Guppy		
Aug 26-27	Guppy Assoc. Milwaukee		
Sept 9-10	Macomb Valley Guppy		
Sept 23-24	South Jersey Guppy Group		
Nov 3-4-5	Indianapolis Aquar. Soc		



COLUMBUS OHIO GUPPY SPECIALISTS

April 29-30

7 point show

Entries: 476

JUDGES: Tom Allen, Terry Wasylinski, Andy Hauk, Sue Hult, Don Saur, Saurers, Dave Creptoon, Tom Bachtke, Ted Lestelle, Pop Morgan, Bill Orth, Barbara Hirth

ASS'T JUDGES: Dennis Hirth, Clinton Price, Dave Levy, Jim Woodruff, & on behalf of Bill Orth, Bob Hause, Rick Sydlik, Eugene Golimowski, vi Golimowski

OBSERVERS: Jack Wilson, Ruth Wilson, Bob Thornton, Michael Scheid, Larry Allen, Dick Woodard, Bob Puckett, Dennis Singleton, Ted Tedrick, Marvin Tedrick, Bob Rymer, Jim Sison, David Sison, Marilyn Johnson, Jim Zelk, Paul Fortner, Bea Gacraft, Terry Borchalk, Roy Gordon, David Given, Bill Ewry, Frank Ortega, Ann Bader, Richard Beck

BEST OF SHOW

TANK: (H/B AOC)	(F/B Red)	(AOC Bl)	(Green)
M & A Regent	L. Wasserman	T & P Allen	J & M Walker

MALE: (Blue D.)	(Black D.)	(Gold D.)	(Red Bl D.)
M & A Regent	L. Wasserman	L. Wasserman	E. Golimowski

FEMALE: (Bl/G) (AOC)	(H/B AOC)	(Red)
J & S Woodruff	M & N Golimowski	W & M Brendaberry JAS Woodruff

CREEDER MALES:

T & M Walker	L. Wasserman	M. Lestelle	T & P Allen
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CREEDER FEMALES:

E. Golimowski	E. Golimowski	J & S Woodruff	E. Golimowski
---------------	---------------	----------------	---------------

TANK	DETA	VEL
RED (6)	(11)	(6)
J & M Walker	J. & S Woodruff	J & S Woodruff
J & M Walker	J. Bachtke	J & M Walker
J & M Walker	J & S Woodruff	J & M Walker
J & M Walker	J. Rietschek	Jim Heller

TANK	DETA	VEL
BLUE (2)	(11)	(3)
T & P Allen	M & A Regent	Rod Pontau
Larry Allen	B & J Orth	D & M Arms
-----	Rod Pontau	Larry Allen
-----	Larry Allen	-----

TANK	DETA	VEL
GREEN (1)	(10)	(3)
J & M Walker	B & J Orth	J & M Walker
Mike Lestelle	Mike Lestelle	Mike Lestelle
Mike Lestelle	Mike Lestelle	Jim Sison
Doug	Larry Allen	Jim Sison

COGS RESULTS.....

BLACK	(6)	(9)
L. Wasserman	L. Wasserman	L. Wasserman
L. Wasserman	L. Wasserman	L. Wasserman
B & J Orth	J. McCarthy	J. McCarthy
T. Borchuk	J. McCarthy	J. McCarthy

(6)
B & J Orth
J & M Crabtree
J & S Hull
L & J Orth

PURPLE	(10)	(16)
J & J Orth	T & P Allen	T & P Allen
H & L Lapp	M & P Regent	Disq
B & T Orth	D & J Orth	-----
T & P Allen	J & P Walker	-----

ADC	(6)	(7)
T & P Allen	D & M Crabtree	Rich Szydlik
Rich Szydlik	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	D & A Givens
Rich Szydlik	Jim Pites	Rich Szydlik

RED BI	(7)	(12)
L. Gross	E. Golimowski	Wally Kantoor
Tom Craft	Lou Wasserman	Tom Craft
E. Golimowski	E. Golimowski	L. Gross
Jim Sison	E. Golimowski	Tom Craft

H/B RED	(5)	(5)
L. Wasserman	Lou Wasserman	Lou Wasserman
Lou Wasserman	Lou Wasserman	Ted Archbold
Lou Wasserman	Lou Wasserman	Ted Archbold
Ted Archbold	Pop Morgan	Ted Archbold

H/B ADC	(3)	(12)
M & A Regent	Mike Costella	B & P Larson
Mike Costella	Mike Costella	W & M Brandeberry
Mike Costella	W & P Larson	C. Safrstrom
---	Bob Buckett	D & B Mirth

H/B PASTEL	(7)	(4)
Clinton Price	J & P Off	J & M Walker
B & P Shaff	J & M Walker	J & M Walker
J & M Walker	Clinton Price	J & M Walker
J & M Walker	Frank Jamiol	B & P Shaff

DEF	(3)	(3)
Mike Costella	Mike Costella	A & B Hull
Mike Costella	Mike Costella	Disq
---	---	Disq

MULTI	(6)	(15)
Rich Szydlik	Lou Wasserman	Rich Szydlik
E. Golimowski	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	Rich Szydlik
M & N Corden	Rich Szydlik	Rich Szydlik

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COGS RESULTS.....

BLUE/GREEN BI	(5)	(17)	(5)
B & P Larson	Lerry Allen	Lerry Allen	L & S Woodruff
J & S Woodruff			
J & S Woodruff	J & S Woodruff	J & S Woodruff	B & T Larson
J & S Woodruff	B & P Larson	B & P Larson	-----

ADC BI	(4)	(15)	(15)
T & P Allen	T & P Allen	T & P Allen	Rich Szydlik
4 P. Allen	Disq	Rich Szydlik	Rich Szydlik
B P. Allen	T & P Allen	Rich Szydlik	Rich Szydlik
JM Holler	Jao Rozutka	Bob Hanna	Bob Hanna

SNAKESKIN	(10)	(9)	(11)
B & J Orth	J & J Orth	Ken Morrissey	Ken Morrissey
B & J Orth	B & J Orth	Terry Borchuk	Terry Borchuk
Ken Morrissey	O & M Crabtree	Jim Zalk	Jim Zalk
Ken Morrissey	John Zalk	Ted Lebell	Ted Lebell

GRND	(8)	(7)	(5)
H & L Lapp	Lou Wasserman	H & L Lapp	H & L Lapp
H & L Lapp	Bill McCawley	H & L Lapp	H & L Lapp
J & M Walker	Richie Hatchcock	J & M Walker	H & L Lapp
H & L Lapp	J & M Walker	H & L Lapp	H & L Lapp

NOVICE	(2)	(8)	(6)
Robert Thornton	J. Nichols	Dale Allen	Dale Allen
D. Singleton	J. Nichols	D. Singleton	D. Singleton
John Bobolt	John Bobolt	Robert Thornton	Robert Thornton
D. Singleton	D. Singleton	Disq	Disq

TANK

YELLOW	(8)	(6)
& M Walker	Bill McCawley	Bill McCawley
J & M Walker	J & M Walker	J & M Walker
T & S Wasselink	J & M Walker	Bill McCawley
Bill McCawley	Bill McCawley	Bill McCawley

BRONZE	(8)	(8)
F. Golimowski	L. Golimowski	F. Golimowski
J & M Walker	F. Golimowski	J & M Walker
T & P Allen	J & M Walker	T & P Allen
J & M Walker	J & M Walker	J & M Walker

ALBINO	(1)	(10)
J & M Walker	J & M Walker	J & M Walker
J & M Walker	J & M Walker	J & M Walker
J & M Walker	J & M Walker	J & M Walker
-----	-----	J & M Walker

LOGS RESULTS.....

SINGLE SWORD (3)

Don Saurera
Alex Kovacs
Don Saurera
Don Saurera

(3)

Don Saurera
Don Saurera
Alex Kovacs

DOUBLE SWORD (5)

Bob Henne
Don Saurera
Bob Puckett
Terry Borchalk
Bob Henne
Don Saurera

FEMA ES

2F 1 (10)

J & S Woodruff
J & S Woodruff
J & S Woodruff
J & S Woodruff
J & S Woodruff

BL/ GR EN (14)

J & S Woodruff
D & M Crabtree
J & S Woodruff
J & S Woodruff

BLACK (7)

Tim Johnson
A & V Gonzalez
Robert Thornton
A & S Hull

AUC (24)

M & M Golimowski
M & M Golimowski
Jerry Rietcheck
M & M Golimowski

H/B AUC (7)

W & M Brandeberry
T. Anderson
L & M Brandeberry
T. Anderson

GOLD (13)

Jerry Rietcheck
Jerry Rietcheck
D & M Crabtree
Jerry Rietcheck

NOVICE (4)

Bob Thornton
Bob Thornton
Dale Allison
D. Singleton

The Missouri Aquarium Society is hosting the annual American Cichlid Association Convention in July. The dates are July 27th through the 30th. It will be held at the Red Carpet Inn in Bridgeton, MO. For more information contact Rich Crabtree at 618-254-4979 or 618-254-9044 or write him at 209 Eastmoor, East Alton, IL 62244. From the info they sent me, it sounds like they will be having a very good convention....I just hope they don't use guppies as live food for their cichlids!

ORDER BLANK

Alex Kovacs

P O BOX 9689 BAY VILLAGE OHIO 44140
TELEPHONE(216)871 3784



BAUSMAN BULK - FISH FOOD & TONIC

NO.	ITEM Fine Ground	BULK PRICE Per Pound	PROTEIN Approx	QUAN
01	Gro-Mor Fish Food	\$1.40	60%	
02	Baby Fish Food	1.30	42%	
03	Guppy Food.	1.30	40%	
04	Infusoria Powder.	2.50		
05	Dried Shrimp Meal	1.25	50%	
06	Shredded Shrimp	1.60	50%	
07	Dried Liver Meal.	1.25	50%	
08	Dried Beef Meal	1.25	50%	
09	Dried Fish Meal.	1.25	50%	
010	Blue Crab Meal.	1.40	50%	
011	Fish Treat-DG Complex	1.55	55%	
012	All Vegetable	1.25	27%	
014	Large Fish Food - (course).	1.30	50%	

* * * * *
SPLITIA → 4
0 6 1 ounce FOOD SAMPLE - choice of 12/32 00
8 ounce (volume) BREEDER'S PACK - choice of 8/36 50

00	Bausman Fish Tonic	\$4.25/5 lb. bag
002	5-1/2 ounce Shaker Box	1.00
003	11 ounce Shaker Box.	1.50
004	Bausman Aquarium Ball-Tank Neutralizer \$.25 ea. with order, or \$2.00/Dozen	

009	Large Fish-Nuggets 1/4".	\$1.30
0010	Micro-Worm Culture	1.75
0011	White Worm culture	1.75 3/\$5.00
0012	Meal Worm culture.	1.75
0013A	Mystery Snails	
0013B	Albino Mystery Snails	6/\$2.75
0014	Roms Horn Snails	

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CITY _____	ALSO Order <input type="checkbox"/> <small>Customer copy available</small>
STATE _____ ZIP _____	<input type="checkbox"/> <small>Customer copy available</small>
PHONE _____	TOTAL \$ _____
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SHOW GUPPY

Price List Available on Request

Ohio Residents add 5-1/2% Sales Tax

Prices subject to change without notice



*****NEW***
GIFT CERTIFICATES**

five dollars or more.

To ENCOURAGE GROUP BUYING WE WILL, IN ADDITION TO OUR ALREADY LOW BULK FOOD PRICES, GIVE
The ORIGINAL... and still

BEST by TEST



A time tested preparation used by the country's largest and best breeders of Tropical and Gold Fish for more than 30 years. This tonic was not figured out on paper but was perfected over the years by men who raised fish.

This Tonic can be used in 4 different ways by following the simple directions on the package.

1—As a tonic you will find your fish kept in better health, better color and more able to resist fish file.

2—As a remedy it may be used by placing in the aquarium without harm to plants, for Ich, Fungus, Fin Congestion and Tail Rot.

3—For new water or when starting a new aquarium it will remove Chlorine.

4—For destroying Hydra it has no equal. It may be placed directly in the aquarium. Can be used even with baby fish.

This Tonic has a real repeat sale as your customer uses it regularly and comes back for

3 SIZE		
5 1/2 oz BOX	\$.00	
11 oz BOX	.50	
5 lb BAG	4.25	

VITO Life COMPANY

Pet Products Distributor

We have been swamped with letters and requests, and have added some of the popular items requested.

You will find a few adjustments in the prices to cover our introductory promotion.. however ..we have not changed the quality, the service, or free postage and handling to you.

Hope you have noticed that.

All OF OUR CUSTOMERS, LARGE OR SMALL,
GET THE SAME FREE DELIVERY

DIRECTIONS

TO NEUTRALIZE NEW WATER or when putting a new aquarium add one tea spoonful to gallon.

AS A TONIC to treat fish and plant life use a $\frac{1}{4}$ tea-spoonful to each gallon every two weeks.

FOR ICHTHYOPTHIRIASIS White Spots or Fungus place two tea-spoonfuls to each gallon direct in the aquarium. Gradually raise the temperature to 80 degrees.

TO DESTROY HYDRA use one tea-spoonful to each gallon of water. If the hydra does not disappear in six days add another half tea-spoonful. Plants and fish can stay in the aquarium.

IFGA POINT STANDINGS AS OF MAY 16, 1978

<u>RED CLASS</u>	<u>PTB</u>	<u>BLUE CLASS</u>	<u>PTB</u>
1 J & M Walker	1176	1 Stan Shubel	914
2 John Magnifico	294	2 Larry Alton	322
2 J & S Woodruff	294	3 Glen Parrish	202
4 Jerry Rietcheck	196	4 D & M Arms	126

BLACK CLASS

1 Lou Wasserman	1120	1 Mike Coletta	812
2 B & J Orth	476	2 J & M Walker	434
3 A & B Hull	160	3 J & J Magnifico	160
4 Caren, Johnson, Khalid, Levy, McCarthy	70	4 Lou Wasserman	182

MULTI CLASS

1 Rich Szydlik	1414	1 T & P Alton	4
2 E. Golimowski	224	2 B & J Orth	278
3 Leon Morrison	182	3 L. Lapp	224
4 R & N Carden	140	4 Janis Crotew	224
4 Lou Wasserman	140	4 Ron Iorio	224

RED/GOLD/GR. CLASS

1 E. Golimowski	462	1 J & S Woodruff	1000
2 Don Craft	364	2 Don Craft	342
Lou Gross	224	3 Larry Allen	90
Lou Wasserman	194	4 Bill Hazard	70

ANAKIN CLASS

1 T & P Alton	1204	1 John Zelk	64
2 Rich Szydlik	476	2 B & J Orth	132
3 E. Golimowski	252	3 Ron Iorio	90
4 A.R. Mueller	22	4 Lou Wasserman	70

WHITE CLASS

1 K & L Lapp	960	1 J & M Walker	146
2 Lou Wasserman	798	2 Glen Parrish	10
3 J & M Walker	112	Bill McGovern	10
4 Loretta North	82	4 Rich Szydlik	6
4 Jerry Rietcheck	42	4 T & P Alton	64

BRONZE CLASS

1 J & M Walker	122	1 J & M Walker	24
2 E. Golimowski	76	2 Glen Parrish	27
3 Lou Wasserman	11	3 T & P Alton	—
4 T & P Alton	82	4 —	—

ABLING CLASS

1 Dick Ham	12	1 Don Sanders	146
2 Dick Ham	12	2 J.A. Schreder	47
3 T & P Alton	6	3 Bob Harrod	28
4 B & J Orth	197	4 Robert Puckett	224

STANDINGS..

<u>H/B RED CLASS</u>	<u>PTS</u>
1 Lou Wasserman	1540
2 Ted Archbold	518
3 Glen Parrish	154
4 M & H Jinkerson	112

H/B PASTEL CLASS

1 J & M Walker	1190
2 B & P Shaff	392
3 Glenn Pauly	336
4 Clinton Price	182

BREEDER MALE CLASS

1 Mike Laestella	770
1 Lou Wasserman	770
3 T & P Allen	630
4 J & M Walker	350

H/B FEMALE CLASS

1 J & S Woodruff	308
2 E. Colimowski	182
3 M & H Jinkerson	66
4 David Polares	42

BLACK FEMALE CLASS

1 A & J Gonzalez	140
2 Husky Coran	126
3 D & M Crabtree	112
4 Jim Sixson	90

YOUNG FEMALE CLASS

1 Ted Lobello	238
2 Jerry Ristcheck	224
3 Loretta North	56
4 D & M Crabtree	42

GRAND OVERALL FEMALE

1 J & S Woodruff	910
2 M & H Colimowski	525
3 W & M Standaberry	385
4 E. Colimowski	283
5 Bill Rabowsky	280
6 M & H Jinkerson	245
7 A & J Gonzalez	210
8 R & L Williams	175
9 D & M Crabtree	140
10 Jerry Ristcheck	140

TAKE LIFE AS IT HAPPENS, BUT TRY TO MAKE IT HAPPEN THE WAY YOU WANT TO TAKE IT!!

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DO YOU REALLY WANT TO???

by Frank Branca

I'm writing this letter or article to everyone because sooner or later everyone now raising guppies will ask themselves of it's time to quit. It happened to me this past October. It wasn't because of my fish--my fish were the best they've been in 2 years. It was a number of things, working two jobs, mainly, plus it was the end of a show year and I was looking forward to not having to worry about matching five males. So I gradually started to slack off...feeding just dry food, not syphoning, not culling. At first I enjoyed my new freedom. So much, in fact, I decided to pack it all in. I sold most of my good fish and a tank with some tanks on it. I figured I'd keep the rest of my tanks in case I ever wanted to start up again. Well, I'm admitting after awhile it got to be pretty boring.. At night I would lay awake and try to think of new hobbies to interest me. Finally, after three months of my new found freedom, I decided to sneak back into it Hobby. That was January. I figured I just would keep about 10-12 tanks going. Just concentrate on one strain that would be easy enough. I'm writing this in March. I have 26 tanks set back up and I'm trying to figure out where I could fit six more 10 gal. tanks. From originally keeping just my one strain of shakies, I now have golds plus two strains of greens and I must admit I love this hobby more now than ever before. The three months away from it I felt lost. Now I'm taking better care of the fish room than ever before. Unfortunately, my fish aren't what they were a year ago, but I'm PLITIVE I'll get them there. If anyone out there is contemplating quitting, I suggest you sit down and really give it alot of thought because you are going to find an awful lot of idle,empty time on your hands where you won't know what to do with yourself. Speaking for myself, my seasons revolve around My Hobby. Now it's spring and I can't wait to go to an IFGA Show. Then summer and more shows and point earnings to watch. Fall means the Annual and watching the color classes as they come into the stretch run. Finally, winter when it's time to raise all those young guppies and day dream of winning Best Of Show.

So before you quit, just think of what your quitting means. You are quitting a hobby shared by people from New York to California with enough variety in it to have something for everyone. All I'm really trying to say is....think of EVERYTHING before you decide. And if you do decide to quit and found you've made a mistake, don't feel funny coming back into it....you'd only be cheating yourself if you didn't.

COMPARISON OF FILTERS

by Gary Boop

Six brands of fish tank filtering systems are compared on the basis of (1) cost, (2) maintenance, (3) clogged water, (4) maintenance, (5) durability and noise. The six brands compared are the HiFi Undergravel, Metraframe Outside Air, Malvin Undergravel, Biozona outside air, Dynafl 410, and the Biozonic outside driver filter.

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FILTERS..

The results of the comparison are as follows:

<u>FILTERS</u>	<u>COST</u>	<u>CYCLED WATER</u>	<u>MAINTENANCE</u>	<u>DURABILITY</u>	<u>NOISE</u>
Hi Fi	144	Minimum	Fair	Fair	Poor
Halvin	2	Fair	Fair	Fair	Poor
Metaframe	3	Good	Good	Fair	Poor
Biozonics Air	4	Good	Excellent	Fair	Poor
Dynaflow	5	Excellent	Good	Excellent	Excellent
Biozonics Power	6	Excellent	Excellent	Good	Good

(#Cost done on a rating scale of 1 to 6, six being most expensive. Prices as of 1975)

Based on the above criteria, the Dynaflow 410 was chosen as the best filtering system. The Dynaflow 410 was judged excellent in all categories except maintenance. The Biozonics Power Driver was rated second best, followed by the Biozonics Outside Air, Metaframe Outside Air, Halvin Undergravel and the HiFi Undergravel.

FILTERS: The six basic types and brands of fish tank filtering systems are divided into two main categories: underwater and external. The HiFi and Halvin filters are both contained inside the tank and are undergravel networks which draw debris down through the gravel to plastic sheets lying beneath the gravel. These plastic sheets create a cavity between the tank bottom and the gravel where bacteria grow. The reason for encouraging bacteria growth is that it helps dispose of tank debris.

There are four types of outside filters. These are set up with the filter collecting bowl on the outside of the tank. Two siphoning tubes run tank water through the outside filter which is composed of a layer of cotton-like fiber and activated charcoal.

The filters will be compared on the basis of the following criteria: (1) the cost involved in operating each filter system, (2) how the filter affects the pH condition of the water (3) how much water each filter cycles per hour and its effect on the tank (4) the ease of cleaning and maintaining each filter, and (5) filter durability and noise.

PURCHASE & OPERATING COSTS: The important items to consider when selecting a filter for a fifteen gallon tank are: (1) initial purchase price, (2) any additional items needed to operate the filter, (3) monthly maintenance costs, and (4) annual repair costs. These costs are compared below. Note that the HiFi and Halvin filters have no monthly maintenance cost after the initial purchase has been made. The Halvin filter has larger and longer return air tubes that allow for greater gas exchange on the water surface, which is reflected in the price difference between the HiFi and Halvin filters. Metaframe and Biozonics air filter are very similar in performance and design; however the Biozonics air filter uses cartridge replacements in cleaning which affect the initial cost. The Dynaflow and Biozonics power filters are the most expensive filters listed under initial cost; however, there are

FILTERS....

no auxiliary costs. A feature affecting cost in the Biozonics filter which is not in the Dynaflow filter is the ease of cleaning the filter due to cartridge replacement of charcoal and fibrous sponge which can be rinsed and squeezed clean. The HiFi is the cheapest filter to buy and maintain on a yearly basis.

<u>FILTERS</u>	<u>INITIAL</u>	<u>AUXILIARY</u>	<u>YEARLY</u>	<u>ANNUAL REPAIR</u>	<u>TOTAL</u>
HiFi	\$4.98	\$4.98	None	\$4.00	\$13.96
Halvin	6.98	4.50	None	4.00	15.48
Metaframe	5.98	4.50	\$7.20	4.00	21.68
Biozonics	7.49	4.50	9.60	4.00	25.69
Dynaflow	15.98	none	7.20	1.00	24.18
Biozonics	16.98	none	9.60	1.00	27.58

pH CONDITIONS: The pH condition of the water is the percentage of hydrogen ions in the water which are positively or negatively charged. When the positive charged are greater than the negative, an acidic condition is created. When the ion percentages are reversed, a base or alkaline water condition occurs. When the amount of positive and negative ions are equal, the pH condition is neutral. pH is important because different fish species require different pH conditions.

<u>FILTERS</u>	<u>ACID</u>	<u>NEUTRAL</u>
HiFi	Yes	No
Halvin	Yes	No
Metaframe	No	Yes
Biozonics	No	Yes
Dynaflow	No	Yes
Biozonics	No	Yes

Of the six filters being compared, two, the HiFi and Halvin undergravel filters tend to change the pH conditions from neutral to acidic. This can be an advantage or disadvantage depending on the kind of water conditions needed by the fish you raise.

WATER CYCLED AND CONTRIBUTING EFFECTS: The amount of water a filter cycles through a fish tank is important because the greater the volume of water cycled, the healthier the aquatic conditions for fish. Volume of cycled water refers to the amount of water being cycled through the filtering system per hour. The minimum hourly requirement is to cycle three times the volume of water in the tank. For example, with the 15 gallon tank, 45 gallons per hour would be the minimum. As the volume of water cycled per hour increases, greater water clarity occurs and there is more effective debris removal.

FILTERS...

<u>FILTERS</u>	<u>CYCLE PER HR.</u>	<u>GAS EXCHANGE</u>	<u>CLARITY</u>	<u>REMOVAL OF DEBRIS</u>
HIFI	45	Fair	Clear	Fair
Halvin	60	Good	Clear	Fair
MetaFrame	60	Good	Clear	Good
Biozonic	65	Good	Clear	Good
Dynaflow	125	Excellent	Sparkling Clear	Excellent
Biozonic	120	Excellent	Sparkling Clear	Excellent

The 30 day period of cloudy water in the HIFI and Halvin filtering systems are due to the lack of bacteria growth that is needed to operate Undergravel filters. This only occurs when first setting up a tank after a major six month cleaning.

The term "gas exchange" is the process of supplying enough oxygen in the water for the fish to live and thrive healthily. Water clarity is how clear the water looks when viewing. Debris removal refers to the amount of excess food, fish excrete and plant particles floating in the water.

MAINTENANCE: To achieve maximum performance from the filtering system, they must be properly maintained. The two important ingredients in filter maintenance are how often the filter cleaning has to be done and the time required.

<u>FILTERS</u>	<u>CLEANING FREQUENCY</u>	<u>TIME REQUIRED</u>
HIFI	6 months	2 Hours
Halvin	6 mo the	2 hours
MetaFrame	Once per week	15 minutes
Biozonic	Once per week	5 minutes
Dynaflow	Once per week	15 minutes
Biozonic	Once per week	5 minutes

With the Undergravel filters, there is no short term maintenance required. At six month intervals, the filter must be removed and the tank, gravel, and bottom plastic plants completely cleaned. This is approximately a two hour process; however, no parts have to be replaced at cleaning time.

The nice feature involved in outside filtering systems is that filter parts are replaced after rinsing in fresh water making for easier cleaning. Both Biozonic filters with their cartridge, media, filterbox need simply to be pulled separately and washed out.

Neither inside nor outside filters keep the water perfectly healthy for the fish for months on end, therefore a one third water change should be made every two weeks.

FILTER DURABILITY AND NOISE: A filter's durability depends on the

FILTERS....

number of moving parts, construction materials, and how often it has to be handled. In the normal operation of filtering systems, there is a certain amount of noise which varies a great deal from filter to filter.

<u>FILTERS</u>	<u>YEARLY REPLACEMENT</u>	<u>NOISE</u>
HIFI	Air Pump	vibrating
Halvin	Air Pump	vibrating
MetaFrame	Air Pump	Vibrating
Biozonic	Air Pump	vibrating
Dynaflow	Magnet Pad	None
Biozonic	Magnet Pad	Almost none

The HIFI And Halvin inside filtering systems have no moving parts and therefore can last forever. However, they require an air pump to make them operable. Air pumps are sold with a one year guarantee. There is little chance of breaking inside filters since they are made of plastic and handled usually once every six months for major cleaning.

The MetaFrame and Biozonic outside air filters are plastic with no moving parts. However, they are in place and it's cartridges are removed for cleaning. This improves the Biozonic life expectancy due to reduced handling.

These four air driven filters are noisy in their operation. The air pumps have a high vibrating sound which is difficult to muffle and very distracting.

With a Dynaflow 410 and Biozonic power filter, there is virtually no noise because they pump water where the others pump air. The important difference between the Dynaflow and Biozonic filters is due to the location of the motor on the filter box. The Dynaflow has its motor under the filter box, which makes it quieter than the Biozonic's motor mounted on the side.

Both the Dynaflow and Biozonic filters are built to last, although they have a few more moving parts. If properly oiled, the motor will last indefinitely. The only part that wears down is the magnet pad which turns the propeller to pump the water and the teflon bearing which is housed inside the propeller. Since the magnet pads on the Dynaflow are mounted on the bottom, they last a little longer than the side mounts of the Biozonic. Gravity puts more stress on the Biozonic pads. Of note is that the Dynaflow has been in production for ten years, whereas, the Biozonic began production only two years ago.

References:

- Axelrod, "Water Chemistry for the Advanced Hobbyist," 1969
- Gilbert, "Freshwater Tropical Fish," 1970
- Innes, "Exotic Aquarium," 1973
- Kelly, "Aquarium Guide," 1969

FILTERS.....

Spottis, "Fish Invertebrate Culture", 1970
 Biozonic Corp., Dynaflo 410, 1971
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 Malvin Products, Malvin Undergravel, 1974
 Metaframe Corp., Hifi Undergravel, 1973
 Metaframe Corp., Biozonic Air Driven, 1973

reprinted from Guppy Round
 Table,
 4/78

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EAST COAST GUPPY ASSOCIATION

IAC ANNUAL SHOW

7 POINT IFCA SANCTI NED
 July 15-16, 1978

LOCATION: Travelers Motel, 94th Street & Ditmars Blvd, East Elmhurst, NY Across from LaGuardia Airport

SCHEDULE: Saturday, July 15 Sunday, July 16
 10:00 AM Benchling 7:00 AM Open to Public
 5:00 PM Benchling Closes 1:30 PM Awards
 7:00 PM Judging 2:00 PM Auction
 7:30 PM Debenchling

GENERAL RULES:

1. All entries must be registered by 5:00 PM sharp on Sat., July 15, 1978. No exceptions will be made.
2. Exhibitors will determine class of fish. However, assistance will be available at time of entry, if needed.
3. All species improperly classified will be disqualified.
4. No gravel, grates, or decorative items will be used.
5. ECQA assumes no responsibility for any loss of fish.
6. All entries must have been born and raised in the exhibitor tanks.
7. Fish will be judged with uniform black background throughout. Lighting will be overheat fluorescent.
8. Judging will be according to IFGA standards. All decisions will be final.
9. All entry fees must be prepaid.
10. Exhibitors should indicate on entry form if they want their fish to be auctioned. Twenty-five percent of the auction proceeds will be retained by ECQA. Only fish outside a 300 mile radius will be eligible for auction.
11. Fish will not be removed until 2:30 PM on Sunday at which time a member of ECQA will return the fish to the exhibitor.
12. All tanks and bowls necessary to exhibit fish will be supplied by ECQA.

ECQA P.I.

ENTRIES:

1. Single Entries: Single male entries will be shown in 2 gallon drum bowls, 3/4 filled with water. A female may be added but will not be judged. Single female entries will also be shown in 1/2 gallon drum bowls 3/4 filled with water. ENTRY FEE: \$1.00
2. Tank Entries: To consist of 2 matched males shown in 1/2 gallon containers. One female may be added but will not be judged. ENTRY FEE: \$3.00
3. Breeder Males: To consist of 5 matched males shown in 2 gallon tanks. Two females may be added but will not be judged. ENTRY FEE: \$3.00
4. Breeder Females: To consist of 3 matched females shown in 2 gallon tanks. ENTRY FEE: \$3.00
5. Novice Class: Open to anyone that has not won a first place in IFCA competition.

AWARDS: Singles: 1st place-plaque; 2nd, 3rd, 4th-award cards
 Tanks: 1st place-plaque; 2nd, 3rd, 4th place-award cards
 Breeders: 1st-trophies; 2nd, 3rd, 4th-plaques
 Best of Show: 1st-trophies; 2nd, 3rd, 4th-plaques

SHIPPED IN ENTRIES:

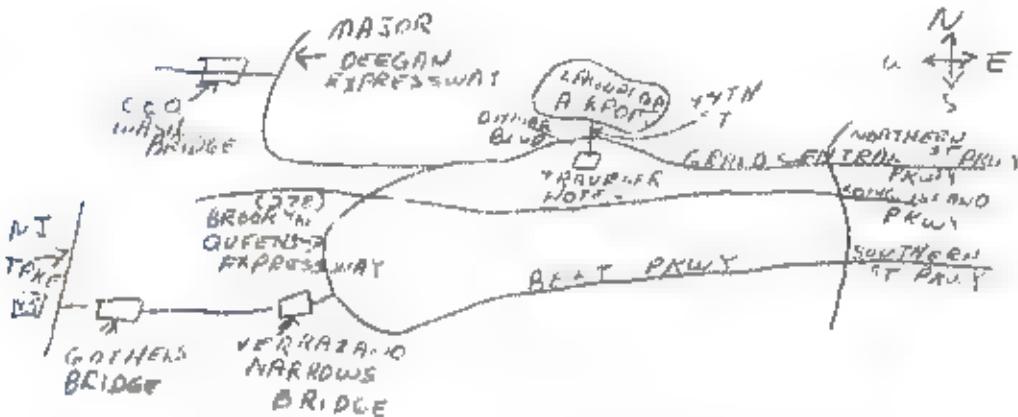
1. All shipped in entries must be received by Friday, July 14, at 12:00 PM.
2. Correct return postage must accompany shipment or fish will be auctioned.
3. Air mail packages should be shipped to: Jim O'Brien, 20-21 43rd St., Astoria, NY 11105.
4. Send Air Freight to New York LaGuardia Airport. Mark cartons: Call on Arrival, Mike Castella, 212-658-6699 or (after 4:30 PM) 516-766-3964.

CLASSES:

<u>TANKS</u>	<u>ELTA & VEIL</u>	<u>FEMALES</u>
Gold	...SEPARATELY	Red
Albino	Red	Bl/Green
Bronze	Blue	Black
Black	Green	Gold
Multi	Multi	Multi
AOC	Red	Amr
Purple	Snake Sol.	Purple
H/B Red	Snake Wh.	H/B AOC
H/B Blue	H/B Red	Yellow
H/B Pastel	H/B Blue	JEWEL
H/B A+	H/B Pastel	H/B AOC
Red	H/B AOC	Red Bi
Bl/Gr/Bl	Red Bi	Bl/Gr Bi
AOC Bi	Bl/Gr Bi	AOC Bi
Yellow	AOC Bi	Yellow
Snake Var.	Yellow	Swordtail
Snake Sol.	Swordtail	Novice
Gold	Snake Sol.	Novice
Albino	Novice	BREEDER MALES
Bronze		BREEDER FEMALES
Subretail		
Novice		

ECGA RULES.

ACCOMMODATIONS: Room reservations or further information may be made through Mike Iatella, 3340 West Blvd., OceanSide, NY 11572, 516-766-3954. Please make reservations by June 30th.



EO'S NOTE: This may seem like old news but it is really just another shining example of the good Old Post Office's Fine Service! Clinton Price sent a copy of this to us last winter but we never received it. Better late than never!

On Nov. 22, 1977, the South Jersey Guppy Group hosted a Guppy workshop in the form of a roundtable instruction-discussion. To their knowledge this was the first workshop specializing on guppies ever held on the United States.

The event was attended by 156 hobbyist and breeders. They came from a radius of 275 miles but were predominantly from Pennsylvania, New York, New Jersey, and Delaware.

The workshop was held at the Townhouse motel near exit 8 of the New Jersey Turnpike which is the regular meeting place of the SJGG.

In hand to greet the public were the 25 members of the SJGG. The tables and events were scheduled so that a visitor could spend 4 hours and visit each area and have time to spend at the many formal sessions.

The areas of interest covered: Obtaining breeding stock, co-captained by Dennis Jett & Ed Selcerdy; Selection of breeds, captained by Jerry Magnifico; Tank set up and maintenance, co-captained by Ron and Frank Iorio; Feeding, captained

WORKSHOP.....

by Bob Orlowski. Slide programs were shown all day. They were authored and operated by Frank Iorio, Robert Maxwell and Mike Regent talked about the International Fancy Guppy Association. The visitors were greeted at the door with information about the workshop and the SJGG by Barbara Mirth, Alice Regent, Julian Magnifico, and Mildred Henning. Ted Henning and Dave Polunae operated an area where the public could purchase a variety of foods, plants, brine shrimp eggs, etc. A refreshment table was the focal point of many informal discussions. Al Ahrenholz, Art Borg, and Joe Rosenberry arranged a show rack with a few guppies to demonstrate the many classes seen at an IFGA Show. Trays of guaranteed true breeding guppies were offered for sale.

The event was one of many affairs hosted by the SJGG over the past nine years. Among the club's accomplishments have been the many IFGA mentioned shows hosted by the SJGG. In fact, the week end of Sept. 23 & 24, 1978 will bring an International 7 Point IFGA show to the Holiday Inn in Mt. Laurel New Jersey, at the intersection of the New Jersey Turnpike exit 4 and Rt. 73.

This past spring the SJGG held the largest breeders auction ever held. Trays of guaranteed true breeding guppies were auctioned at an average of \$20.00 per tray. 56 trays were offered and sold to a crowd of 89 people. The auction money helped finance the workshop and will allow the SJGG to host the Sept. IFGA show without the members dipping into their pockets to pay for the show.

Another effort which the SJGG is proud of was a tri-state picnic held this past summer which was attended by 130 people. Members and their families from the East Coast Guppy Club, Baltimore Guppy Club, and SJGG enjoyed a bowl show, barbecue, and liquid refreshment all which made the picnic a memorable affair.

The SJGG feels there is a reawakening of the guppy hobby on the east coast and is proud to have had a major role in the awakening.

The SJGG has dedicated itself to the advancement of the guppy and feels this is accomplished partially by hosting IFGA Shows. Because of the interest shown on the east coast the club is going to make an all out effort to bring an IFGA Annual Meeting to the east coast.

ARTIFICIAL INSEMINATION OF TINY MALES

by Glenn Takehita

EO'S NOTE: And it just might work for gups too.

Since the introduction and the rapid development of different strains of fancy sword and platys, much experimentation with these fish has been done. Through these experiments have developed many techniques to insure the perpetuation of the different strains of fancy swords and platys for many generations to come. I would like to present one of these techniques to you

INSEMINATION... . .

In this article -- the technique of artificial insemination of many swords and platys.

Several articles through the years have appeared in several different publications on this subject. Many of the articles were so sketchy and general that they lacked the essential information to put the technique into practice. Other articles gave just enough information so that the curious, advanced hobbyists were encouraged to experiment with the technique. In 1969, at the height of the lyre-tail swordtail craze, I decided to experiment with this interesting technique. In this article I wish to share with you the finer points of the technique which I gained through my own experimentation.

I learned later that the technique of artificial insemination of swords & platys is not new at all, for it was practiced routinely for many years in laboratories, where genetic experiments on these fish were done. But to us, hobbyists who looked the formal training and equipment, it was really a new and exciting technique to experiment with.

Before presenting the technique to you, I would like to mention why I decided to experiment with it. The main reason why I decided to try my hand at artificial insemination was that I knew the male lyretail sword was incapable of impregnating the female because of its very long and highly modified gonopodium. I wanted to breed lyretail to lyretail to see if I could increase the percentage of lyretail young or preferably arrive at a strain which could throw 100% lyretail young. Secondly, through artificial insemination I wanted to create the lyretail varieties and lyretail moonfish if it was at all possible. With these two goals in mind, I began my experimentation on artificial insemination. The following step by step procedure was one which I developed through my own experimentation over a period of several months.

(1) I did not use an anesthetic as recommended in the previous article. I tried using Metab-o-fix at the recommended concentration but the males never recovered from the anesthetic. I never tried quinaldine or MS222 because they were not available to me.

(2) I used an ice tuberculin syringe with a No. 26 needle with the tip ground straight to remove the sharp point. Others recommend a needle of larger size, either a No. 20 or 22.

(3) I worked on a small 1' x 1' piece of wonder wool.

(4) I netted the male lyretail sword and placed him on his back on the wet wonder wool. Since I am right handed, I placed the head toward my right. Holding the fish with fingers of my left hand, I then gently, with the thumb and first finger of my right hand, stroked the belly of the male from the dorsal area of the head, rotation of the testes toward the anal opening and the base of the gonopodium.

If the spermatophores (small pockets that carry the sperm) were present, they immediately started flowing out from the ventral pore. By moving the gonopodium with the fingers of my left

INSEMINATION.....

hand through a 180° swing from the head to the tail, the rate of flow of spermatophores was increased.

(5) Then, holding the male with my right hand I used my left hand to draw up the spermatophores with the syringe.

(6) I then returned the male to a gallon jar which had some antibiotic added to the water so that the chance of the male getting an infection was prevented.

(7) I then quickly netted the virgin female and placed her on her back with her head toward my left. I held her in this position with the fingers of my left hand.

(8) I then gently located the genitital pore, which is situated just anterior to the anal opening, which in turn lies anterior to the anal fin.

(9) Next, I inserted the top of the needle about 1/16-1/32 of an inch into a genitital opening in a carefully & inject the spermatophores. I hold the needle at a slight angle so that the excess trapped air could be discharged.

(10) I then placed the female into a separate gallon jar with water that has some antibiotic in it to prevent infection.

(11) The syringe was purged with hot water between inseminations when a chamber males fail in milking step.

The most important thing to learn in the artificial insemination technique is applying just the right pressure during the milking procedure to get the spermatophores. At the beginning I applied too much pressure and this killed the males by evidently causing rupturing of some of the internal organs. Actually, the touch will come with practice. Also, always work with moist fingers so that slime removal from the fish will be kept at a minimum. Since the op. m. D. live are usually seen with the naked eye, the use of a microscope is not necessary, but if you have one it will make things a lot easier. Working with a microscope at a magnification of 10x is ideal.

I found that no anesthetic was necessary, but be sure to work with firm but delicate fingers when holding the swimming fish. If the fish is overly active, you can gently wrap the moist wonder wool around the fish. This will give you a better hold of the fish and working time will be increased because the fish is kept moist during the finger manipulations to get the spermatophores.

I would strongly recommend practicing on some male lyretail swords to get the feel for the milking process. This way you can lose a few fish and develop your technique.

I also found that the so-called tested lyretail males were the ones that were generally fertile and had a lot of spermatozoa. The very large and beautifully finned lyretail sword males are generally sterile with no spermatophores. I therefore

INSEMINATION...

Recommend that you first start practicing with these runted lyretail sword males if you are going to try artificial insemination.

The most important step in the whole procedure is to be sure that the females are definitely virgin. Also, after the insemination, keep the female isolated in a 5 gallon tank for at least several months to be sure if the insemination was successful. If the artificial insemination was successful, you should get at least 2 or 3 batches of young from the female. Some females will give you as many as 5 or 6 batches of young at approximately 1 month intervals.

At the start of my experimentation, I had very poor results due to my lack of experience, especially in the milking process, the results got much better. Actually, my first few lyretail variatus and moon x sword hybrids were gotten from my artificial insemination experiments. Both varieties and the moon parents were non-lyretails. The male parent was a lyretail sword. The female hybrids gotten were then bred back to either variatus or moon males to try to develop and fix the lyretail variety or moons.

During my artificial insemination project, several incidental natural crossings between the lyretail sword female and the hifin variatus and the hifin moon males occurred in other hobbyists tanks in Honolulu. It is these natural crossings that I wrote about in my articles on the lyretail variatus and moons that appears in several of the hobbyists magazines. At that particular time I did not do any articles on my insemination experiments because my results were only marginal. To be more exact, I have successfully crossed Xiphophorus artificially approximately a dozen times. I did write to Dr. Joanne Norton about my insemination techniques which she asked me to revamp into an article for Liveloaders which I am doing now.

To make this article complete, I would like to discuss the important items which need some clarification. The first item is the term superfertilization-some people have questioned the validity of the definition of this term. My investigation of this term has shown that it was properly used in the previous article. Superfertilization is defined in physiology as the ability to conceive a second time or several times while still pregnant from an earlier conception. Item 2-In some of the earlier articles on the breeding of swords and platys, some people have recommended shortening the gonopodium by surgical means to enable the males to copulate normally with the female. Some have claimed that males altered this way were able to fertilize females to produce young. I am definitely against such procedures on the fish for the altered gonopodium lacks the base and hook structure which is needed to make proper contact for copulation. Item 3-If you use sperm from 2 different males to inseminate a virgin female, you definitely may get a mixed brood of young. Therefore, I purge my syringes with hot water inbetween to prevent cross contamination.

Most hobbyists feel that artificial insemination is only for advanced hobbyists. This is not so! Please try your luck with this interesting and fun technique.

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4-5/78

ACREDITED IFCA JUDGES

A. J. Peters
8715 Hidden Lake Dr
Howell, MI 48843

Bob Morgan
4824 W. New York St
Indianapolis, IN [REDACTED]

Bridge Hill
7701 Cardia Ln
Wittier, CA 90706

Mike Regent
17 Autumn Ct.
Canton, NC 27027

Dale Martensky
[REDACTED]
701 1st, CA 91740

Ethel Shores
87 S. Meadow Lake Dr
Howell, MI 48843

J.P. Parrot
4488 Palma St
Lakewood, CA 90713

John Craft
701 1st
Petaluma, CA [REDACTED]

Don Johnson
2610 Elliott Ave
Columbus, OH 43204

Mike McElroy
1781C Station St
San Jose, CA 95112

Dale Crabtree
[REDACTED]
701 1st, OH 43228

Joe Krawer
2540 Barefoot
Seab. Beach, CA 90440

Tom Dockett
2512 Tampico
Plano, TX 75075

Bob R. [REDACTED]
5717 S. Newcastle
Chicago, IL 60634

Carrie [REDACTED]
41 Bonita
Sunnyvale, CA 94088

Sue Hull
911-L Manor Lane
Columbus, OH 43221

Andy Hu [REDACTED]
911-L Manor Lane
Columbus, OH 43221

[REDACTED]
[REDACTED]
[REDACTED]

Alice Regen
17 Autumn Ct
Tolone, NJ 07077

John [REDACTED]
40 Rolling Ave
Bridgeton, NJ 08307

Tom Allison
84 Curran Ave
Woodward, IL 60184

Tom Lohelza
50 Derby Ln
[REDACTED]

Terry [REDACTED]
[REDACTED]
Seaviewers Ave SP
Webster, OH 44084

Barbie Burqa
14107 Drift Plaza
Houston, TX 77077

Gill Dr
2609 Parkan Rd
LaFayette, IN 47901

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



***OFFICIAL
PUBLICATION***

INTERNATIONAL FANCY GUPPY ASSOCIATION

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of guppies with emphasis on set up and judging
keep current and update the present status
in the pleasure of promoting recreation, educate
and interest thru education and discussion of

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On Craft

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Wittier, CA 91603

DOMINATING: PUBLICITY:
Bill Bentoberry Ted Lapp
Bob Radcliffe B. Derby Lane
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FROM THE PRESIDENT

by John Wolcott

I have no feedback from the Everglades or Pan Pacific shows however I am sure they had very good shows. I am looking forward to the Cleveland show (Northern Ohio) as there are not many guppy growers here in Texas.

I did have the opportunity to speak to the Fish Registry Group (an organization within the Federation of Texas Aquarium Societies) last Saturday in Bryan, Texas. This group is working to provide certified judges to judge the various shows here in the southwest. I used my big black book (corrected on points) along with our pointing sheets, and four of my best guppies. My guppies are still growing. The talk was well accepted.

Remember folks, after Baltimore it's on to Long Island (East coast) and Lafayette, Indiana. Then I'll see you in Cleveland.

SHOW YOU GUPPIES!

XXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXX

EDITORIAL

by Sharon Woodruff

This editorial will be short and sweet because it is about 95° outside today and I'd really rather be in the POOL!

I just wanted to make one comment on the remarks John made in his last President's Message. First off, Frank Orttaco didn't really send his article to us as an Editorial.....that was my decision to run it that way. Secondly, I feel the pages of the Bulletin may be an even better place than the meetings to first bring up a subject. We have many, many subscribers who do not belong to any IFGA club and yet they are very active in our shows. They have an interest in the goings on of the club just as we do. Also, I think it gives the delegates a good opportunity to see how their respective clubs feel about topics which may be brought up at the meetings. Granted, a constitution or by-law change may only be voted on at the Annual, but other items can and are decided at the other special meetings. If I were acting as a delegate for a club I would appreciate having the subjects of interest mentioned in the Bulletin so they could be talked over at a local club meeting.

Don't mean to nit-pick, John, just wanted to make the comment,

XXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXX

I KNOW MANY OF YOU HAVE ORDERED THE BLUE BOOK AND HAVE GIVEN UP HOPE OF EVER GETTING ONE.....DON'T DISPAIR, I'LL BE GETTING THEM OUT WITHIN THE NEXT MONTH. IF YOU ORDERED ONE AND DO NOT RECEIVE IT BY THE END OF AUGUST, PLEASE DROP ME A LINE TO BE SURE YOUR ORDER HAS NOT GONE ASTRAY.

Tues

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EVERGLADES GUPPY ASSOCIATION
IFGA 7 POINT SHOW

May 19-21, 1978

537 Entries

JUDGES: Stan Shubel, Ethel Shubel

ASSIST JUDGES: Bruce Brando, Henry Kaufman, Virginia Gonzalez, Bill McGovern, Marycu Walker, John Walker, Charlie McCorkle

OBSEVERS: Cary Elliot, John Belluso, Elvin Cooney, John Hopkins, Gil Benetiz, Cary Benetiz, Matv Spivak, Eve Walden, Ellen Schaeenbauer, Bill Schaeenbauer, Bruce Todd

BEST OF SHOW

MALE: (Blue D.) (H/B AOC D.) (Gold D.) (Green D.)
1 Stan Shubel 2 Mike Lastellia 3 Lou Wasserman 4 Stan ShubelFEMALE: (AOC) (H/B AOC) (Bl/Gr) (Red)
1 J. Rietcheck 2 Trula Wasserman 3 J&S Woodruff 4 J&S WoodruffTANK: (Blue) (Purple) (H/B Pastel) (Black)
1 Stan Shubel 2 B&J Orth 3 J&M Walker 4 Lou Wasserman

BREEDER MALE:

1 Lou Wasserman 2 J&M Walker 3 Mike Lastellia 4 Lou Wasserman

BREEDER FEMALE:

1 E.Golimowski 2 Henry Kaufman 3 A&V Gonzalez 4 E&W Cooney

	TANK	DETA	YELL
RED	(6)	(12)	(7)
Robert Dwyer	Dick Scheidt	J & S Woodruff	
Robert Dwyer	J & M Walker	Jerry Rietcheck	
J & M Walker	Bob Dwyer	J & M Walker	
J & M Walker	Bob Dwyer	J & M Walker	

	TANK	DETA	YELL
BLUE	(16)	(18)	(11)
Stan Shubel	Stan Shubel	Stan Shubel	
Stan Shubel	Stan Shubel	Stan Shubel	
Stan Shubel	Stan Shubel	Stan Shubel	
Bob Dwyer	Stan Shubel	Larry Allen	

	TANK	DETA	YELL
GREEN	(7)	(12)	(11)
Lou Wasserman	Stan Shubel	Mike Lastellia	
Mike Lastellia	Mike Lastellia	Mike Lastellia	
Lou Wasserman	Mike Lastellia	J & M Walker	
Mike Lastellia	B & J Orth	J & M Walker	

	TANK	DETA	YELL
PURPLE	(4)	(4)	(7)
B & J Orth	T & P Allen	J & M Walker	
H & L Lapp	T & P Allen	J & M Walker	
T & P Allen	H & L Lapp	T & P Allen	
T & P Allen	H & L Lapp	Jim Miller	

EGC RESULTS.....

TANK	DECA	DECI
BLACK (5)	(10)	(2)
Lou Wasserman	Lou Wasserman	Lou Wasserman
E & T rth	Lou Wasserman	E & J (rth)
Rich Szatkowski	T & Szatkowski	- - -
Lou McFatty	John McFatty	- - -
MILTI ()	(12)	(7)
Euge & Goliowski	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	Rich Szydlik
Rich Szydlik	Lou Wasserman	E & P Walker
- - -	Loretta North	Rich Szydlik
MF (4) ()	()	(5)
Lou Wasserman	Bill Cudron	J & Walker
J & P Walker	J & P Walker	J & P Walker
Rich Mazzoni	J S Walker	J & P Walker
J & P Walker	J & P Walker	J & P Walker
ALL (4)	(8)	(9)
E & P Walker	T & P Allen	Rich Szydlik
Rich Szydlik	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	Rich Szydlik
BLU (4) ()	()	(7)
Lou Wasserman	Lou Wasserman	J & Walker
Lou Wasserman	Lou Wasserman	J & Walker
Lou Wasserman	Lou Wasserman	J & Walker
- - -	Lou Wasserman	Lou Wasserman
DETA (4)	(5)	(5)
J & Walker	J & Walker	J & Walker
J & Walker	J & Walker	J & Walker
J & Walker	J & Walker	J & Walker
- - -	J & Walker	J & Walker
H/B D E (4)	(6)	(4)
Mike Castello	Bruce Todd	Mike Castello
Bruce Todd	Mike Castello	A & S Hill
- - -	Bruce Todd	T & S Szatkowski
Disq	Bruce Todd	T & S Szatkowski
H/B F (2)	(9)	(1)
Lou Wasserman	Lou Wasserman	Lou Wasserman
Lou Wasserman	Lou Wasserman	- - -
- - -	Lou Wasserman	- - -
Stan Shubel	Stan Shubel	- - -

EGC RESULTS.....

H/B P STEL (5)	(26)	(13)
E & Walker	E & Walker	& R Orms
J & Walker	Clinton Price	J & P Walker
Clinton Price	E & P Shoff	R & J Shoff
E & P Shoff	Clinton Price	S & - Shoff
D/B A C (7)	(7)	(4)
Mike Castello	Mike Castello	B & P Larsen
Mike Castello	Lou Wasserman	Lars Castello
J & P Larsen	Lou Wasserman	David Allen
- - -	Bruce Todd	Disq
RED BLU & GR (6)	(9)	(4)
Lou Wasserman	Lou Wasserman	W & J Fontan
Lou Wasserman	Lou Wasserman	Don Kraft
Lou Cudron	Rich Schmit	Lou Cudron
Rich Szydlik	Eugene Goliowski	Disq
BLU/GN BIRGARD (3)	(5)	(4)
A & P Larsen	J & S Woodruff	B & P Larsen
B & P Larsen	Larry Allen	J & S Woodruff
J & S Woodruff	B & P Larson	Disq
- - -	B & P Larsen	Disq
AC BLU & R (4)	(17)	(8)
J & P Allen	T & P Allen	Rich Szydlik
T & P Allen	Mike Castello	T & P Allen
J & P Larsen	B & P Larson	Rich Szydlik
- - -	T & P Allen	Rich Szydlik
SNAKERIN S (4) ()	(6)	()
John Zolk	J & J Dab	John Zolk
J & J Dab	John Zolk	John Zolk
John Zolk	John Zolk	John Zolk
John Zolk	J & J Dab	Frank Steen
SNAKERIN JAK (5)	(7)	(1)
Lou Wasserman	Jim Hester	Terry Bechale
John Zolk	Bob McRae	John Zolk
John Zolk	John Zolk	John Zolk
John Zolk	Lou Wasserman	Jim Hester
BRONZE (4)	()	(4)
J & M Walker	J & M Walker	J & M Walker
J & P Walker	J & P Walker	J & M Walker
J & Walker	Eugene Goliowski	J & M Walker
Disq	Eugene Goliowski	J & M Walker
NOVICE (0)	(7)	(0)
B & C Rowley	- - -	- - -
B & C Rowley	- - -	- - -
B & C Rowley	- - -	- - -
C & a Schoenbauer	- - -	- - -

FCC RESULTS.... * * *

SWORDTAIL TANK (7)

Bob Hanna
Bob Hanna
Robert Puckett
Terry Burchalk

SWORDTAIL COMBINED (9)

Robert Puckett
Terry Burchalk
Bob Hanna
Don Saurets

RED (11)

J & S Woodruff
Eugene Golimowski
J & S Woodruff
E & W Schoenbauer

H/B Red (1)

Dsq

DL/GR (16)

J & S Woodruff
Bill McGovern
J & S Woodruff
A & V Gonzalez

H/B AOC (18)

Troy Anderson
Troy Anderson
Troy Anderson
J & S Woodruff

BLACK (13)

A & V Gonzalez
T & S Szatkowski
David Kintner
David Kintner

AOC (17)

Jerry Rietcheck
M & M Golimowski
Jerry Rietcheck
Jerry Rietcheck

LD (14)

Bill McGovern
Jerry Rietcheck
Jerry Rietcheck
Jerry Rietcheck

NOVICE (6)

E & W Schoenbauer
E & W Cooney
E & W Cooney
E & W Schoenbauer

NOTICE:

The Federation of Texas Aquarium Societies (FOTAS) will hold their annual convention at the La Quinta Airport Motel San Antonio, TX on August 11, 12, and 13.

The public is invited. Registration fee is \$15, advance or \$17.50 at the door. Fee includes Friday evening meal and Sat. evening banquet. Three nationally known speakers are:

Friday evening- Steve Walker "Breeding Salt Water Fish"

Saturday afternoon- Nelson Herwig "Fish Diseases"

Saturday evening- Dr. Roger "Asian Fishes"

There will be a hospital room. Bring your own supplies. The room rates are \$20 single or \$26 double. Y'all come!

San Antonio, TX 78216, 512/454-2222, 512/454-2222, 512/454-2222

SHOW YOUR CLIPPINGS

Our JOURNAL is available. Address to: FOTAS, P.O. Box 1000, San Antonio, TX 78216

FCCA POINT STANDINGS AS OF MAY 24, 1978

<u>RED CLASS</u>	<u>PTS</u>	<u>BLUE CLASS</u>	<u>PTS</u>
1 J & M Walker	1442	1 Stan Shabel	1856
2 J & S Woodruff	364	2 Larry Allen	950
3 Robert Dwyer	322	3 Glen Parrish	290
4 John Magnifica	294	4 D & M Arms	126
<u>GREEN CLASS</u>			
1 Mike Leestalle	1204	1 Lou Wasserman	1456
2 J & M Walker	504	2 B & J Orth	114
3 Lou Wasserman	406	3 S & A Hull	108
4 J & J Magnifica	364	4 J. McCarthy	154
<u>BLACK CLASS</u>			
1 Rich Szydlik	1890	1 T & P Allen	790
2 Eugene Golimowski	64	2 B & J Orth	574
3 Leon Morrison	102	3 H & L Capp	494
4 Lou Wasserman	162	4 M & A Regent	22
<u>LD/BID/NOV CLASS</u>			
1 Eugene Golimowski	546	1 J & S Woodruff	218
2 Dan Craft	504	2 B & P Larson	714
3 Lou Wasserman	476	3 Larry Allen	14
4 Bill Hazard	266	4 Bill Hazard	70
<u>AOC/DIC/NOV CLASS</u>			
1 T & P Allen	1610	1 John Zelk	19
2 Rich Szydlik	616	2 B & J Orth	34
3 Eugene Golimowski	252	4 Lou Wasserman	168
4 A.P. Mudler	212	4 Rich Szydlik	162
<u>LD CLASS</u>			
1 J & L Capp	1472	1 E & M Woodruff	1146
2 Lou Wasserman	966	2 Bill McGovern	448
3 J & M Walker	140	3 Glen Parrish	11
4 Loretta Orth	41	4 Rich Szydlik	60
5 Jerry Rietcheck	42	5 T & S Szatkowski	9
<u>DL CLASS</u>			
1 J & M Walker	1684	1 J & M Walker	240
2 Eugene Golimowski	546	2 Glen Parrish	20
3 Lou Wasserman	112	4 Robert Puckett	-
4 T & P Allen	84	5 -	-
<u>BL CLASS</u>			
1 Rich Szydlik	1744	1 Don Saurets	84
2 Dick Hen	192	2 Bob Hanna	52
3 T & P Allen	736	3 J.P. Schroeder	40
4 B & J Orth	177	4 Robert Puckett	378

STANDINGS....

J/B RED CLASS

- 1 Lou Wasserman
- 2 Ted Archibald
- 3 Glen Parrish
- 4 M & H Jinkerson

J/B FASTER CLASS

- 1 J & M Walker
- 2 B & P Sharp
- 3 Clinton Price
- 4 Glenn Pauly

BLAZER MALE CLASS

- 1 Lou Wasserman
- 2 Mike Laestella
- 3 T & P Allen
- 4 J & M Walker

RED FEMALE CLASS

- 1 J & S Woodruff
- 2 Eugene Golimowski
- 3 M & H Jinkerson
- 4 David Polunus

BLAZER FEMALE CLASS

- 1 A & V Gonzalez
- 2 Henry Coren
- 3 D & M Crabtree
- 4 Jim Basson

ADDO FEMALE CLASS

- 1 Jerry Rietcheck
- 2 Ted Labelle
- 3 Bill McCovern
- 4 Corsetta North

ADDO MALE CLASS

- 1 J & S Woodruff
- 2 A & M Golimowski
- 3 Eugene Golimowski
- 4 M & M Branchederry
- 5 Jerry Rietcheck
- 6 A & V Gonzalez
- 7 Bill Rabowsky
- 8 M & H Jinkerson
- 9 Trula Anderson
- 10 H & L Williams

My apologies to M & A Regent for omitting them from the purple class standings on the previous result sheet.

Tom Allen

PTS

H/B BLUE CLASS

- 20 G
- 510
- 15
- 112

T40R

J/B CLASS

140R

BLAZER CLASS

127

RED CLASS

40

BL/CR CLASS

40

ADDO CLASS

210

ADDO FEMALE CLASS

200

J/B FEMALE CLASS

7

BLAZER FEMALE CLASS

42

ADDO MALE CLASS

0

ADDO FEMALE CLASS

200

J/B FEMALE CLASS

126

BLAZER CLASS

117

BLAZER MALE CLASS

70

ADDO CLASS

0

ADDO FEMALE CLASS

0

J/B CLASS

0

ADDO MALE CLASS

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ADDO FEMALE CLASS

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J/B CLASS

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NORTHERN OHIO CUPPY BREEDERS ASSOC.

IFCA SANCTIONED POINT SHOW

AUGUST 12-13, 1978

LOCATION: Summit Mall, 3265 West Market St., Akron, OH

SCHEDULE: August 12, 1978 Sunday, August

11 am-6 pm	Registration	10 am-5 pm	Open to public
11 am-6 pm	Benching	2 pm	Awards presentation
10 am-9 pm	Open to public	2:30 pm	Grand prize drawing
7 pm	Judging	Auction Following	6 pm Debanching

GENERAL RULES:

- 1 All entries must be registered by 6 pm Sat., Aug. 12.
- 2 Exhibitors to determine the class in which their entries will compete. Assistance will be available in classification at the time of registration.
- 3 All entries improperly placed will be disqualified and will not be judged.
- 4 Every precaution will be taken against loss or hazard of any kind, however, neither NOCBA nor Summit Mall can assume liability for losses which may occur.
- 5 Lighting will be household incandescent.
- 6 Background will be of black material.
- 7 Bowls and tanks will be provided at no charge to exhibitors. No gravel, plants or decorative material will be allowed.
- 8 No fish will be removed from the show area until 5 pm Sunday and then only by authorized persons.
- 9 All entries must be prepaid.
- 10 Judging will begin at 7 pm Sat. Entries will be judged according to IFCA standards.
- 11 Observers to the judging must register by 6:45 pm Sat.
- 12 An auction, open to the public, will be held at 2:30 pm Sunday. NOCBA will retain 25% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

ENTRIES:

Single entries: To consist of 1 male or 1 female shown in gallon drum bowl. One female may be added to the male entries but will not be judged. ENTRY FEE: \$1.00

Tank entries: To consist of two matched males. One female may be added but will not be judged. ENTRY FEE: \$2.00.

Breeder males: To consist of 5 matched males. Two females may be added but will not be judged. ENTRY FEE: \$1.00

Breeder females: To consist of three matched females.

ENTRY FEE: \$1.00

Novice males and females: Open to anyone who has not won a first place in IFCA competition.

NOGBA RULES.....

SHIPPED IN ENTRIES

- 1 All shipped in entries must be received by 10 am Sat., Aug 12.
- 2 All fish must be clearly marked with exhibitor's name and class to be entered.
- 3 All shipments must be prepaid. No collect shipments will be accepted.
- 4 Unless specifically stated otherwise all shipped in entries will be auctioned. Should it be desired the fish be returned, it should be stated on entry form and return charge included.
- 5 AIR MAIL SPECIAL DELIVERY: Send to Terry Barchalk, 427 Cherry St, Kent, OH 44240. Phone 216-673-3736.
- 6 AIR FREIGHT: Send to Akron Canton Airport, Market CALL ON ARRIVAL: TERRY BARCHALK, 673-3736 or 673-4542.

CLASSIFICATION

TANK/DELTA/JAIL (Separately)

Red	Snake-Bar
Blue	Albino
Green	H/B Red
Black	H/B Blue
Gold	H/B Pastel
Purple	H/B AOC
Bronze	Rod Single
Yellow	Bl/Gr Bicolor
Multi	AOC Bicolor
AIC	
Snake-Sol	

BREEDER MALES

BREEDER FEMALES

LAND	
Single Sword	
Double sword	
COMBINED	
Single Sword	
Double Sword	
FEMALE	
Red	
Bl/Gr	
Black	
AOC	
Gold	
H/B Red	
H/B AOC	

ACCOMODATIONS:

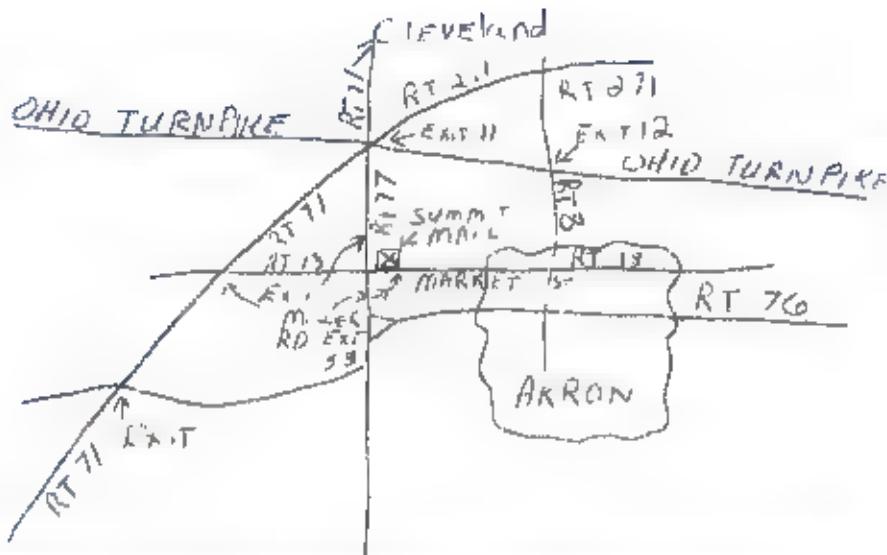
A banquet will be held at Stouffers Restaurant in the mall. Call Nancy Carlson 297-7712 for reservations.

Accomodations: Motel reservations can be made for the Ramada Inn. The rates are \$19.20 for a single and \$25.60 for a double. Please call the Ramada Inn (216-666-4131) or Linda Barchalk (216-673-3736).

MAP ON PAGE 10.

why run if you're on the wrong road?

why run if you're on the wrong road?



IFCA POINT STANDINGS AS OF JUNE 6, 1978

RED CLASS

	PTS
1 G & M McLean	75
2 R & J Orth	2
Robert Dwyer	322
4 John Magnifico	2

GREEN CLASS

	PTS
1 Mike Lastellia	1674
2 Lou Wasserman	946
3 J & M Walker	104
4 J & J Magnifico	4

ORANGE CLASS

	PTS
1 Rich Szydlik	2081
Eugene Golimowski	164
Lou Wasserman	272
Leon Morrissey	182

RED FEMALE CLASS

	PTS
1 Eugene Golimowski	676
2 Lou Wasserman	626
3 Don Craft	544
4 Lou Gross	266

BLUE CLASS

	PTS
1 Stan Shabot	1094
2 Glen Parrish	74
3 Larry Allen	74
4 D & M Arms	128

BLACK CLASS

	PTS
1 Lou Wasserman	1750
2 G & J Orth	64
3 M & A Hull	768
4 J. McCarty	14

PURPLE CLASS

	PTS
1 G & M Allie	994
2 B & J Orth	4
3 H & L Lapp	420
4 Glen Parrish	292

RED AND BLUE CLASS

	PTS
1 T & S Woodruff	1294
2 B & P Shaff	974
3 M & H Jinkerson	274
4 Bill Harwood	77

STANDINGS*****

ALL COLOR CLASS

	PTS
1 T & P Allen	1010
2 Rich Szydlik	676
3 Eugene Golimowski	312
4 A.R. Musilier	22

GOLD CLASS

	PTS
1 H & L Lapp	1472
2 Lou Wasserman	1216
3 J & M Walker	140
4 Loretta North	82

YELLOW CLASS

	PTS
1 J & M Walker	1746
2 Bill McGovern	448
3 Glen Parrish	430
4 Rich Szydlik	8
5 F & S Wasylynsk	64

ADC CLASS

	PTS
1 Rich Szydlik	1004
2 T & P Allen	40
3 Dick Han	392
4 B & P Shaff	284

M/B RED CLASS

	PTS
1 Lou Wasserman	2330
2 Ted Archbold	510
3 Glen Parrish	164
4 M & H Jinkerson	112

M/B PURPLE CLASS

	PTS
1 J & M Walker	1490
2 B & P Shaff	750
3 Clinton Price	390
4 Glen Parrish	346

RED/WHITE CLASS

	PTS
1 Lou Wasserman	1610
2 Mike Lastellia	123
3 T & P Allen	630
4 J & M Walker	630

RED FEMALE CLASS

	PTS
1 Lou Wasserman	530
2 Eugene Golimowski	268
3 M & H Jinkerson	56
4 David Polomas	42

BL/GR FEMALE CLASS

	PTS
1 J & S Woodruff	54
2 D & M Crabtree	98
3 Bill McGovern	0
4 Mike Khalid	70

STANDINGS.....

<u>ADULT FEMALE CLASS</u>	<u>PTS</u>	<u>ADULT FEMALE CLASS</u>	<u>PTS</u>
1 A & L Gonzalez	210	1 M & M Golimowski	558
2 Jim Bisson	138	2 Jerry Rietcheck	102
3 Henry Coren	126	3 Terry Barchalk	56
4 D & M Crabtree	112	5 Everett Gold	56
<u>YOUTH FEMALE CLASS</u>		<u>YOUTH FEMALE CLASS</u>	
1 Jerry Rietcheck	360	1 W & M Brandeberry	108
2 Ted Laelie	268	2 Trula Anderson	292
3 Woretta North	176	3 M & H Jinkerson	224
4 Bill McCovett	70	4 Everett Gold	106
<u>GRAND PUPPY MALE CLASS</u>		<u>GRAND PUPPY MALE CLASS</u>	
1 J & S Wondraff	1375	1 Lou Wasserman	62.00
2 Eugene Golimowski	640	2 J & M Wolke	5.00
3 M & M Golimowski	575	3 Mike Castella	745
4 W & M Brandeberry	385	4 Stan Shubel	217.0
5 Jerry Rietcheck	385	5 T & P Aller	20.00
6 A & L Gonzalez	280	6 Glen Parrish	1.00
7 Bill Robowasky	280	7 Rich Szylak	14.00
8 M & H Jinkerson	245	8 S & J Orth	13.00
9 Mike Khalid	225	9 M & A Regent	1.00
10 Trula Anderson	210	10 Eugene Golikowski	0.00

~~SHIPPING AND AIR FREIGHT INFORMATION FOR EXHIBITORS~~

G PUPY ASBQ IATES OF MILWAUKEE

TENTI ANNUAL SHOW

IFGA GUPPY S HOW

A GUST 26-27 **P POINT 3 HOW**

LOCATION: Echo Bowl, 6400 N. Port Washington Rd.

SCHEDULE: Saturday, August 26	Sunday, August 27
9:00 a.m. Entries Open	8:00 a.m. Judging begins
4:30 p.m. Entries Close	12:00 p.m. Open to public
Judging begins if partial	2:00 p.m. Awards presentation
Show judging is permitted	2:30 p.m. Auction begins

GENERAL RULES COVERING THIS 73 CLASS SHOW

1. All entries must be registered by 4:00 p.m. Saturday.
2. Fish will be judged visually in accordance with IFGA rules. Uniform black background will be used throughout. Each exhibitor shall determine the class in which his entry is to be exhibited. Assistance in classification will be available at the time of registration.
3. Fish will not be removed from show until awards have been presented, at which time only members of GAM will remove fish from show areas and return them to exhibitors.
4. Every precaution will be taken to prevent loss, theft or damage of any fish, but neither GAM nor the Echo Bowl or

assume responsibility for the same.

5. No gravel, greens or decorative items may be used with any entry.
6. No entry fees will be refunded after fish are bencheted. Only entered fish will be auctioned.

ENTRIES: All entry fees must be prepaid.

SINGLE ENTRIES: Both male and female single entries to be shown in 1/2 gal. drum bowl 3/4 filled with water. One female optional with male entries, but only the male will be judged. ENTRY FEE \$1.25

TANK ENTRIES: Two matched males. One female may be added but will not be judged. Shown in 1 1/2 gal. containers, tops removed. All judged as one class. ENTRY FEE-\$2.25

BREEDER FEMALES: Three matched females. Shown in 2 1/2 gal. containers, top removed. All will be judged as one class. ENTRY FEE-\$3.25

BREEDER MALES: Five matched males. Two females may be added but will not be judged. Shown in 2 1/2 gal. containers, tops removed. All judged as one class. ENTRY FEE-\$3.25

NOVICE CLASS: Open to only those who have never won a 1st place in an IFGA show.

AUCTION: will follow award & presentation. Exhibitors should indicate on entry forms if they want their fish auctioned. 25% of all floor sales and auctioned fish will be retained by GAM.

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by 6 p.m. Thursday, Aug. 24, 1978. Late arrivals cannot be picked up at the airport. Collect shipments will not be accepted. Sufficient return fare must be included if fish are to be returned, or fish will be auctioned. All entry fees must be prepaid.

2. **AIR FREIGHT:** Ship to Milwaukee Airport. Mark clearly CALL ON ARRIVAL 3. Subozak (414-761-1646) Schedule shipment to arrive in Milwaukee in time for the final pickup at 6 p.m. on Thursday, Aug. 24. It is a long distance (and lots of gas) to the airport. To make sure your fish are picked up as soon as possible after arrival, please send advance notice as to expected arrival time. Air freight call on arrival (414)761-1646 or (414)453-8746.

3. **AIR MAIL SPECIAL DELIVERY:** Ship to Jim Schoeder, 908 S. 109th Street, Milwaukee, WI 53214, 414-453-8746.

4. Be sure all fish are marked as to class and breeder group. Please include names and addresses of all breeders in group shipments. Specify if fish are to be returned (fare included), auctioned, or etc.

5. **SHIPPED ENTRIES WILL BE RETURNED IN NEW BAGS TO PROTECT YOUR FISH UNLESS OTHERWISE REQUESTED.**

CAN RULES.....

AWARDS: 71 classes-71 trophies. Trophy for all 1st places, Award cards for 1st, 2nd, 3rd, and 4th, Special plaques for 2nd, 3rd, and 4th Best of Show, Best of Show tanks.

CLASSES:

DETAILED TANK (each tank entry)

Red	H/B Castel
Blue	H/B Blue
Green	ADC Bicolor
Black	Red Sealant
Mult	Yellow
AD	Snakeskin
1/4 Red	Snakeskin
1/2 Red	White

LITTLE/ABLE COMBINED FISH TANK

Albino
Single Sword
Double Sword
Albino
Gold
Al/Gold Bi-color
No Imp

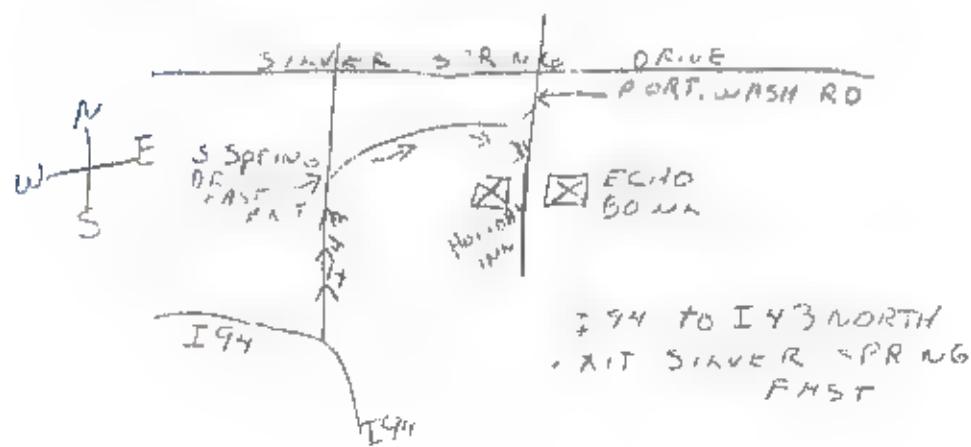
DIFFER CLASS

- Male or males
- Matched females

CODES

Red	Black
Bl/Gr	H/B ADC
ADC	Gold
	Novice

ACCOMMODATIONS & INFORMATION: Please make arrangements prior to Aug 12. Be sure of having accommodations at the show site. 1-day Inn Motel at "Z", 502 N. Pennsylvania Rd., 53217 414-962-9440



MAJEMEE VALLEY GLYPHY ASSOCIATES
IFGA SANCTIONED 7 POINT SHOW
SEPT. 9-10, 1970

LOCATION: Great Eastern Shopping Center

SCHEDULE: Saturday, Sept. 9 Sunday, Sept. 10

7 a.m. Registration	7 a.m. Registration
7:30 a.m. Judging	2 p.m. Award & Presentations and auction to follow immediately

GENERAL RULES:

1. All entries must be entered by 5 p.m. Sat., Sept. 9.
2. Ex-judges to determine the classes in which their fish will be compared. An entry in excess of one class will be held at the discretion of the judges.
3. All entries including bottom will be displayed on the rail and no cover.
4. Every precaution will be taken against loss or damage of any kind, however, MVA can not assume responsibility for loss or damage to entries.
5. Lighting will be overhead fluorescent.
6. Backgounds will be of black material.
7. No glass will be allowed in the rail, tanks, or decorative materials will be allowed.
8. No fish will be removed from the rail after the awards presentation on Sunday, and then only by persons authorized by the show chairman.
9. All entries must have been born and raised in the exhibitors tanks.
10. All entry fees must be prepaid.
11. Judging will begin at 7:30 p.m. Sat., Sept. 9. Entries will be judged in accordance with IFGA standards.
12. Observers to the judging must register prior to 7:30 p.m. Saturday. THE NUMBER OF OBSERVERS WILL BE LIMITED.
13. An auction, open to the public, will be held at the close of the awards presentation (approximately 2:30 p.m.) Sunday, Sept. 10. MVA will retain 20% of the sale price of all fish sold. Exhibitors should indicate fish for auction at the time of registration.

ENTRIES:

- Single Entries: To consist of 1 male or 1 female shown in a gallon drum bowl. 1 female may be added to a male entry but only the male will be judged.
- Two Entries: To consist of 2 matched males shown in a ½ gallon container. 1 female may be added but will not be judged.

D-Header Malas - To consist of 6 matched males shown in
2½ gallon containers. 2 females may be added but
will not be judged.

Breeder Females - To consist of 3 matched females shown in 21 gallon containers.

Service Classes - Open to anyone who has not won a First place in IFHA competition.

ENTRY FEES

Singles- \$1.00
Tanks- \$2.00

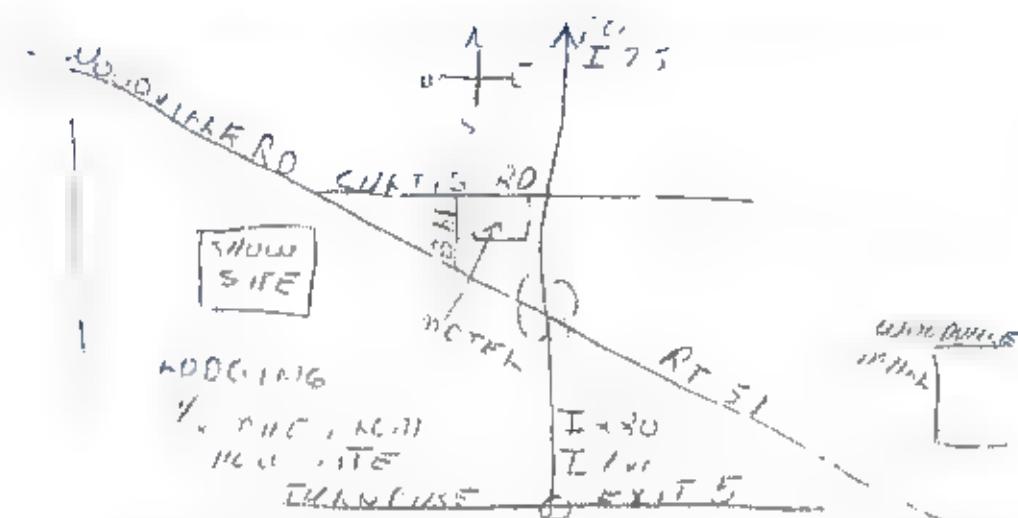
Breeders- 13.00
Newcom Series as open classes

SUPPLIED IN ENTITIES:

1. All shipped in entries must be received by Friday, Sept. 8 at 6 p.m.
 2. Be sure all fish are marked clearly as to breeders name, address, and class to be entered.
 3. All shipments must be prepaid. No collect shipments will be accepted.
 4. Unless specifically requested otherwise, all shipped in fish will be auctioned. Should it be desired that the fish be returned, it should be so stated on the entry form and return shipping charges included with shipment.
 5. AIR MAIL SPECIAL DELIVERY: Send to Bob Rymer, 244 Point Pleasant way, Toledo, OH 43611.
 6. AIR FREIGHT: Send to Toledo Express Airport, Marks CAIL ON ARRIVAL: Bob Rymer, 2441 Point Pleasant way Toledo, OH 43612, 729-3381.

CLASSIFICATION	TANK	DETA	VEIL	RETINA LIVE COLOR	FAIR
I.D.	X	X	X		X
CLUE	X	X	X		
G'DEN	X	X	X		X
OLACE	X	X	X		X
P.D.	X	X	Y		
PIRAT	X	X	X		
VILLAIN	X			V	
REED	X	X	X		X
WHITE TIN	X	X	X		
H/D DUCK	X	X	X		
H/D PASTEL	X	X	X		
F/D ADE		X	X		X
RED BICOLOR	X	X	X		
BL. CT BICOLOR	X	X	X		
AVOC BICOLOR	X	X	X		
SOLID SNAKE	X	X	X		
JAH. SNAKE	X	X	X		
COP NINZE	X			X	
GOAT	X	X			A
BIG BANG	X	X	X		
SWING	X			X	
NOVICE				X	X

BREEDER MALES: ALL COLORS COMBINED
BREEDER FEMALES: ALL COLORS COMBINED



ACCOMODATIONS! For reservations, please call Jim or Sharon Woodruff,
419-574-2420. Rooms will be available at a motel near the
show site. The show will be held in the Great Eastern Shop-
ping Center, 2544 Woodville Rd., Toledo, OH.

PAN-PACIFIC C. BOX ASSOCIATION

1929-1930 - THE FEDERAL RESERVE SYSTEM

JUDGES: Midge Hill, Cole Marteany, Mike Khalid, Dave Boone,
John Bennett, Joe Martin

REPORT OF THE DIRECTOR OF THE BUREAU OF INVESTIGATION, DEPARTMENT OF POLICE, FOR THE MONTH OF JUNE, 1900.

OBSEVER 751 Loretta North, Glen Parrish, Trude Anderson, Jack

BEST OF 2011

TANK: (Green) (H/B Red) (Purple) (H/B Blue)

MALE: (Blue) (Bl/Gr Bl) (H/B Red) (Red)

FEMALE: (H/B) (Red) (Bl/Gr) (Black)
 w. CHIE(BINGO) 2-6 woodpecker Mike Khalid Mike Khalid

БРСЕДЕР МАЛТ,
МЕЖА КАНДИЛА

BREEDER FEMALE: Eugene Golimowski W. Chia(Sing.) M&M Golimowski W.Chia(Sing.)

PPGA RESULTS...

TANK	DELTA	FEMALE
DEC (3)	(9)	(7)
J & S Woodruff W. Chis W. Chis	J & S Woodruff Dick Scheidt Eugene Golimowski Dick Scheidt	J & S Woodruff J & S Woodruff Eugene Golimowski J & S Woodruff
BLUE (11)	(14)	
Joe Rozutka Glen Parrish Glen Parrish Glen Parrish Joe Rozutka	Glen Parrish Glen Parrish Larry Allen Trula Anderson	Bv/GR (5) Mike Khalid J & S Woodruff
G-F N (5)	(8)	(5)
Lou Wasserman Mike Lastellla Mike Lastellla Lou Wasserman	Mike Lastellla Mike Lastellla Mike Lastellla Larry Allen	J & S Woodruff Eugene Golimowski
BLACK (3)	(6)	(2)
Lou Wasserman Lou Wasserman Mike Khalid	Lou Wasserman Lou Wasserman Mike Khalid	Mike Khalid Jim Sissons Mike Khalid
MULTI (5)	(11)	
Rich Szydlik W. Chis W. Chis W. Chis	Lou Wasserman Rich Szydlik Rich Szydlik Rich Szydlik	
AOC (4)	(6)	(7)
Rich Szydlik B & P Staff B & P Staff	T & P Allen Rich Szydlik T & P Allen Frank Jamie.	M & M Golimowski M & M Golimowski J & S Woodruff Trula Anderson
H/B RED (2)	(4)	
Lou Wasserman Lou Wasserman	Lou Wasserman Lou Wasserman	
H/B BLUE (2)	(2)	
Mike Lastellla Mike Lastellla	Mike Lastellla Mike Lastellla	

PPGA RESULTS...

TANK	DELTA	FEMALE
H/B PASTEL (6)	(10)	
Glen Parrish Glen Parrish B & P Staff B & P Staff	Glen Parrish Clinton Price Via Pitao B & P Staff	Glen Parrish Clinton Price Via Pitao B & P Staff
H/B AOC (4)	(6)	(5)
Lou Wasserman Mike Lastellla Mike Lastellla Loretta North	Mike Lastellla Mike Lastellla Mike Lastellla Loretta North	Lou Wasserman Trula Anderson W. Chis W. Chis
GOLD (4)	(2)	(7)
Lou Wasserman Lou Wasserman Lou Wasserman Loretta North	Lou Wasserman Lou Wasserman Lou Wasserman Loretta North	Loretta North Loretta North Loretta North Ted Lobello
SNAKESKIN SOL (3)	(4)	
Glen Parrish John Zelk John Zelk	Glen Parrish Glen Parrish Lou Wasserman John Zelk	Glen Parrish Glen Parrish Lou Wasserman John Zelk
SNAKESKIN VAR (9)	(12)	
Ken Morrissey Ken Morrissey Lou Wasserman Lou Wasserman	Ken Morrissey Mike Khalid Mike Khalid W. Chis	Ken Morrissey Mike Khalid Mike Khalid W. Chis
SWORDS (4)	(3)	
Bob Hanno Bob Hanno Bob Hanno Bob Hanno	Bob Hanno Bob Hanno Bob Hanno Bob Hanno	Bob Hanno Bob Hanno Bob Hanno Bob Hanno
YELLOW (2)	(2)	
Glen Parrish Glen Parrish	Glen Parrish Glen Parrish	Glen Parrish Glen Parrish
PURPLE (3)	(6)	
Glen Parrish T & P Allen T & P Allen	T & P Allen Glen Parrish Glen Parrish Eugene Golimowski	Glen Parrish Glen Parrish Glen Parrish Eugene Golimowski
ALBINO (1)	(1)	
Glen Parrish	Mike Khalid	Mike Khalid

IFCA RESULTS.....

TANK	DELTA	FEMALE
RED BICOLOR (5)	(9)	
Ike Khalid	Lou Wasserman	
Eugene Golimowski	Lou Wasserman	
Lou Wasserman	Eugene Golimowski	
Jon Craft	Eugene Golimowski	
BL/GR BICOLOR(7)	(13)	
B & P Larsen	Larry Allen	
J & S Woodruff	B & P Larsen	
C & P Larsen	Loretta North	
A & P Larsen	B & P Larsen	
ADC BICOLOR (3)	(7)	
T & P Allen	Eugene Golimowski	
T & P Allen	Mike Castella	
Rich Szydlik	B & P Larsen	
-----	T & P Allen	
BRONZE (3)	(7)	
Glen Parrish	Glen Parrish	
Eugene Golimowski	Glen Parrish	
Glen Parrish	Eugene Golimowski	
-----	Eugene Golimowski	
NOVICE (0)	(2)	
A. Garofolow	A. Garofolow	
J. Rosengarten	J. Rosengarten	
-----	-----	
-----	-----	

ANNUAL IFCA SHOW AND CHAMPIONSHIP CONTEST - SEPTEMBER 23 & 24, 1978

A STITCH IN TIME

By Tom Allen

One evening recently, I discovered 3-4 young breeders and a couple of large albino catfish in the same tank dead from unknown causes. Other fish in the tank seemed unaffected although listless. This was indeed a departure from the ordinary since seldom, if ever, have I experienced a loss of this type. A quick water change perks up the remaining fish. This tank proved to be the exception rather than the rule-everyone else seemed healthy. However, a careful watch was kept on all tanks for a few more days until it was apparent no more losses would occur.

Two weeks later, two days after a complete filter change, more and more fish began acting sluggish. So sluggish were they that some young males were bottom-hanging and not swimming at all. Once off the bottom, they had all they could do to remain afloat. The only other outward sign was a slight reddening in the area of the gills. Three paired pairs of mated angels were next to show signs of distress being bloated beyond belief. The very next day all six were dead. One by one, the most affected

STITCH.....

guppies began to die off. Breeder size albino catys in these same tanks began to lose their pinkish cast and, in a short time, were also dead. More water changes were made while practically searching for an answer, then it hit...all of the tanks with affected fish (about half of my total) had one common element.... all contained polyester as the filter medium. When charcoal was being used, the fish were fine. Another quick filter change (using filter floss this time) coupled with a 50% water replacement and the fish were back on the road to recovery. I'm pleased to report that all the fish are again acting normal.

To bring all of you up to date, some years back I stumbled on the fact that 100% polyester (pillow stuffing) could be used as a replacement for filter floss. The convenience and savings was all the impetus I needed as I quickly converted all my smaller tanks over to this method. Grrr, the tanks had a tendency to yellow-up or get cloudy but the fish seemed to do well in spite of it. My wife, Pat, has taken care to inspect each bag closely before purchase to assure that the material "looked" okay. Obviously, as the old adage goes, "looks can be deceiving".

In order to avoid further crises from contaminated tanks, I caution all of you not to purchase "Poly Filter" produced by Tyler, Inc. of Tyler, Texas for use in your filters. I'm not condemning all pillow stuffing as bad for fish, but if you should find a brand that is not toxic to fish, by all means...stick with it.

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THE SOUTH JERSEY GUPPY GROUP

Presents

1978 MID-ATLANTIC GUPPY SHOW

(IFCA Sanctioned 7 Point Show)

†

1978 MASTER BREEDER CHAMPIONSHIP

&

1978 BREEDERS AUCTION

LOCATION: Holiday Inn, Mount Laurel
The Mount Laurel Room
Rt. 73 & NJ Turnpike, exit 4
Mount Laurel, New Jersey

DATE: September 23 & 24, 1978

Presenting 74 classes of competition open to everyone. Membership in a club or association is not necessary. There is competition in delta, veil, swordtail Males; Single Females, matched males, matched females, and the master breeder championship. Three novice classes are also available.

The exhibition is open to the public on Sunday the 24th.

SJGG RULES...

A breeders auction will precede the presentations of awards on Sunday the 24th. The auction will consist of guaranteed tries of breeding stock and all entries in the Master Breeder Championship class. No show fish, except the Master Breeder Class, will be sold at the auction as the SJGG encourages the sale of guaranteed breeding stock. This does not mean the show fish are of inferior stock, but the fact is they are past their prime for use as breeders and usually are not accompanied by the proper mate.

If you have not been to an International Guppy Show, you should not miss this one, we expect guppies from all over the world and from all the famous guppy breeders who compete in sanctioned IFGA shows. The SJGG will have information about the club for those who might have an interest in joining our group.

TO OBTAIN A SCHEDULE AND SHOW RULES CONTACT:

Clinton Price
584 Covered Bridge Rd
King of Prussia, PA 19406

FOR INFORMATION IN YOUR AREA CONTACT:

Dennis Hirth	Al Ahrenholz
Brentwood, NJ	Philadelphia, PA
215-265-3445	215-744-2672

Mike & Alice Ragent	Cyrion Kyddar
Colonia, NJ	Bristol, Conn
201-382-1002	203-583-7032

SCHEDULE: Sat. Sept. 2

12 noon Entries open
1:00 p.m. Entries close
7:00 p.m. Judging starts
About 1:00 p.m. Hospitality suite opens

Sun., Sept. 24
11:00 a.m. Exhibition open to public
2:00 p.m. Awards presentation
2:30 p.m. Breeder auction followed by raffle drawing
2:45 p.m. Debouching of out of town exhibitors
3:15 p.m. Debouching of all entries

GENERAL RULES:

- 1 All entries must be born and raised by the exhibitor in the exhibitor's tanks.
- 2 Entries will be judged visually by the judging teams in accordance with current IFGA standards. The decision of the judges will be final.
- 3 Overhead frontal cool white fluorescent lighting will be used with a black background.
- 4 The novice class is open to anyone who has never won a first place in an IFGA sanctioned show.

SJGG RULES.....

- 5 Exhibitors will determine the classifications of their entries. If in doubt, a special UNCLASSIFIED ENTRY will be filed, which will be classified by a special team of IFGA judges prior to official judging. This in no way will guarantee the entry protection from disqualification, since color changes, etc. can occur after classification.
- 6 Under no circumstances will any committee member planning to participate in judging offer the exhibitor any individual advise on classification.
- 7 Single entries will be exhibited in 2 qt. drum bowls. Tank and breeder entries will be exhibited in 2 gal. tanks.
- 8 No entries will be removed from the show until 3 p.m. on the 24th. At that time no one will remove entries except the show committee people. Out of town exhibitors will receive their entries first.
- 9 No gravel, plants, decorations, bowl markings, or colored water will be allowed. Failure to observe this rule will result in the entries not being accepted.
- 10 No entry fees will be returned.
- 11 Neither the South Jersey Guppy Group nor the management of the Holiday Inn, assume any responsibility for the loss or damage to any entry, although every precaution will be taken to prevent such losses.

SPF.R.A. RULES COVERING THE MASTER BREEDER CHAMPIONSHIP IP:

- 1 All males and females for each entry are guaranteed by the exhibitor to be of the same strain.
- 2 After judging, the entries will be identified by the breeder's name and address.
- 3 All entries in this class will be auctioned with the SJGG retaining 50% of the proceeds.
- 4 The females will be judged along with the males.
- 5 Fish sent without entry fees will not be entered.
- 6 Entries will be exhibited in a 5 gal. tank provided by the SJGG but we do request any exhibitor who can bring his own 5 gal tank, would please do so.

AIR MAIL SPECIAL DELIVERY:

Air mail special delivery entries will be accepted by:
Al Ahrenholz
1343 Caley St
Philadelphia, PA 19124
215-744-2672

Air mail entries must be received by Friday Sept 22. Be sure return postage and entry fees accompany your entries since there is no auction of fish except Master Breeder Championship entries. Any entries received without return postage will not be returned.

AIR FREIGHT:

Air freight entries will be accepted by:

SJGG RULES.....

Bob Orlowski
1418 Naomane Rd
Wilmington, Del 19810
702-475-7459

All shipments MUST be marked CALL ON ARRIVAL 702-475-7459.
All shipments must be sent to Philadelphia International
Airport.

CLASSES

TANK/DELT/VEIL (each separately)

Red	H/B Blue
Blu	H/B ADC
Green	Bl/Gr Bicolor
Purple	Red Bicolor
Black	ADC Bicolor
Multl	ADC
Yellow	Shakeskin Sol.
H/B Red	Shakeskin Var.
H/B Pastel	

FEMALES

Red	Male
Bl/Green	Female
Black	Tank
H/B Red	
H/B ADC	
Gold	
ADC	

DELTA/VEIL COMBINED

CHESS TANK

H/B Gold
Bronze
Gold
Albino

MISCELLANOUS P-JJS TANK

Swortail

BREEDERS

Breeder Males=5 matched
Breeder Females=3 matched
Master Breeder Champion-
ship=5 matched males
& 5 matched females.
Males & females quart-
anted by the breeder
to be from the same
strain.

AWARDS:

First place entries will receive plaques,
First place Best of Show will receive plaque,
2nd, 3rd, 4th place will receive IFGA award cards.
2nd, 3rd, 4th place Best of Show, Breeder Males and Breeder
females will receive rosettes.

AWARDS FOR MASTER BREEDER CHAMPIONSHIP:

First place will receive \$50 cash and a plaque.
2nd, 3rd, 4th place will receive \$15 cash and a rosette.

ENTRY FEES:

Single male or female	\$1.00
Tanks (2 matched males)	2.00
Breeder male or female	3.00
Master Breeder Championship	\$5.00

ACCOMMODATIONS: Hotel reservations may be made thru your local
holiday Inn. If you prefer you can make reservations by
contacting Clint Price at 215-265-3445. Be sure to mention
SJGG for special rates if you call the Inn direct.

4 CREDIT - IFCA JUDGES

Stan St John
8715 Hidden Lake Dr
Howell, MI 48843

Pat O'Neill
4624 New York St
Indianapolis, IN 46201

Ridge Hill
9133 Cardiac Dr
Whittier, CA 90607

Mike Regent
17 Autumn Court
Clementon, NJ 08021

Dale Marteney
717 Juanita
Salemwood, CA 91740

Ethel Shubas
9715 Hidden Lake Dr
Howell, MI 48843

John Parrott
1480 Pauline St
LakeWOOD, CA 91713

— Craft
130 Lake Dr SW, R
Patahskala, OH 43062

— Sjogren
2714 Elliott Ave
Columbus, OH 43204

Mike Khalid
17810 Matton St
17810 St, R

Paul Crabtree
42 — — —
Columbus, OH

— Kead
254 Biscuit
Seal Beach, CA 90740

John Welcott
1512 Tampa
Plano, TX 75075

— Rozutka
5717 S. Newcastle
Chicago,

Dee J. Young
1044 Remond Cr
Sunnyvale, CA

Tom Hull
911-4 Major Lane
Columbus, OH

Andy Hull
911-1 Major Lane
Col maus, OH 43011

Carl Hargan
4560 Dirt
Grand Park, CA

— — — — —
17 Autumn Ct
Clementon, NJ 08021

Dennis E. E.
Red Fox Inn
Bricktown,

Tom Eil
124 George Ave
Columbus, OH 43214

Tom Loberiza
50 Derby Ln
11 — — — — —

Terry — — —
7 — — — — —
Columbus, OH 43204

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— — — — —

— — — — —
2609 — — — — —
Lafayette, LA 70801

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY FISH & GUPPY ASSOCIATION

To provide aid for its member groups in the furtherance
of guppies with emphasis on set up and judging
To keep current and update the present standards
for the purposes of promoting recognition, understanding,
and interest through exhibition and discussion of the guppy

Objectives

PRESIDENT: VICE PRESIDENTS SECRETARY:
Tom Mollott Ted Lobello Pat A.
152 Tempico Dr. 54 Derby Lane AC4 Circle Ave
Plano, TX 75075 Olillard Park, IL 60462 Lombard, IL 60148
809-546-8202 313-549-3326 312-627-8051

TREASURER: PAST PRESIDENTS: JUDGING BOARD & STAFF:
Tom Allen Barb Lapp Stan Shuhou
DA Circle Ave 2847 Monte-Air Dr 8715 Hidden Creek Dr
Lombard, IL 60148 Ellicott City, MD 21043 Owings, MD 20804
312-627-8454 310-465-5130 319-640-4574

REGULAR BOARD MEMBERS: (No address on back cover) COMMITTEE(S):
Madam Hill,
Mike Regent
Milford (Pop) Morgan
Tom Craft

COMMITTEE CHAIRMEN: COMMITTEE CHAIRMEN

PR.	M.	PA.
Gerry Drawinko	Midge Hill	Dale Marteb
88 Buenaclere	9375 Farina Dr	717 Duravit
Watson, OH 44283	Whittier, CA 90603	Blind Rd, "
NOMINATING	P. R. TIVITY:	AWARDS
✓ L. Grandbois	Ted Lobello	Tom Allen
	✓ 5. Derby Lane	AC4 Circle Ave
	✓ Mr. Pusk, IL 60462	Lombard, IL 60148

NOTIFICATIONS

Judging Rules & Standards Booklet: \$2 each (Postage included)

Standard Entry Format: \$1.50 per 100 (Postage included)

Bulletin subscription: \$7 for 3rd class mailing
\$10 for 1st class mailing

O. O. E. REG. OF TRADE

Please make check or money order payable to IFGA

MIDWEST
2345 Oak Grove Plz
Toledo, OH 43613

OFFICIAL BULLETIN

of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

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FROM THE PRESIDENT

by John Wolcott

We should all be looking forward to August 12-13 and preparing for the Second meeting of 1978. Any proposed changes to the IFGA operating rules should be presented in order that they may be voted on at the November meeting. Also, any recommended changes to the Official Rules and Judging Standards should be presented to the Judging Board for consideration.

I would like all clubs to review and discuss the present awards given by the various clubs at their shows. Further, recommendations for any improvement should be presented.

If your club delegate will be unable to attend the meeting try to get an alternate.

Remember, after Lafayette it's on to Northern Ohio, Milwaukee, and Maumee Valley.

See you all in Akron!

SHOW YOUR EQUIPMENT

EDITORIAL

by Bob Henne

I would like to start off by saying I heartily agree with Frank Ortega and Jim Brown as they wrote their articles and would like to give my views.

In talking about this subject at our last meeting with three new members of our club, they stated that after putting a lot of expense into several tanks (fifteen to date for Member "A") (thirty for members "B" and "C") the filters, air system, lighting, racks or stands....that they would still compete for top quality awards after spending large sums of money to gather equipment. They stated they would be MORE than willing to double ALL entry fees and PAY them to ENTER shows. In talking about it, we as a club decided it is much easier to put up a set of shelves that will compliment door and several trophies can be displayed in an area used to display a few plaques. Also, as most of the people showing seem to be gentlemen with their wives kindly going along with our hobby, it makes it much easier for the women of the house to display first rate trophies as plaques come in many different sizes, shapes and colors.

To touch on another area....how many of you have noticed that our award cards have had to give up our beautiful gold embossed puppy for one of black ink and that they no longer have the places printed on them? IFGA did not do this because they wanted to but because they HAD to. Our treasurer had to pay a portion of the Annual Awards costs last year out of his own pocket. He was reimbursed and the situation has hopefully been corrected BY THE INCREASES WE VOTED ON LAST YEAR FOR OUR ANNUAL AWARDS. If we can do this for annual awards we MUST do

EDITORIAL

this to eventually survive as a hobbyist group. Kikki, chilid, and betta people, Aquarium Societies STILL give beautiful trophies. I think we as a group should at LEAST be on an equal award basis.

As far as the people that say the spirit of the competition is what counts, not the awards...let me say a few things to you.

As awards chairman, let me know before the award cards are made out and first places are awarded so we can save YOUR awards for future shows to help us defray the high expense of a show. After all, only the thrill of competition counts to you and you already have hunks of iron that our younger people no longer see or have a chance of getting. You'll never miss your awards and will never involuntarily thin new clubs with NO money doing the best they possibly can to put on a first rate show and often feel quite bad because they can't afford nice trophies or plaques and sometimes overhear snide remarks about the award they have presented. The last three years we have had problems in having a full show schedule. It looks like POSSIBLY we will have this year for the first time in three years, why? EXPENSES!!!

Sure, several clubs will help out other clubs by ~~renting~~ equipment to them. Why do they rent? Why to MAKE MONEY of course for helping with high show expenses. What happened here to the spirit of the competition?

As it is very hard for me to display a spirit in my home, I am saying the heck with the spirit as we are talking of it herself! Open your pocketbooks instead of your mouths and help us stay a first rate organization with top rate awards.

I would like to see the fees set up like the following:

Singles	2.00
Tanks	3.00
Breeder	4.00

Maybe clubs will have enough money so we can give top 1 ins awards. Ribbons cost from twelve to thirty-eight cents in our area. This is \$26.98 for beautiful ribbons for second, third and fourth places. Trophies run about \$15. That's \$1066 for 71 classes. Then there is the cost of banquet rooms which vary from high to out of sight.

So come on, let's work together for the Supply!

ATTENTION!!!

If your club needs an alternate for the August Meeting, contact Ridge Hill, John Wolcott or Jim Woodruff (MyGA).

BALTIMORE GUPPY CLUB

June 24-25, 1978

7 Point Show

Entries 536

BEST OF SHOW

MALE: (Green)	(Blue)	(H/B Gold)	(H/B Blue)
James O'Brian	J&J Magnifico	Stan Shubel	Mike Laestolla
FEMALE: (H/B AOC)	(AOC)	(Black)	(Bl/Gr)
T & M Henning	E. Golimowski	D & B Hirth	A & V Gonzalez
TANK: (H/B AOC)	(Purple)	(Red)	(Green)
Mike Laestolla	B & J Orth	A. Ahrenholz	James O'Brian
PREDETER MALE:			
Mike Laestolla	M & A Regent	L. Wasserman	Mike Laestolla
PREDETER FEMALE:			
A & V Gonzalez	E. Golimowski	E. Golimowski	Ralph Coco

TANK	DELTA	VEIL
RED: (8)	(13)	(3)
Al Ahrenholz	John Magnifico	J & M Walker
J & M Walker	Eugene Golimowski	J & M Walker
J & M Walker	Al Ahrenholz	J & M Walker
J & M Walker	J & M Walker	-----
BLUE: (17)	(23)	(10)
Larry Allen	J & J Magnifico	Mike Laestolla
M & A Regent	B & J Orth	Stan Shubel
Larry Allen	Larry Allen	Larry Allen
Joe Rezutka	Joe Rezutka	Larry Allen
CRT N: (6)	(*)	(4)
James O'Brian	James O'Brian	Mike Laestolla
Larry Allen	Mike Laestolla	Mike Laestolla
Lou Wasserman	Mike Laestolla	Gail Hayden
Mike Laestolla	Mike Laestolla	Jimmy Bisson
WHITE: (8)	(17)	(5)
B & J Orth	M & A Regent	Gail Hayden
H & L Lepp	Eugene Golimowski	B & J Orth
T & P Allen	Mike Laestolla	T & P Allen
T & P Allen	B & C Rowley	F & P Allen
BLACK: (5)	(4)	(5)
Lou Wasserman	Lou Wasserman	D & B Hirth
D & B Hirth	D & B Hirth	B & J Orth
D & B Hirth	T & S Swatkowski	Giso.
B & J Orth	T & S Swatkowski	Diag.

BGC RESULTS.....

	TANK	DELTA	VEIL
MULTI: (3)	(9)	(3)	
Rich Szydlik	B & P Larsen	Rich Szydlik	
Rich Szydlik	Rich Szydlik	Rich Szydlik	
IB4,	Rich Szydlik	Rich Szydlik	
---	Rich Szydlik	---	
YELLOW: (6)	(5)	(6)	
Ralph Case	J & M Walker	Ralph Case	
Ralph Case	Ralph Case	J & M Walker	
Bill McGovern	Bill McGovern	Ralph Case	
Diag.	J & M Walker	J & M Walker	
ADD: (2)	(6)	(8)	
Rich Szydlik	Rich Szydlik	Rich Szydlik	
Rich Szydlik	T & P Allen	Rich Szydlik	
---	T & P Allen	Rich Szydlik	
---	D & T Orth	T & P Allen	
DDJO: (0)	(8)	(13)	
H & L Lepp	H & L Lepp	H & L Lepp	
H & L Lepp	Lou Wasserman	H & L Lepp	
H & L Lepp	H & L Lepp	H & L Lepp	
H & L Lepp	H & L Lepp	H & L Lepp	
H/B BLUE: (4)	(5)	(7)	
Mike Laestolla	Mike Laestolla	G & L Waditer	
Mike Laestolla	Mike Laestolla	Henry Schmidt	
John Walki	Mike Laestolla	Henry Schmidt	
T & S Swatkowski	Leonard Butterfield	John Walki	
H/B RED: (3)	(6)	(?)	
Lou Wasserman	Lou Wasserman	Mike Moore	
Mike Moore	Lou Wasserman	Michael Raimondi	
Mike Raimondi	T & M Henning	Michael Raimondi	
---	T & M Henning	Michael Raimondi	
H/B PASTEL: (12)	(20)	(11)	
B & P Shoff	Joe Roseberry	J & M Walker	
Clinton Price	Frank Jemiel	J & M Walker	
J & M Walker	Vic Piteo	Clinton Price	
J & M Walker	Glenn Pauly	Frank Jemiel	
H/B AOC: (3)	(17)	(8)	
Mike Laestolla	M & A Regent	B & P Larsen	
Mike Laestolla	Mike Laestolla	Mike Laestolla	
John Walki	Mike Laestolla	Mike Laestolla	
---	Loretta North	John Walker	

TANK	DELTA	HELL
RED BI: (7)	(7)	(3)
Eugene Golimowski	Eugene Golimowski	Lou Wasserman
Eugene Golimowski	Geil Hayden	Wally Kortor
Eugene Golimowski	Eugene Golimowski	Jummy Sieson
Eugene Golimowski	-----	-----
BL/GR BI: (7)	(12)	(6)
M & A Regent	Larry Allen	Geil Hayden
B & P Larsen	James O'Brien	B & P Larsen
B & P Larson	B & P Larson	Rich Szydlik
C & L Wachter	D & M Arma	B & P Larson
AOC BI: (5)	(9)	(8)
T & P Allen	Miko Lastellia	Rich Szydlik
T & P Allen	Jimmy Sieson	Wally Kortor
Oleg	B & P Larsen	Rich Szydlik
Oleg	Eugene Golimowski	Wally Kortor
SNAKE SWRD: (4)	(7)	(5)
Frank Ortada	B & J Orth	John Zalk
John Zalk	John Zalk	John Zalk
Mike Raimondi	John Zalk	John Zalk
John Zalk	Lou Wasserman	Frank Ortada
SNAKE WAR: (4)	(5)	(2)
John Zalk	Lou Wasserman	John Zalk
Ken Morrissey	Ken Morrissey	John Zalk
John Zalk	Ken Morrissey	-----
Oleg	-----	-----
TANK	C. JUDGE	
SINGLE SWRD: (2)	(2)	
Bob Hanna	Bob Hanna	
Bob Hanna	Bob Hanna	
-----	-----	
-----	-----	
DOUBLE SWRD: (6)	(4)	
Bob Hanna	Robert Puckett	
Bob Hanna	Jack Wilson	
Robert Puckett	Jack Wilson	
Robert Puckett	Robert Puckett	
ALBINO: (2)	(2)	
J & M Walker	J & M Walker	
J & M Walker	J & M Walker	
-----	-----	

GGC RESULTS.....		
TANK	COMBINED	
BRONZE: (4)	(7)	
J & M Walker	Eugene Golimowski	
J & M Walker	Eugene Golimowski	
T & P Allen	J & M Walker	
Eugene Golimowski	J & M Walker	
GOLD H/B: (3)	(7)	
Lou Wasserman	Stan Shubel	
H & L Lapp	Lou Wasserman	
H & L Lapp	Lou Wasserman	
-----	H & L Lapp	
NOVICE: (6)	(22)	
Ronnie Cashel	Fred Salandy	
Mike Raimondi	Mike Raimondi	
Mike Raimondi	Mike Raimondi	
Ronnie Cashel	Mike Moore	
FEMALE		
RED: (1)	BL/GR: (10)	
Eugene Golimowski	A & V Gonzalez	
-----	Eugene Golimowski	
-----	Dill McGovern	
-----	Bill McGovern	
BLACK: (5)	H/B AOC: (6)	
D & B Hirth	T & M Manning	
Jim Bianch	Trula Anderson	
A & V Gonzalez	Michael Raimondi	
Henry Schmidt	Trula Anderson	
DOUD: (10)	AOC: (8)	
Bill McGovern	Eugene Golimowski	
Bill McGovern	A & V Gonzalez	
Loretta North	M & M Golimowski	
Loretta North	Eugene Golimowski	
JUDGES: Terry Wasylinski, Ted Wobollo, Joe Rozutko, Mike Regent, Stan Shubel, Ethel Shubel, Alice Regent, Dennis Hirth		
ASS'T JUDGES: Ralph Casa, Charles McCrobie, Frank Jamiol, Mike Matalla, Ted Manning, Vic Pites, Joe Rubenberry, Sharon Woodruff, Jim O'Brien, John Cashel, Glenn Wachter, Jim Woodruff, Clint Proce, Wm Nelson		
OBSERVERS: Lynn Wachter, John Cashel, Carl Harklerod, Al Avery, Mike Raimondi, Jamie Magnifice, Mike Moore		

ATTENTION!!!!

ATTENTION!!!!

ATTENTION!!!!?

WITH MY USUAL EYE FOR DETAIL AND ACCURACY I MESSED UP ON THE SOUTH JERSEY GUPPY GROUPS RULES AS PRINTED LAST MONTH. THE TELEPHONE NUMBER LISTED FOR DENNIS MIRTH BELONGS TO CLINT PRICE, DENNIS'S NUMBER IS 201-477-7053. THE AWARDS FOR MASTER BREEDERS COMPETITION IS NOT AS LISTED, IT IS 350 and a PLACQUE FOR FIRST PLACE, \$15 and a ROSSETTE FOR SECOND, THEY ARE HAVING A SWORDTAIL SINGLES CLASS AND A SWORDTAIL TANK CLASS (They felt that was listed in a confusing way). MY APPOLOGIES TO ALL CONERNED, I HOPE NO HARM WAS DONE!

ATTENTION!!!!

ATTENTION!!!!

ATTENTION!!!!

EDITORIAL FEEDBACK

by Dave Schmidt

First of all let me give you my background: I have subscribed to the IFGA Bulletin for two years and have shown in only three shows, with one second place finish (novice female).

Having read articles about the awards and entry fees has prompted me to write this. I look at it this way, there are three types of guppy people... 1) money makers, 2) serious puppy breeders, and 3) those who enjoy puppies. The first kind of guppy person must not care about the awards, just the titles they can put on their ads. The higher entry fees will probably cause these people to raise the prices on their guppies. The second kind of guppy person is the main stay of the IFGA; dedicated, faithful, and most of the time helpful. I can understand the problems, after all of their hours of hard work they want more than a piece of "Cardboard". A trophy, a plaque or a ribbon is surely justified and the extra entry fee would be worth it.

The third kind of guppy person is my category, I really enjoy working with puppies. I don't have time or patience (or room) of the serious guppy person, I do my best with the stock I have and enjoy working with them. Being able to show in an IFGA show has been very enjoyable and affordable for me. The "cardboard" I received for my second place finish is in my fishroom with very high honor and I wouldn't trade it. I like the IFGA the way that it is!

NEXT MONTH'S BULLETIN WILL BE COMING OUT ABOUT A WEEK LATER THAN USUAL. THE WOODRUFFS WILL BE ON VACATION AND THE PRINTING THINGS ARE AT THEIR HOUSE. HOPEFULLY WE CAN GET IT MAILED BY THE FIRST WEEK IN SEPTEMBER. THANKS FOR YOUR UNDERSTANDING.

THANKS FOR YOUR SUPPORT AND ENJOY YOUR SHOWS!

IFGA POINT STANDINGS AS OF JUNE 28, 1978

AGE CLASS	PTS	BLUE CLASS	PTS
1 J & M Walker	1894	1 Stan Shubel	1750
2 J & S Woodruff	614	2 Larry Allen	716
3 John Magnifico	364	3 Glen Parrish	310
4 Robert Dwyer	322	4 Joe Rezutka	224
GREEN CLASS		BLACK CLASS	
1 Mike Lastellis	1772	1 Lou Wasserman	1966
2 Lou Wasserman	630	2 B & J Orth	756
3 J & M Walker	534	3 L & B Mirth	322
4 J & J Magnifico	364	4 S & A Hull	168
MULTI CLASS		PURPLE CLASS	
1 Rich Szydlik	2626	1 T & P Allen	1198
2 E. Golimowski	364	2 B & J Orth	700
3 Lou Wasserman	232	3 H & L Lapp	62
4 Leon Morrison	182	4 M & A Regent	322
PRO RICO, JR. CLASS		S/CALEN RICO, JR. CLASS	
1 E. Golimowski	1182	1 B & P Warren	1296
2 Lou Wasserman	656	2 J & S Woodruff	1294
3 Don Craft	544	3 Larry Allen	274
4 Lou Gross	216	4 M & A Regent	140
Wally Kenter	266		
ADG BIGWELL CLASS		SNAKESKIN CLASS	
1 T & P Allen	2052	1 John Zolk	2848
2 Rich Szydlik	782	2 B & J Orth	924
3 E. Golimowski	332	3 Ken Morrison	816
4 A.M. Mueller	212	4 Lou Wasserman	616
SLIM LINE CLASS		BRONZE CLASS	
1 H & L Lapp	2207	1 J & M Walker	1247
2 Lou Wasserman	912	2 E. Golimowski	856
3 J & M Walker	140	3 Glen Parrish	250
4 Lorette North	82	4 T & P Allen	168
YELLOW CLASS			
1 J & M Walker	2128	1 T & M Walker	738
2 Bill McGovern	574	2 Glen Parrish	128
3 Ralph Camp	476	3 Mike Kraus	50
4 Glen Parrish	438	4 -----	
ADG CLASS		SWORDTAIL CLASS	
1 Rich Szydlik	2194	1 Bobb Hanna	1562
2 T & P Allen	542	2 Don Souiers	1084
3 Dick Han	192	3 Robert Puckett	616
4 B & P Shaff	26	4 J.P. Schreder	420

STANDINGS.....

<u>H/B REG. CLASS</u>	<u>PTS</u>	<u>H/B DUE CLASS</u>	<u>PTS</u>
1 Lou Wasserman	2596	1 Mike Lastellla	1894
2 Ted Archbold	518	2 Lou Wasserman	476
3 Michael Raimondi	270	3 T & S Swetkowski	252
4 Mike Moore	182	3 Bruce Tolu	252
<u>H/B PASTEL CLASS</u>		<u>H/B ADG CLASS</u>	
1 J & M Walker	1764	1 Mike Lastellla	2140
2 B & P Shaff	870	2 B & P Larson	574
3 Clinton Price	544	3 Lou Wasserman	362
4 Glenn Pauly	364	4 M & A Regent	322
<u>BREEDER MALE CLASS</u>		<u>FEEDER FEMALE CLASS</u>	
1 Lou Wasserman	1820	1 E. Golimowski	1704
2 Mike Lastellla	1720	2 A & V Gonzalez	630
3 T & P Allen	63	3 Bill Raboweky	210
4 J & M Walker	630	4 W. Chin	100
<u>BED FEMALE CLASS</u>		<u>D/GR. FEMALE CLASS</u>	
1 J & S Woodruff	730	1 J & S Woodruff	644
2 E. Golimowski	7	2 Bill McCovern	126
3 M & H Jinkerson	6	3 D & M Crebtree	96
4 David Polanco	6	3 A & V Gonzalez	98
<u>BLACK F. & B. CLASS</u>		<u>ADG. FEMALE CLASS</u>	
1 A & V Gonzalez	252	1 M & M Golimowski	600
2 Jim Basin	10	2 Jerry Ristcheck	182
3 Henry Caren	124	3 E. Golimowski	30
4 D & M Crebtree	12	4 Borchalk, Gold, G Gonzalez	6
<u>COLO. FEMALE CLASS</u>		<u>H/B FEMALE CLASS</u>	
1 Jerry Ristcheck	0	1 Etula Anderson	376
2 Ted Labello	258	2 W & M Brandeberry	308
3 Lorette North	246	3 M & H Jinkerson	224
4 Bill McCovern	100	4 Everett Gold	196
<u>GRAN. ADG. & PASTEL CLASS</u>		<u>GRAN. ADG. & PASTEL CLASS</u>	
1 J & S Woodruff	1975	1 Lou Wasserman	6951
2 E. Golimowski	947	2 J & M Walker	5110
3 A & V Gonzalez	6	3 Mike Lastellla	5175
4 M & M Golimowski	575	4 Stan Shabas	274
5 W & M Brandeberry	342	5 T & P Allen	2160
Jerry Ristcheck	787	6 Rich Szydlik	2020
7 Bill Raboweky	202	7 B & J Orth	1820
8 T & M Henning	245	8 Glen Parrish	140
9 M & H Jinkerson	24	9 M & A Regent	100
10 Mike Khalid	22	10 E. Golimowski	1240

LET'S GIVE THE GUPPY HOBBY BACK TO THE HOBBYIST by Larry Brando

Do you know of someone who, for the sake of their children, set up a small aquarium or of the well meaning person who gave away a set-up they no longer were interested in to a friend so the equipment wouldn't go to waste? The proud owners of this new tank and accessories wanted to know a little more about their new-found hobby so they read literature on the subject and started asking questions at their local pet shop. Before they knew it they had made acquaintances with people who had the same basic interests. One tank led to another, then another. Soon they had gone the route of keeping many of the different species of tropical fish and had come to the conclusion that those colorful little creatures we call a guppy had caught their fancy. These were what they wanted to work on! There wasn't going to be much involved; all one had to do was put a male in with a few females and every three to four weeks there would be a group of new babies. They were fortunate to live in an area where there was a group exclusively dedicated to their favorite fish. They were 'hooked'; they had been bitten by the 'bug' and were on the verge of becoming a 'Guppy Nut'. They wanted to try to breed and raise prize winning guppies. Wow...were they wrong in their beliefs in what was involved to achieve their dreams and expectations! Does any of this sound familiar? Do you know of anyone who started out this way? Could this possibly be the way you got started?

After some time and listening and following the advice and suggestions of more knowledgeable breeders, our hobbyist is now ready to see if he has been putting the many basic principles he had learned into practical use correctly. He had been complimented on some of the fine specimens he had bred and raised but a question always popped up in his mind..... "How would my fish compare against others in their own color class?". There was only one way to find out; enter a show!

Next month a local aquarium society would be hosting an all specied show....a perfect situation to see how good his fish really are. Being a local show, there wasn't that much of a selection of color classes-most were combined classes. Our hobbyist, of course, was overjoyed that he won a fair share of first, second and third place awards. But he wasn't really satisfied because he still didn't know how good his fish really were. He realized he would be fooling no one but himself if he thought the results of that local show proved anything.

The specialty club our hobbyist belongs to is a member-club of IFCA. He subscribes to the IFCA Bulletin and invested \$2 and purchased the "Blue Book"...the 'Bible' for anyone seriously interested in raising and breeding guppies....and gave him some of the guidelines of what a judge looks for when evaluating each class during competition. Unfortunately, the club

GIVE THE HABBY... . . .

our hobbyist belongs to is considered to be in an 'out-lying' area and doesn't have the opportunity of seeing prize winners very often...not even via slide programs which IFCA doesn't seem to want to make up periodically for the benefit of the beginners or outlying clubs. Our hobbyist has an idea of what he should be breeding for but nothing to compare his fish against. Some of his friends were shipping out some entries on the IFCA show circuit so he decides to ship a few into the next show...the supreme test for a serious guppy breeder!

When the fish were returned from the show there were award cards returned in the shipping crate. He had shipped six entries and placed 3rd and 4th in a class in which there were 14 entries. He couldn't get to a phone fast enough to let others know of his success in his first venture into the BIG time. He enters other shows, placing in some and doing nothing in others which has him a little confused. How could it be that a fish that placed second in a show where there were a dozen entries, do nothing two weeks later when there were only six fish entered in the class? But the big question in his mind is what does the entries of "Joe Smith" have that keeps beating him out?

There's only one way to find out. Next month was the Annual IFCA Convention and Show and unless he sees for himself what keeps beating him out he couldn't end wouldn't be satisfied. He decides to go....to hell with the expense...he'll find some way to come up with the money the same way he seems to find the money to support the hobby and keep it going. He hopes he will have the opportunity of meeting his competition and other breeders and, at the same time, see how IFCA operates by attending the meeting.

Our hobbyist flies up to the show, enters his fish and also has an opportunity of attending a judging seminar where he picks up many important and helpful hints. He gets the chance to meet many of the top breeders that he knows by name and reputation only and during the course of conversations is given breeding techniques that must surely help him out. He really was astounded when he was tapped on the shoulder by "Joe Smith" the man who was consistently beating him out and they sat and talked for hours discussing what each was doing and how they were doing it. "Joe Smith" was even going to ship him some young so he could introduce a new blood line into his strain. Never in his wildest dreams did he expect this long-time, top-name breeder to speak so freely and openly and encourage him and wish him good luck in the up-coming show year. To him, "Joe Smith" was the personification of what he now thought the hobby was all about. He also put his name down on the list of observers for the show judging and for that one experience the entire trip's expenses were worthwhile. That

T' GIVE THE HABBY... . . .

weekend was a real learning experience.

Yes, it was quite a learning experience for him; something that he would probably never forget but maybe it was too much of a learning experience. On his flight home and for days afterwards he thought about some things he probably would have preferred not learning. He found out that IFCA has one show rule that is unenforceable which he feels goes down to the fundamentals of showing fish on the IFCA show circuit. He had overheard stories that seemed unbelievable. He knew that rules are occasionally bent but if true, a mockery is being made out of the rules and the dedicated breeder. After the judging and the show was open to the public, he saw and overheard people standing in front of certain bowls and tanks stating that those fish had to come from the Far East or Singapore. He didn't give too much thought to it until he saw some breeders he had met standing in front of the same tanks, shaking their heads, and making the same comments. Our hobbyist friend overheard other conversations, but he merely shrugged them off as jealousy or bad blood but how much can you just shrug off? Where there's smoke, there's fire! What percentage is fact? He is deeply disturbed and starts thinking. A breeder puts countless hours of hard work and spends much of his hard earned money in selective breeding into the raising of a color strain or strains and then finds out he may be competing against "imports". At this time he considers himself a serious breeder who is a hobbyist. He tries to put himself in the place of this other hobbyist and thinks how can anyone really compete with an importer or wholesaler on an even plateau? He realizes that this competitor depends very heavily on consistently winning. The more he wins the bigger and larger his profits will be. He also realizes that this person has the benefit of Uncle Sam underwriting his expenses as a legitimate tax deduction as a licensed business. Compare to them isn't a hobby...it's their livelihood! Sure, it's a "smash in your cap if you beat him out in any class but on an overall level can you really compete with him? Isn't it a hobby we're active in or is it just a way to give additional exposure to a few "professionals" who are using IFCA as a stepping stone for greater financial gains? I know that in most local aquarium societies shows I've ever heard of hobbyists compete against hobbyists and dealers against other dealers. In a recent ACA Convention Show dealers were only judged against other dealers; not against hobbyists.

I wonder if any serious hobbyist-breeder had ever had these thoughts and withdrawn from the show circuit in disgust or frustration? I can see where a breeder who has won a large amount of awards deciding to "mail Order". As long as they are ethical and showing and selling fish that they have bred and raised in their own tanks and not doing any importing, they are, at least in my opinion, not counting on this as his only and main source of income, only supplementing and helping

LET'S GIVE THE HOBBY.....

ing offset the expenses that his hobby is costing him.

Don't get me wrong! I feel that overwhelming majority of breeders are serious hobbyists who are competing in the spirit of true competition. It is unfortunate that there are a very limited few who must win, not caring what type of ethics they use to justify that end. The word gets around about these practices and possibly others may start thinking "...if they can do it and get away with it, why shouldn't I try it?". That is the fear that I have because I have heard it from Novices to the show circuit in my area. My standard answer to that, when I hear it, is "Why not just go out and buy a trophy! It will have the same meaning."

I have never really had the opportunity to see a copy of the IFGA Constitution and By-Laws to see what the procedure stated for making changes pertaining to this what I consider an all-important concept...the basic of IFGA Shows. There is no way that we can legally challenge anyone in proving that he has bred and raised his entries in his own tanks. There is no way that we can force a breeder to open up his fish room for inspection so we can see the different stages of each solar cycle he is entering. (yes, so it will no longer be a farce, we should delete the section that somewhere states that each entrant must have bred and raised each entry in his own tanks. There is an appropriate quote by LeHard that may better sum up my feelings; just delete the word 'tremendous'. "I understand there is a tremendous amount of people who just won't comply because there is no enforcement."

Another alternative might be to limit entrants to those who are not in the importing or wholesaling of tropical fish. I'm curious to know what the majority of IFGA member clubs would think of this and if they agree, would be willing to go along with it, using proper parliamentary procedures, and then put it before IFGA for a vote. Just realize one thing. If this should ever come to be it most likely will lower the amount of entries in your show and thereby lower the entry fees you would receive and cut down on the margin of profit if you are fortunate to make a profit. But then in retrospect might more of the newer breeders and some of the old-timers decide to start showing on the circuit knowing that they will be competing against hobbyists, not an importer or wholesaler?

I'd like to hear the opinions, both pro and con, on this topic. If enough hobbyists and member clubs agree maybe something can be done! Let's give the guppy hobby back to the hobbyist...for whom it was meant.

If you have a comment on this issue...pro or con...write to Larry Branda, 6601 SW 46 St. Apt 106, Davis, FL 33314 or submit them for publication in the IFGA Bulletin.

REINTERVIEWED BY SPENCER RICHARDSON PUBLISHED IN THE JUNE 1978 ISSUE

LATEX DAY ON GUPPY CIRCUIT

Sanctioned Non-Point Show

415 Entries

July 8-9, 1978

JUDGES: Don Craft, Don Saurers, Dave Crabtree, Sharon Woodruff, Jim Woodruff,

ASS'T JUDGES: Larry Allen, Jim Sison, Dave Arms

OBSERVERS: Marilyn Arms, Dennis Singleton, Dick Parr

BEST OF SHOW

1 J & S Woodruff 2 Larry Allen 3 J & S Woodruff 4 Larry Allen

RED: (8)

1 J & S Woodruff
2 Dick Scheidt
3 J & S Woodruff
4 Dick Scheidt

HALF BLACK: (6)

1 D & M Crabtree
2 D & M Crabtree
3 Jim Sison
4 Jim Sison

BLUE: (11)

1 Larry Allen
2 J & S Woodruff
3 Larry Allen
4 Dick Scheidt

SNAKESKIN: (10)

1 D & M Crabtree
2 Frank Ortega
3 Frank Ortega
4 Frank Ortega

GREEN: (10)

1 J & S Woodruff
2 D & M Arms
3 Frank Ortega
4 Larry Allen

SWORTEX: (9)

1 Robert Puckett
2 Dave Martin
3 Dave Martin
4 Dave Martin

BLACK: (9)

1 D & M Crabtree
2 Dennis Singleton
3 Dick Rhoades
4 Dick Rhoades

NOVICE: (5)

1 Bill Martin
2 Dennis Singleton
3 Dennis Singleton
4 William Eury

MULTI: (9)

1 Don Craft
2 Mike Khalid
3 D & M Crabtree
4 Jim Sison

TANK: (7)

1 Larry Allen
2 Larry Allen
3 Larry Allen
4 D & M Arms

ALL: (14)

1 Larry Allen
2 Don Craft
3 Jim Sison
4 J & S Woodruff

FEMALE: (17)

1 J & S Woodruff
2 J & S Woodruff
3 D & M Crabtree
4 Don Craft

REINTERVIEWED BY SPENCER RICHARDSON PUBLISHED IN THE JUNE 1978 ISSUE

ATTENTION!!!

The folks who were kind enough to collate the last issue of the Bulbotin somehow missed a page! The page containing SJGG's Ad will be included as the last page of this issue!

ATTENTION!!!

ATTENTION!!!

IFCA SANCTIONED SHOW DATES

<u>DATES</u>	<u>HOTEL CLUB</u>	<u>RULES</u>	<u>RULES</u>	<u>REGISTRATION</u>
April 8-9	Midwest Guppy Club	Feb.	by	
April 29-30	Columbus Guppy Breeders	March	June	
May 20-21	Everglades Guppy Club	March	July	
June 3-4	Pan Pacific Guppy Assoc.	Spec. Mail	July	
June 24-25	Baltimore Guppy Club	April	Aug.	
July 16-18	East Coast Guppy Assoc.	June		
July 29-30	Guppy Assoc. of Lafayette	May		
Aug. 12-13	Northern Ohio Guppy Club	July		
Aug. 26-27	Milwaukee Guppy Assoc.	July		
Sept. 9-10	Newman Valley Guppy Assoc.	July		
Sept. 23-24	South Jersey Guppy Group	July		
Nov. 3-4-5	Indianapolis Aquarium Soc.			

CJ-611 CJ-611 CJ-611 CJ-611 by Midge Hill

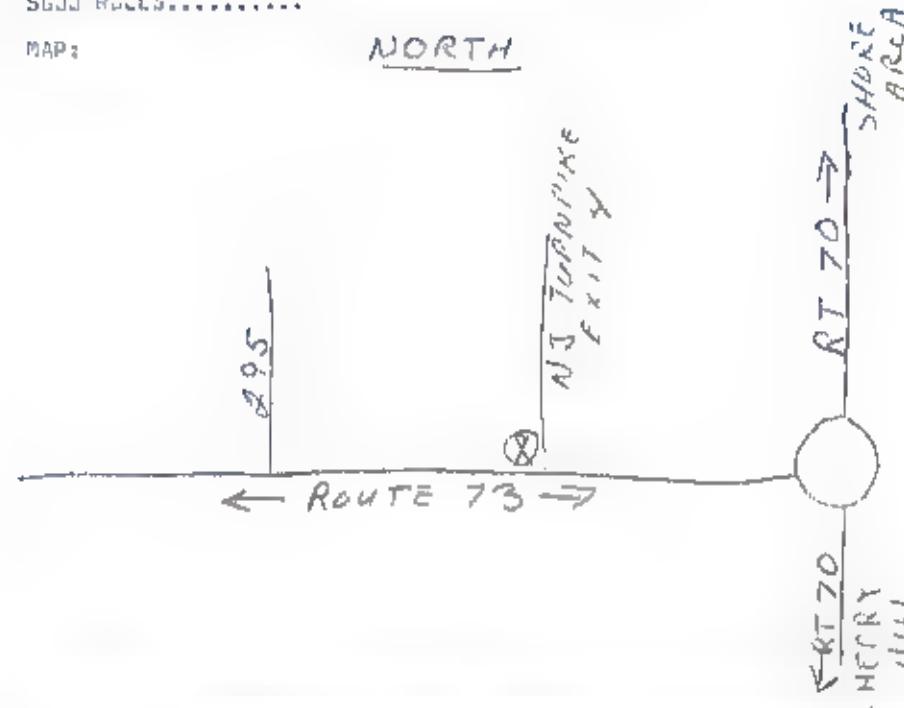
If you want to FILL your fish room with top-quality potentials, show fish, there is one requirement which is more vital than heavy feeding, more important than clean filters or frequent water changes...you can do all these others with faithful regularity and your tanks will still not be FILLED with show winners unless you CULL! CULL! A lot has been said about the importance of frequent feedings of quality food, generous changes of water, cleanliness of filters, oxygen levels, pH levels, vitamins, good breeding stock, etc. But little is heard about culling even though most breeders reduce a big litter to the "cream of the crop" very early. In your own fish room, in a given number of tanks, you, as breeder, have the choice of raising 'X' number of tanks of nothing but potential show fish OR the same number of tanks filled with weanling litters of perhaps 8-10 primo show potentials plus a larger number of lesser quality guppies... all of which compete for the high quality food, deplete oxygen levels, consume vitamins, dirty tanks, etc. One outstanding breeding thing is quickly noticed when visiting the fish rooms of major breeders. They have tank after tank of gorgeous guppies. The beginner naturally assumes that this breeder's success is due to having several fantastic strains that throw 100% show fish. DON'T YOU BELIEVE THAT! Don't waste your money buying strain after strain looking for those odds; don't blame the breeder when the 'famous strain' you got proceeds to throw a number of lesser-quality fish! Most top breeders have big secret. What they do is CULL! CULL! CULL! Top breeders don't waste time on that cute little fellow with the odd dorsal'. KEEP THE BEST! CULL THE REST!!

From Guppy Roundtable

SGJJ Books.....

MAP

NORTH



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pink
fls. S.C.

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IF you are interested in joining an IFGA member club in your area, here's the representative to contact:

MID-WEST

ILLINOIS:

Tom Moore
1919 Highland Ave
Wilmette, IL 60091

Fred Lobello
50 Derby Lane
Orland Park, IL 60462

INDIANA:

Ron Yato,
RR 5 Stable Acres
Columbus City, IN 46725

Gill Orth
2609 Marian Ave
Lafayette, IN 47905

Milford Morgan
4824 E. New York St
Indianapolis, IN 46201

Bernard Johnson
6529 Parker Lane
Indianapolis, IN 46220

MISSOURI:

Everett Colr
9460 Harold Dr
Woodson Terrace, MO 63117

Reginaldo Day
16009 E. Elm
Independence, MO 64065

OHIO:

Dick Rhoades
508 Orangewood
Kettering, OH 45429

Jim Hoton
1000 Hillandale
Columbus, OH 43229

Edith Baile
Route 1
Amherst, OH 43102

Marilyn Arne
7519 Park
Cleveland, OH 44105

Jim Wenzluff
2146 Oak Grove
Toledo, OH 43613

NORTH

MICHIGAN:

Stan Schubel
8715 Highland Lake
Howell, MI 48843

WISCONSIN:

Jim Schroeder
908 S. 109th St
West Allis, WI 53211

SOUTH

FLORIDA:

Marylu Walker
7001 Enviro Blvd
Lauderhill, FL 33319

Virgini Gonzalez
8253 NW 5th Court
Miami, FL 33160

CALIFORNIA:

MARYLAND:

Bill Nelson
9513 Perry Hall Blvd
Baltimore, MD 21236

WEST

OKLAHOMA:

Trula Anderson
8007 Somersworth
Citrus Heights, CA 95610

Mike Khalid
17810 Norton St
Reseda, CA 91335

Midge Hill
9501 Landis
Whittier, CA 90603

David Boone
PO Box 1076
Camarillo, CA 93041

NEW ENGLAND

NEW JERSEY:

Pike Regent
17 Autumn Court
Colonia, NJ 07047

NEW YORK:

Mike Castella
340 West Blvd
Newarkside, NY 11752

ACCREDITED IFGA LOGES

Stan Schubel
8715 Highland Lake
Howell, MI 48843

Pop Morgan
4824 E. New York St
Indianapolis, IN 46201

Midge Hill
9501 Landis
Whittier, CA 90603

Pike Regent
17 Autumn Court
Colonia, NJ 07047

Dale Marteaux
717 Juanita
Gardena, CA 91740

H. H.
15 Highland Lake
Howell, MI 48843

Off. Pres.
4480 P. Ave.
Palo Alto, CA 94303

Jon Cr. Fr.
1000 N. Main St., Suite 100
Palo Alto, CA 94301

Jon Saucier
4610 Elliott Ave
Edmonds, WA

Mike Krasik
7810 1/2 S. Dixie
Road, Ft. Lauderdale, FL 33309

W. Stabtros
1000 N. Main St.
Palo Alto, CA 94301

Jon Krader
2540 S. 46th
Phoenix, AZ 85040

n wolcott
1512 Tampico
Plano, TX 75075

Joe Rezvanka
5717 S. Newcastle
Chicago, IL 60630

Dave Boone
1044 Bengal Ct
Sunnyvale, CA 94088

Sue Hull
911-L Manor Lane
Lima, OH 43221

Andy Hull
911-L Manor Lane
Columbus, OH 43221

Carla Holland
1404 Bert
Grand Park, CA

Alice Reed
17 Autumn Ct
Palo Alto, CA 94307

W. L. Fife
1125 1/2 Main Ave
Kirkland, WA

John C. Fife
1125 1/2 Main Ave
Kirkland, WA

T. L. Fife
1125 1/2 Main Ave
Kirkland, WA

J. R. Vazquez
6000 North Dixie
Highway, Ft. Lauderdale, FL 33309

W. J.
8107 Briar
Houston, TX

Bill Orth
2609 Marian Ave
Lafayette, LA 70501

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



***OFFICIAL
PUBLICATION***

INTERNATIONAL FANCY GUPPY ASSOCIATION

PURPOSE....To provide aid for its member groups in the exhibition of guppies with emphasis on set up and judging
 ***To keep current and update the present status of
 ***In the pleasure of promoting sections, interchanges,
 ***Interest through exhibition and discussion of the guppy

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John Wolcott Ted Lubellin
 1512 Tempico Dr 50 Derby Lane
 Plano, TX 75075 Orland Park, IL 60462
 609-646-8202 312-749-9326

TREASURER: PARLIAMENTARIAN:

Tom Allen Barb Lappin
 64 Circle Ave 2841 Montclair Dr
 214-51 301-465-5300

DL.DNG.GDGD MEMBERS: (Addressed on back cover) COMMITTEE

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of the

INTERNATIONAL FANCY GUPPY ASSOCIATION

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2345 Oak Grove Place

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VOLUME II

SEPTEMBER, 1970

N. & S

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FROM THE PRESIDENT

By John Wolcott

The August 12-13 Northern Ohio Guppy Breeders Association (NOGBA) Show and meeting was a very pleasant weekend. The show was held in the Summit Mall and from my vantage point I felt the show went off very smoothly. The meeting was held down the road apiece in the Ramada Inn, along with the Hospitality Room, Good Show NOGBA.

The meeting--

... we need slides photos of fancy guppies. Bill Orth (Lafayette) is going to bring some of his slides to Indianapolis for the Annual. If anyone has some slides of fancy guppies (and they are willing to give them up) please bring them to Indianapolis, we (me) are going to try and put together a slide program for IFCA to be used by the various IFCA clubs or aquarium societies to show what IFGA is all about. Also, if you can think of some good words for a story of fancy guppies, put them down and bring them with you.

... A committee headed by Mike Lastellis will provide a clear cut motion, in November, for establishing a "Trophy of the Year" award to be presented to the IFCA club that has the greatest (member, entry, etc.) participation during the show year. If you have any ideas send them to Mike Lastellis, 3340 West Blvd, Oceanside, NY, 11572.

... We all welcome the Sheffield Lake Guppy Association, Alex Kovacs, President, of Sheffield Lake, Ohio to the IFCA.

The Show--

... The Summit Mall was easy to find and the show was set-up only a short distance from the Mall entrance. There was ample distance between the show booths, and the public was able to move about with ease. Having a show in a Mall does help with the decalating costs of putting on a show.

... The Best of Show Male was Mike Lastellis' green delta and Best of Show Female was a novice, won by Rich and Ann Bader, welcome to the winners circle.

... There were some 550 entries in the NOGBA show, each club should get together with their members and ship to the various shows or better yet, try to attend the shows. By shipping together, many fish can be sent Air Freight at a little cost to each person. (example-50 lbs (min) for \$16 From Indianapolis to Dallas ~50 lbs equals about 6 gallons of water. You can put a lot of guppies in 6 gallons of water.)

SHOW YOUR GUPPIES-----SUPPORT THE IFCA & Ours

IFCA Memberships \$10.00, Non-Member \$12.00, Life Member \$25.00

See you in Toledo & Southfield 10/20/78!

MINUTES - I.F.C.A. MEETING

August 12, 1978 - Akron, Ohio

The meeting was called to order at 1:40 p.m. by President, John Wolcott. The roll call followed.

CLUB

Baltimore Guppy Club
Bay Area Guppy Club
Columbus Ohio Guppy Specialists
East Coast Guppy Association
Everglades Aquarium Society
Exotic Fish Society of Hartford
Florida International Guppy Associates
Gateway Guppy Association
Greater Dayton Guppy Club
Guppy Associates International Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Milwaukee
Guppy Associates of Toronto
Heartland Guppy Club
Imperial Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders
Lancaster Ohio Guppy Specialists
Maumee Valley Guppy Association
Midwest Guppy Club
Milwaukee Aquarium Society
Motor City Guppy Breeders
Northeastern Indiana Fancy Guppy Association
Northern Ohio Guppy Breeders Association
Pan Pacific Guppy Association
Sacramento Guppy Breeders
South Jersey Guppy Group

REPRESENTATIVE

Herb Lapo-D
Don Sowers-D
Mike Lastellis-D
Ethel Shubal-A
via Piteg-A
Jim Thelo-D
Jim Sleson-D
Joe Rezutka-D
Marilyn Arno-D
Bill Orth-D

Mildred Craft-A
Dorrell Johnson-D
Milford Morgan-D
Don Craft-A
Jim Woodruff-D
Tom Moore-D

Stan Shubal-D
Bob Fuckett-D
Dave Crabtree-D
Dennis Hirth-D

Stan Shubal moved to accept the minutes from the April meeting as published in the May Bulletin. Dave Crabtree seconded, motion carried.

TREASURER'S REPORT- Tom Allen

A. Corrected balance as of April 30, 1978.....\$967.07
B. Income:

Dues.....	\$225.00
Trophy Sponsorships.....	100.00
Corresponding Memberships.....	77.00
Award Cards.....	219.40
Judging Booklets.....	22.00
Bulletin Advertisements.....	70.00
Toronto-Donation.....	31.44
Article reprint.....	25.00
Entry Fee.....	5.00
Fiscal Islands.....	3.44

MINUTE S.....

TOTAL INCOME.....	146 .40
C. working Capital.....	24 2.1
D. Expenses:	
Banking.....	4.3
Special Mailing-PPCA Rules.	112.40
Judging Seminar Travel Fees.	120.00
Miscellaneous.....	30.39
TOTAL EXPENSES.....	767.12
E. Balance Brought forward.....	\$1665.23

The Treasurer's report was accepted by the delegates.

JUDGING BOARD REPORT-Stan Shubex

The board recommended a 50% increase in entry fees. The new fees of \$1.50, \$2.00, and \$3.00 would be to offset the cost of the trophies. Discussion followed both for and against but as Stan said, this is a recommendation or suggestion and it is up to the individual clubs to decide if they want to increase the fees at their show.

Because of complaints he had been hearing, Stan reminded us of the rule that states that if you show a fish other than your own (those born and raised in your tanks), the points for that show will be taken away from you. Furthermore, the Board is recommending that if a person is accused and is found guilty of showing another's fish, all points for the year will be taken away plus no points will be allowed the exhibitor for the following year. If the person has any judging qualifications, they will automatically be revoked. In order to police this, a written statement must be sent along with definite proof. It will be up to the board and president to decide if these accusations are correct. There was discussion from the delegates on this matter and the recommendation will be brought up for a vote at the November meeting.

MEMBERSHIP REPORT-John Wulcott for Midge Hill

Midge does hear from many interested guppy people. She sends them IFGA information and suggests that they subscribe to the IFGA Bulletin. However, she does not know how many have followed through.

Midge has heard from one interested club and has sent them information but so far has not heard from them again.

John has received from Alex Kovaca a application for membership for the Sheffield Lake Guppy Association. As they had their membership listed and paid their dues immediately, the delegates accepted them as a new member of the IFGA.

SHOW ROTATION-Tom Allen for Dale Martenay

The tentative show and meeting schedule for 1979 is as follows:

MINUTES.. . . .

March 31-April 1	Gateway Guppy Assoc.	Meeting
April 21-22	Greater Dayton Guppy Club	
May 5-6	Guppy Associates International Chicago	
May 19-20	Sacramento Guppy Breeders	
June 2-3	Guppy Assoc. Greater Cleveland	
June 23-24	South Jersey Guppy Group {1}	Seminar
July 7-8	South Jersey Guppy Group {2}	
July 21-22	Northern Ohio Guppy Breeders	
Aug. 11-12	East Coast Guppy Association	Meeting
Sept. 5-16	Indianapolis Aquarium Soc	
Nov. 2-4	Columbus Ohio Guppy Spec.	Annual

During the show rotation, it was necessary for Dave Crabtree to make a motion to suspend the rule that states a club may only have one show per show year. The motion was seconded by Joe Rozutka. Motion passed.

If there is any club that would like to pick up the 12th show for next year, please have your delegate bring it up at the November meeting.

PUBLICITY-Ted Lavelle

The Fresh Water and Marine Aquarium Magazine is still printing the IFGA information each month.

Ted also reminds the clubs to send him their show information 90 days before the date so that he might get some information on the show into some of the publications.

AWARDS COMMITTEE-Tom Allen

There are 20 sponsored annual classes. The Greater Dayton Guppy Club has agreed to sponsor the Rd Class. The H/B Females class will be sponsored by the Sheffield Lake Guppy Association.

Tom also said he will be placing another order for award cards.

PUBLICATION REPORT-Jim Woodruff

The mailing list was sent to Jim Thale. Jim contacted the Post Office and they have agreed to investigate the mailing problems providing they know 10 days in advance when the bulletins will be mailed out. Jim Woodruff will notify Jim Thale about the date. It is hoped that this investigation will explain why some IFGA members are not receiving their bulletins.

Jim has sent the Judging Booklets to a printer to be published. He should be receiving the finished copies any day.

As usual, Maumee Valley needs more articles.

SLIDE PROGRAM

The IFGA would like to get together a slide presentation program. John Wulcott suggested that if anyone has any good fish slides,

MIND EG.....

they should bring them to the Annual Meeting. If enough slides are collected, John will find someone to put the presentation together.

NOMINATING COMMITTEE-Bill Brandedberry, Chairman; Bill Orth and Ron Vater

The slate for the November election is as follows:

President:	John Walcott
	Ted Lobello
Vice President:	Dennis Mirth
	Don Craft
Treasurer:	Tom Allen
Secretary:	Pat Allen

Other nominations may be made from the floor at the meeting.

OLD BUSINESS-None

NEW BUSINESS

Since the bulletin seems to be publishing articles on this year's trophies, Ted Lobello brought up some ideas on different ways to handle the trophy situation. There was much discussion by those present, but nothing was settled.

Mike Lestelle has suggested that the IFGA give an Annual Club Trophy in order to encourage more participation. A committee was appointed by John to further discuss this trophy and to report to the delegates in November. Those on the committee are: Mike Lestelle, Chairman; Vic Pites, Dennis Mirth, and Herb Weppel.

Pop Morgan feels one of the articles published in the bulletin on auction plan was rather derogatory. After some discussion, it was recommended that the publication committee should screen all articles. If they have any doubt about it, they should hold the article until the President or the delegates can decide if it should be published.

Tom Moore moved that in the Grand Overall Male and Female classes those people coming in 5-10 should also receive an award. Jim Saseen seconded. This motion will be brought up for a vote at the November meeting.

Ethel Shubel moved that the meeting be closed. Marilyn Arms seconded. Motion carried.

Meeting adjourned at 4:10 p.m.

Respectfully submitted,
Pat Allen, Secretary

RECORDED AND INDEXED BY MARILYN ARMS, SECRETARY

IFGA ROLL STANDING AS OF JULY 2, 1970

RED CLASS	PTS+	BLUE CLASS	PTS
1 J & M Walker	2740	1 Stan S. Zolk	1757
2 J & S Woodruff	65	2 Larry Allor	960
3 John Magnifico	363	3 Glen Parish	730
4 Al Ahrenholz	22	4 M & A Regent	164
5 Robert Dwyer	2		
CROWN CLASS			
1 Tim Castello	2 92	Lou Wasserman	2774
2 Lou Wasserman	6 0	2 B & J Orth	716
3 J & M Walker	5 4	3 C & B Mirth	744
4 James O'Brien	4 4	4 T & A Hull	168
ATL CLASS			
1 Rich Szymlik	3 6	1 T & A Allen	1 61
2 E. Golimowski	3	2 G & L Zolk	717
3 B & P Larson	3 0	3 B & J Mirth	77
4 Lou Wasserman	2 2	4 T & A Regent	961
E. J. BIGODON CLASS			
1 E. Golimowski	1474	1 B & T Larson	141
2 Lou Wasserman	70	2 J & S Woodruff	60
3 Don Craft	544	3 Larry Allor	52
4 Lou Gross	26	4 T & P Allen	15
5 Wally Kettner	26		
AUG. HILLTOP CLASS			
1 T & P Allen	2 56	1 John Zolk	1 6
2 Rich Szymlik	2	2 Ken Moriarty	1140
3 E. Golimowski	4	3 B & J Orth	924
4 Jim Waller	20	4 Lou Wasserman	872
CLUB CLASS			
1 H & L Lapp	2760	1 J & M Walker	2470
2 Lou Wasserman	1 1	2 Lou Wasserman	147
3 J & M Walker	1 1	3 Bill McGovern	7
4 Lorretta North	62	4 Glen Parish	4
BRONZE CLASS			
1 J & M Walker	2 52	1 J & M Walker	110
2 E. Golimowski	1 1	2 Glen Parish	121
3 T & P Allen	2	3 Jo Bonder	6
4 Glen Parish	2	4 Ika Khalid	2
RED NO CLASS			

STANDINGS... . . .

A/C CLASS

	PTS
1 Dick Szylkin	2772
2 T & P Alison	620
Lack em	4
4 B & P Ghari	260

H/D R/C CLASS

	PTS
1 Lou Wasserman	1002
2 Tom Fox bolt	510
3 Mike Moore	364
4 Robert Remondini	214

H/P ASTER CLASS

	PTS
1 J & M Walker	1960
2 G & P Sharp	890
Canton Price	782
Karen Penny	67

CHESTER MALE CLASS

	PTS
1 Ken Lavelle	2500
2 Lou Wasserman	1960
3 T & P Alison	1000
& Walker	130

REPTILE CLASS

	PTS
1 J & S Woodruff	930
2 Jerry Fletcher	740
Larry Frazee	93
4 M & R Jinkerson	66

LANCE FISHING CLASS

	PTS
1 A & V Gonzalez	322
2 Jim Sisson	264
Henry Corcoran	126
3 D & B Hirth	126

WDL. - MALE CLASS

	PTS
1 Jerry Fletcher	16
2 Gratto Mirt	201
3 Tim Lebel	250
4 Bill McGovern	16

SUPERIOR CLASS

	PTS
1 Bob Hanna	162
2 Jon Scirocco	1484
3 Robert Puckett	742
4 Jeff Schaefer	426

H/D SUPER CLASS

	PTS
1 Mike Lestella	2347
2 Lou Wasserman	876
3 T & S Swatkowski	308
4 Bruce Todd	252

H/B AD CLASS

	PTS
1 Mike Lestella	2406
2 D & P Letzen	72
3 J & S agent	580
4 C & C Loserman	362

H/B HC FEMALE CLASS

	PTS
1 L. Galimowksy	1990
2 A & S Gonzalez	67
3 Jerry Fletcher	27
4 Vicki Lubomsky	27

H/B CD FEMALE CLASS

	PTS
1 J & S Woodruff	672
2 L. Galimowksy	260
3 J & S agent	126
4 D & M Crabtree	90

A/C FEMALE CLASS

	PTS
1 M & V Swatkowski	62
2 Jerry Fletcher	102
3 K. Hirsch	126
4 E. Galimowksy	4

H/B FEMALE CLASS

	PTS
1 Tricia Anderson	770
2 M & C Bolesky	68
3 C & H Jinkerson	224
4 Everett Gold	196
5 T & J Horning	196

STANDINGS... . .

G/AD OVERALL FEMALE

	PTS
1 J & S Woodruff	175
2 F. Grzamowksy	177
3 A & V Gonzalez	177
4 D & P Letzen	575
5 T & M Horning	191

	PTS
1 Lou Wasserman	7370
2 Alaska Captain	6467
3 M & A Ghari	501
4 J & S Walker	423
5 Rich Zweig	215

EDITORIAL FEEDBACK

by Brad Bailey

Response to Frank Stock's editorials.....I have a new hobby to grow upping (1 year), tuning in the fish hobby for 7 years and about ready to start showing off my jumps in 2 to 4 months. I would like to comment on Frank's article. I'll do it after going through all the bulletins and realize that it would be silly to get or think but an owner out for breeding in the 1000's of fish out there can't win unless he wins in his class. I don't mind what ever I do, if more only to win in his class. I personally want to pay more attention to the show in my area. I am 17 years old and plan to go to college in the next year or two to go to college. I will be back to the hobby for a while after i leave, it would be nice to have something besides work to do.

CONDITION YOUR AIR VALVES by Don Walker

Through the years I don't remember how many 3-way and 2-way brass air valves I retired from active service due to faulty or erratic performance. Due to the rising cost of these valves, I don't get excited about throwing them away before I try the following procedure: First, see that the crown nut is tight, this may be a cause of failure, then remove the needle and unscrew the crown nut. Clean the valve in most of creosol on stainless steel towels and oxidized, this substance must be removed. To do so you will need some paper towels, pine cleaner and a little water.

Start with a scrub brush, wet it in baking soda and clean the valve using paper towel and fingers. (Be sure to clean the threads). Next is the hardest and most unsatisfactory, the valve housing itself. Wet the pipe cleaner and dip it in the baking soda and work it down through the housing to clean the threads there. Next, run the pipe cleaner in and out of the valve stems. Rinse off the baking soda, reassemble the valve and test your work. If the valve is still unsatisfactory, discard it and visit your friendly neighborhood fish shop to purchase another! Reprint Aquarium World, 8/74

EDITORIAL

by Sharon Woodruff

We have heard several comments of late from people who feel MuQA should not print articles in The Bulletin which, as some have put it, "wash out dirty linen in public". As chairman of the publication committee, I'd like to comment on this.

Number one, as I have said before, I feel the Bulletin is a fitting place to discuss any possible changes to the rules and standards that govern us as IFGA members. All our subscribers have an interest in Guppies or they wouldn't be getting the Bulletin to begin with. As the mother organization, IFGA sets the pace for changes and reforms ever in the type a of guppya people try to raise. When the emphasis in our point system was toward size, people bred for size and we more than doubled the size of our guppies compared to the ones your Grandmother kept in her parlor. Now, with the trend toward color, who knows the rainbow of bright and beautiful fish we may develop. These changes affect people all over the country, whether they belong to a guppy club or not.

Number two, it seems apparent that the articles or editorial comments are of interest and concern to a great many people. Since we began printing the Bulletin a couple of years ago, only one article, a theory about adding hydrogen peroxide to the water in shipping bags, has ever gotten in response another article, the one from Everett Gold. However, the comments made in the editorials have certainly received comments from people through out the puppy hobby. Doesn't this show that these matters are of concern and interest to a large number of people?

Number three, to anyone who feels these things should not be printed,..... write an article about a subject you feel is important or of interest to the hobby....food, Filters, plants, breeding, culling, anything! Give us at MvCA a chose of material to print. We would lose nothing more than to have a Bulletin in which the area publication reprint material rather than a publication full of receipts from their pages.

INDIANAPOLIS ANTHROPOLOGICAL SOCIETY

IEGA ANNUAL MEETING AND 7-POINT SHOW

AIRPORT ROADWAY INN

NOVEMBER 3-5, 1978

Schedule: Friday, Nov. 2
1:15 P.M.—Judging

Sat., Nov. 4	Sun., Nov. 5
10:00 A.M.-Entrants	8:00 A.M.-Judging
Open	Begins
1:00 P.M.-Meeting	12:00 P.M.-Public
Begin	Showing
00 P.M.-Entries	2:00 P.M.-Awards
Close	Presented
8:00 P.M.-Awards	2:30 P.M.-Auction
Banquet	Debouching

IAS 8.165-Substitution

GENERAL RULES:

1. All entries must be registered by 5:00 P.M. Nov. 4, 1970.
 2. Visual judging will be by IFCA qualified judges and by IFCA standards.
 3. Exhibitors will determine classification of entry.
Registers of classification will be available at time of registration.
 4. No gravel or decoration may be used in entry containers.
Every precaution will be taken against loss of fish, however, IAS cannot assume liabilities of such loss.
 5. Lighting will be uniform fluorescent.
 6. Entry fees must accompany all entries.
 7. Entries may not be removed until after awards program.

ENTRY FEES:

Sing1m-91.50

Tank-32 60

Breeders = 32 - 60

THESE FEES WERE RAISED RELUCTANTLY AND WILL BE DISCUSSED AT THE NEXT IFCA MEETING.

SINGLE ENTRIES: Male and female single entries are to be exhibited in 1/2-gallon drum bowls 3/4 filled with water. Unlimited females may be added to male entries but will not be judged.

TANK ENTRIES: Two matched males are to be exhibited in 1 1/2-gallon terrariums (to be furnished) with top removed. Related female may be added but will not be judged.

dPCE03TR MALE1: Five matched males to be exhibited in 2 1/2 gallon tanks. (European)

BREEDER FEMALE: Three patched females to be exhibited in 2 1/2 gallon tank. (Female)

NOVICE CLASS: Open to anyone who has not won a first place in
TELE-SHOW

Award Categories:
Singles: and Team Trophies and plaques for 1st place.
Award cards for 2nd, 3rd, 4th.
Novice: Trophy for 1st place. Award cards for 2nd, 3rd, 4th.
Broadway: Trophy for 1st place. Award cards for 2nd, 3rd, and 4th.
Best of Show: Trophy for 1st place. Rosettes for 2nd, 3rd,

ACTION: An auction will be held at 2:30 P.M. Sunday. Exhibitors should indicate auction fish at time of registration. IAS will retain 25% of auction proceeds and any final sales.

IAS RULES.....

SHIPPED IN ENTRIES:

1. All shipped in entries must be received by Thursday, Nov. 2.
2. Airmail Special Delivery shipments to: Darrell Johnson, 6629 Parker Lane, Indianapolis, IN 46220. Telephone 317-265-1844 or 317-251-9421.
3. Air Freight shipments to: Steve Sommermeyer, 1645 Ridge Hill Lane, Indianapolis, IN 46217. Marks: CALL ON ARRIVAL before 5 P.M., 317-261-2485; After 5 P.M., 317-888-1645.
4. All shipping charges must be prepaid along with return fees. Fish shipped with no return fees will be auctioned.
5. Be sure all entries are marked as to class and breedet. Please include names and addresses of all exhibitors in a group shipment and specify if fish are to be returned or auctioned.

CLASSES:

TANKS	DETA	YEL.	COMBINED
Red	Red	Red	Yellow
Blue	Blue	Olive	Bronze
Green	Green	Green	Albino
Black	Black	Black	Gold
Purple	Purple	Purple	Sgle Sword
Yellow	A.O.C.	A.O.C.	Dble Sword
A.O.C.	H/B Red	H/B Red	Novice
H/B	H/B Blue	H/B Blue	
H/B Blue	H/B Pastel	H/B Pastel	
H/B Pastel	H/B A.O.C.	H/B A.O.C.	
H/B A.O.C.	Multi	Multi	
Multi	Snake Sol.	Snake Sol.	
Red Bicolor	Snake Var.	Snake Var.	
D1/Gr Bicolor	Pad Bicolor	Red Bicolor	
AOC Bicolor	Bl/Gr Bicolor	Bl/Gr Bicolor	
Snake Sol.	AOC Bicolor	AOC Bicolor	
Snake Var.			
Bronze			
Albino			
Gold	All colors combined		
Single Sword	5 Matched Males		
Double Sword			
Novice			
BREEDER MALES			
All colors combined			
BREEDER FEMALE			
All colors combined			
3 Matched females			

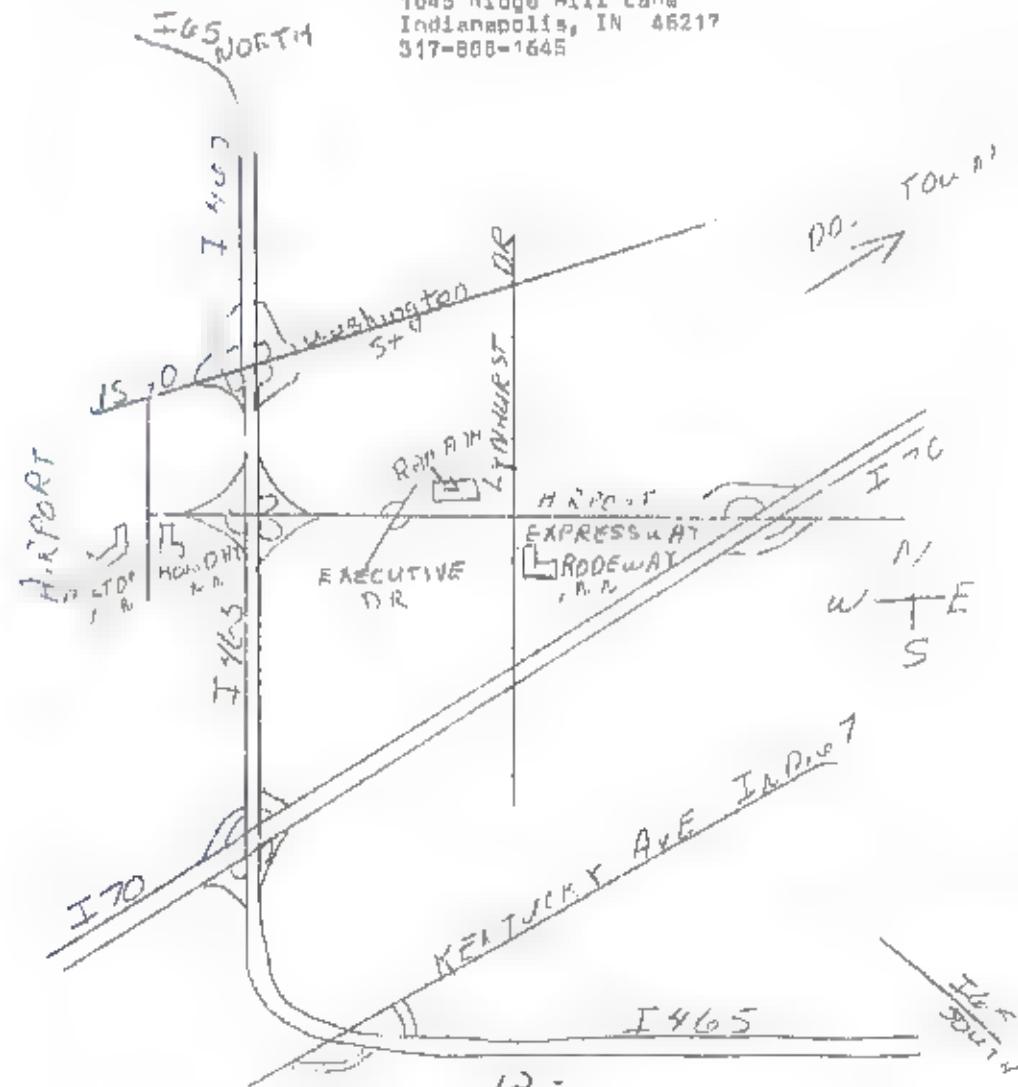
ACCOMMODATIONS: Room reservations at the Rodeway Inn may be made through Helen or Milford Morgan, 317-356-9088. Reduced rates are: Single \$24, Dbl. \$29. Recreational facilities include an indoor pool, Jacuzzi whirlpool, game room, and putting green, plus a super lounge featuring top entertainment.

IAS RULES....

BANQUET: A banquet will be held at 8:00 P.M., Saturday. Banquet tickets will be \$9.25 and reservations may be made through the Morgans. Choice is a N.Y. Strip Steak or baked stuffed Lemon Sole and includes soup, salad, potato, vegetable, dessert, and coffee. This meal will be served poolside and several surprises are planned.

All inquiries should be directed to the show chairman:

Steve Sommermeyer
1645 Ridge Hill Lane
Indianapolis, IN 46217
317-888-1645



STANDING IFGA PTN STANDINGS AS OF AUGUST 1, 1978

<u>ED CLASS</u>	<u>PTS</u>	<u>BLU CLASS</u>	<u>PTS</u>
1 J & M Walker	2032	1 Stan Shuber	1750
2 J & B Woodruff	118	2 Larry Allen	1504
3 John Magnifico	64	3 Glen Parrish	510
4 Al Ahrenholz	322	4 M & A Regent	364
4 Robert Dwyer	322	4 Jim Razutka	64
<u>GREEN CLASS</u>		<u>BRONZE CLASS</u>	
1 Mike Laestella	2476	1 Lou Wasserman	2462
2 Dennis O'Brien	610	2 B & J Orth	1170
3 Lou Wasserman	632	3 D & B Hirth	646
4 J & M Walker	764	4 D & A Hull	166
<u>BRONZE CLASS</u>		<u>BLUE CLASS</u>	
1 Rich Szydlik	1174	1 T & A Allen	176
2 E. Golimowski	564	2 D & J Orth	918
3 B & P Larson	36	3 D & L Sapp	74
4 Lou Wasserman	272	4 B & A Regent	160
<u>ED PICTURE CLASS</u>		<u>ED PICTURE CLASS</u>	
1 E. Golimowski	1964	1 B & P Larson	1780
2 Lou Wasserman	700	2 J & B Woodruff	1476
3 Don Craft	44	3 Larry Allen	342
4 Lou Gross	266	4 T & P Allen	232
4 Wally Kontor	260	5 Mike Laestella	231
<u>ED BICOLOR CLASS</u>		<u>SNAKESKIN CLASS</u>	
1 T & P Allen	2402	1 John Zelk	1262
2 Rich Szydlik	1271	2 Ken Morrioney	12
Mike Laestella	474	3 Lou Wasserman	900
4 E. Golimowski	420	4 B & J Orth	92
<u>SNAKESKIN CLASS</u>		<u>YELLO CLASS</u>	
1 H & J Sapp	2780	1 J & M Walker	00
2 Lou Wasserman	1470	2 Bobbi Case	00
3 Rich Szydlik	162	3 Bill McGovern	57
4 J & M Walker	140	4 Glen Parrish	60
<u>BRONZE CLASS</u>		<u>YOUNG CLASS</u>	
1 J & M Walker	251	1 J & M Walker	475
2 E. Golimowski	913	2 Glen Parrish	120
3 T & P Allen	281	3 J. Bender	58
4 Glen Parrish	251	4 Mike Khalid	70
<u>ADL CLASS</u>		<u>SWORDTAIL CLASS</u>	
1 Rich Szydlik	170	1 Bob Hanna	212
2 T & P Allen	766	2 Jon Galters	1404
3 Dick Hahn	774	3 Robert Puckett	854
4 B & J Orth	774	4 J.P. Schroeder	588

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STANDINGS.....

<u>H/B ED CLASS</u>	<u>PTN</u>	<u>H/B BLUE CLASS</u>	<u>PTN</u>
1 Lou Wasserman	3270	1 Mike Laestella	261+
2 Ted Archbold	99	2 Lou Wasserman	476
3 Mike Moore	76	3 T & S Swatkowski	48
4 Michael Rolandi	210	4 Bruce Todd	212
		5 John Walkari	22
<u>H/B PASTEL CLASS</u>		<u>H/B ADL CLASS</u>	
1 J & M Walker	2282	1 Mike Laestella	2756
2 B & P Sheff	1128	2 B & P Larsen	11
3 Clinton Price	80	3 M & A Regent	538
4 Frank Janoil	76	4 Lou Wasserman	474
5 Glenn Pauly	161		
<u>WHEELER MALE CLASS</u>		<u>WHEELER FEMALE CLASS</u>	
1 Mike Laestella	310	1 E. Golimowski	247
2 Lou Wasserman	2170	2 A & V Gonzoloz	60
3 T & P Allen	770	3 Larry Crilly	21
4 J & M Walker	64	4 Bill Robowsky	21
<u>ED FEMALE CLASS</u>		<u>ED FEMALE CLASS</u>	
1 J & B Woodruff	104	1 J & B Woodruff	672
2 E. Golimowski	438	2 E. Golimowski	342
3 Larry Crilly	10	3 Bill McGovern	126
4 M & H Jinkerson	70	4 D & M Crafton	98
<u>ADL FEMALE CLASS</u>		<u>ADL FEMALE CLASS</u>	
1 A & V Gonzoloz	22	1 M & M Golimowski	21+
2 Jim Sisson	292	2 Jerry Rietcheck	21
3 B & J Orth	21	4 B & J Woodruff	156
4 Henry Cullen	126	4 K. Hirsch	121
5 D & B Orth	126		
<u>EDL FEMALE CLASS</u>		<u>EDL FEMALE CLASS</u>	
1 Ted Laestella	426	1 Paula Anderton	70
2 Jerry Rietcheck	350	2 W & M Brundeberry	7
3 Lorotta North	266	3 M & H Jinkerson	326
4 Bill McGovern	196	4 Everett Gold	96
		5 T & M Hennings	196
<u>GRAND OVERALL FEMALE</u>		<u>GRAND OVERALL MALE</u>	
1 J & B Woodruff	193	1 Lou Wasserman	725
2 E. Golimowski	1515	2 Mike Laestella	745
3 A & V Gonzoloz	60	3 J & M Walker	670
4 A. M. Golimowski	75	5 Rich Szydlik	4140
5 T & M Hennings	47	6 T & P Allen	265
6 W & M Brundeberry	70	7 M & A Regent	247
7 Jerry Rietcheck	0	8 B & J Orth	210
8 K. Hirsch	280	9 Stan Shuber	247
9 Bill Robowsky	200	10 Letty Allen	190
11 Tim Sisson	240	10 E. Golimowski	1870

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GUPPY ASSOCIATES OF LAFAYETTE

JULY 29-30, 1978

7 POINT SHOW

118 ENTRIES

JUDGES: Don Craft, Bill Orth, Tomm Allen, Ted Lobello, Earl Hanson, Pop Morgan, Jim Woodruff, Sharon Woodruff

ASS'T JUDGES: Del Hayden, Ted Archbold, Bill Brandeberry, J.P. Schroeder, Rich Szydlik, Eugene Golimowski, Vi Golimowski, Jerry Allen, Brad Sheff,

OBSEVERS: Mike Golimowski, Jim Zirkle, John Zolk, Mr. & Mrs. Tegiman, Jim Jugadon, Cynthia Jugadon, Denise Peterson, Stephen Walford, Coretta Walford

BEST OF SHOW

MALE: (Gr.D)	(Blue D.)	(Black D.)	(Purple D.)
Jim O'Brien	B & J Orth	L.Wasserman	T & P Allen

FEMALE: (M/D)	(Red)	(Bl/Gr)	(H/B Red)
J & S Woodruff	J & S Woodruff	E.Golimowski	Pop Morgan

TANK: (Gr)	(Blue)	(S.S.Solid)	(H/B AOC)
Larry Allen	Larry Allen	John Zolk	Mike Laestella

BREEDER MALE: (4)			
Mike Laestella	Mike Laestella	L.Wasserman	T & P Allen

BREEDER FEMALE: (3)			
E.Golimowski	E.Golimowski	E.Golimowski	-----

TANK	DELTA	YTL	FEMALE
RED: (5)	(7)	(0)	(0)
J & S Woodruff	J & S Woodruff	J & M Walker	J & S Woodruff
J & M Walker	J & M Walker	Don Voter	J & S Woodruff
J & M Walker	Dico.	J & M Walker	J & S Woodruff
Dico.	Dico.	J & M Walker	E.Golimowski

BLUE: (10)	(14)	(0)	(1)
Larry Allen	B & J Orth	Larry Allen	
Larry Allen	Larry Allen	Larry Allen	Bl/Gr
Larry Allen	Don Rezutka	Larry Allen	(13)
Larry Allen	T & P Allen	Rich Szydlik	E.Golimowski

GREEN: (4)	(13)	(0)	(0)
Larry Allen	Jim O'Brien	Mike Laestella	E.Golimowski
Mike Laestella	Jim O'Brien	Mike Laestella	
Jim O'Brien	J & S Woodruff	Rich Szydlik	
Mike Laestella	Larry Allen	T & P Allen	

PURPLE: (8)	(10)	(7)	
B & J Orth	T & P Allen	B & J Orth	
T & P Allen	Mike Laestella	T & P Allen	
Mike Laestella	T & P Allen	T & P Allen	
T & P Allen	T & P Allen	B & J Orth	

RESULTS...

TANK	DELTA	YTL	FEMALE
BLACK: (4)	(7)	(5)	(5)
B & J Orth	Lou Wasserman	Steve Jamois	A Orth
B & J Orth	B & J Orth	Dico.	B & J Orth
B & J Orth	Lou Wasserman	Dico.	C & J Orth
Lou Wasserman	B & J Orth	Dico.	J & S Woodruff

MULTI: (5)	(11)	(6)	
Rich Szydlik	Rich Szydlik	Rich Szydlik	
Rich Szydlik	Rich Szydlik	Terry Bartels	
Rich Szydlik	Rich Szydlik	Mike Schmid	
Don Craft	Rich Szydlik	Rich Szydlik	

YELLOW: (3)	(1)	(4)	
J & M Walker	J & M Walker	J & M Walker	
J & M Walker	J & M Walker	J & M Walker	
By Kircher	J & M Walker	J & M Walker	
---	---	David Martin	

GR: (2)	(7)	(5)	(5)
Rich Szydlik	T & P Allen	T & P Allen	J & S Woodruff
Rich Szydlik	Rich Szydlik	Rich Szydlik	J & S Woodruff
---	C & J Orth	Rich Szydlik	C & J Golimowski
---	Rich Szydlik	Rich Szydlik	J & M Golimowski

SNAKESKIN SOL: (7)	(5)	(2)	
John Zolk	John Zolk	John Zolk	
John Zolk	Lou Wasserman	John Zolk	
John Zolk	Ken Morrissey	---	
John Zolk	Ted Lobello	---	

SNAKESKIN VAR: (7)	(12)	(10)	
Tod Lobello	Lou Wasserman	Ken Morrissey	
Ken Morrissey	Ted Lobello	John Zolk	
John Zolk	Jim Heller	Jim Heller	
Jim Heller	Ted Lobello	John Zolk	

W/0 RED: (6)	(n)	(5)	(5)
Ted Archbold	Lou Wasserman	Ted Archbold	Pop Morgan
Lou Wasserman	Lou Wasserman	Ted Archbold	Ted Archbold
Ted Archbold	Lou Wasserman	Ted Archbold	---
Ted Archbold	Lou Wasserman	Ted Archbold	Glen

W/B BLUFF: (2)	(4)	(4)	
Mike Laestella	Mike Laestella	B & P. Oregon	
John Walski	Mike Laestella	Mike Laestella	
---	B & P. Oregon	Dico.	
---	John Walski	---	

GAL RES.LTS.....

TANK	DELTA	JET	FEMALE
H/B PASTELS: (9)	(9)	(12)	
J & M Walker	Frank Jamail	J & M Walker	
B & P Shaff	Vic Riteo	B & P Shaff	
J & M Walker	Frank Jamail	B & P Shaff	
Clinton Price	B & P Shaff	J & M Walker	
H/B ADD: (9)	(7)	(5)	(8)
Mike Lastelle	Lou Wasserman	Vicki Lastelle	J & S Woodruff
B & J Orth	Mike Lastelle	B & P Larsen	J & S Woodruff
B & P Larsen	Lou Wasserman	B & P Larsen	K. Hirach
Mike Lastelle	Mike Lastelle	B & P Larsen	J & S Woodruff
REO BI: (4)	(13)	(1)	
E. Golimowski	E. Golimowski	M & M Golimowski	
E. Golimowski	E. Golimowski	Rich Szydlik	
E. Golimowski	Dal Hayden	Disq	
M&M Golimowski	E. Golimowski	-----	
BL/GR BI: (5)	(18)	(12)	
Mike Lastelle	B & P Larsen	J & S Woodruff	
Ron Voter	Mike Lastelle	Gail Hayden	
B & P Larsen	J & S Woodruff	T & P Allen	
T & P Allen	Ron Voter	B & P Larsen	
40C BI: (9)	(15)	(0)	
Mike Lastelle	Rich Szydlik	T & P Allen	
B & P Larsen	Mike Lastelle	Rich Szydlik	
Rich Szydlik	J & S Woodruff	Rich Szydlik	
T & P Allen	E. Golimowski	Rich Szydlik	
ARMON/E: (6)	(")	(6)	
J & M Walker	Dal Hayden	J & M Walker	
Dal Hayden	J & M Walker	J & M Walker	
J & M Walker	E. Golimowski	J & M Walker	
Dal Hayden	E. Golimowski	Richie Schroeder	
NOVICE: (2)	(10)	(3)	(5)
Jim Jirku	Paris Fortner	D. Singleton	D. Singleton
Jim Jirku	Paris Fortner	Vicki Scheid	Diana Shumard
-----	Diana Shumard	D. Singleton	Diana Shumard
-----	S. Wolford	-----	D. Singleton
TANK	COMBINED	FEMALE	
SUDR Sinc. (4)	(4)		
Bob Hanna	J.P. Schrodger		
M Logston	J.P. Schrodger		
-----	J.P. Schrodger		
-----	Bob Hanna		

A.R. RESULTS.....

TANK	CO-BINDED	FT. TUE
SWORD DBL: (14)	(17)	
Bob Hanna	Terry Barchak	
Robert Puckett	Terry Barchak	
R & M Carden	W & M Brandeberry	
Bob Hanna	Bob Hanna	
AUDINO: (1)	(3)	
J & M Walker	J & M Walker	
-----	J & M Walker	
-----	B & P Shaff	
-----	-----	
GOLD: (1)	(8)	(3)
Rich Szydlik	Lou Wasserman	Ted Lobello
-----	Lou Wasserman	Ted Lobello
-----	Disq	Ted Lobello
-----	-----	

Published monthly by the American Society of Aquarists, Inc., a non-profit organization.

COMMENTS ON "LETT'S GIVE THE HOBBY...." by Mike Schmid

As a ~~serious~~ novice guppy breeder, naturally my ears perk up every time the word 'guppy' is mentioned. I enjoy listening to experienced breeders discuss their fish and problems they are encountering, while listening to these people something usually arises in the conversation in reference to certain people being able to break and bend rules for their own fun and profit. Larry Branda's article, "Let's Give the Guppy Hobby Back To the Hobbyist", August issue, states very accurately everything I too had said. If this is true, certain people are being allowed to make a mockery of the sport and thumb their noses at us who enjoy working within the framework and having a job well done.

Presently I am vice president of a large dog obedience club that is largely governed by the very strict AKC. Alth.ugh, no rule is perfect and there will always be someone trying to bend them in their favor, rules are rules for everyone, with a little modification and rewarding, I think one of our obedience rules could be applied to the guppy game.

1. Hobbyist breeder division: Definition: Anyone that derives less than 10% of his income from his hobby and/or does not show any fish that is not dropped in his tanks.
2. Professional breeder division: Definition: Anyone that derives more than 10% of his income from his hobby and does exhibit fish that are not dropped in his tanks.

COMMENTS.....

One could carry this one step further and take the "Best of Show" from each division and judge one against the others and have the "Best Overall".

With the two divisions system, everyone can show their fish in their division and feel confident that the competition will be more even.

With a professional breeder division it would not be practical for him to advertise as being a leading hobbyist breeder when he could attract more interest as being the leading professional breeder.

Thank you for listening.

~~THE FOLLOWING ARTICLE IS FROM THE GUPPY BREEDERS ASSOCIATION OF AMERICA
BETTER NOT TRY IT!~~

The following article comes to us from Larry Allen who got it from Reader's Digest. Better not try it I think the insurance companies are probably all wise to this by now!

Fred Finn Mazanek, a one-year old guppy, died a few years ago, leaving a substantial estate. Stan Mazanek, a senior at the University of Arizona, had received in the mail an insurance form marked "Occupant" which, for just \$1, offered a special, six-month, \$5,00 life insurance policy. He filled it out, listing the fish as the insured party. He gave the guppy's age as six months, height three centimeters and relationship of beneficiary to insured as owner, weight 30 centigrams. Mazanek figured the insurance company would return his check, but instead it issued a policy.

When Mazanek filed a claim after the guppy's death, the company sent a representative to see if he was the sort of person who would take advantage of a clerical error. He was. The company settled out of court for \$680.

~~ATTENTION!!!~~

~~ATTENTION!!!~~

~~ATTENTION!!!~~

As a reminder-here are the dates your show rules should be in to Fred Allen for approval of the classes. Don't forget-send them in TRIPPLICATE...one for her file, one for the editor, one to be returned to you .

CLUB	DUE DATE	CLUB	DUE DATE
Gateway Guppy Assoc.-Jan 1	South Jersey Guppy(1)Mar 25		
Greater Dayton Guppy-Jan 21	South Jersey Guppy 2-Apr. 8		
Guppy Assoc., Chicago-Feb 4	Northern Ohio Guppy -Apr 22		
Sacramento Guppy -Feb 18	East Coast Guppy -May 13		
Guppy Assoc., Cleveland-Mar. 4	Indianapolis Aquarium-June 17		
	Columbus Guppy Spec.-Aug 5		

~~THE FOLLOWING ARTICLE IS FROM THE GUPPY BREEDERS ASSOCIATION OF AMERICA~~

IFCA SANCTIONED SHOWS

DATE	HOST CLUB	REGS	END
April 8-9	Midwest Guppy Club	Feb.	May
April 29-30	Columbus Guppy Breeders	March	June
May 20-21	Everglades Guppy Club	March	July
June 3-4	Pan Pacific Guppy Assoc.	Spec., Mail	July
June 24-25	Baltimore Guppy Club	April	August
July 15-16	East Coast Guppy Assoc.	June	Sept
July 29-30	Guppy Assoc. of Lafayette	May	Sept.
Aug. 12-13	Northern Ohio Guppy Club	July	Sept.
Aug 26-27	Milwaukee Guppy Assoc.	July	
Sept. 9-10	Mountain Valley Guppy Assoc.	July	
Sept. 23-24	South Jersey Guppy Group	July	
Nov. 3-4-5	Indianapolis Aquarium Soc.	Sept.	

NORTHERN OHIO GUPPY BREEDERS ASSOCIATION

Aug. 12-13, 1978 7 Point Show 673 Entrants

JUDGES: Ben Bawrora, John Wolcott, Tom Allen, Don Craft, Jim Woodruff, Dave Crabtree, Pop Morgan, Stan Shubel, Terry Wassyluk, Dennis Mirth, Barb Mirth, Frank Jamioł, Larry Lapp, Ted Lastellen, Bill Orth

ASS'T JUDGES: Alex Kovacs, Allen Eddy, Tom Moore, E. Golimowski, Li Golimowski, Pat Allen, Bill Bransberry, Clint Price, Vic Piteo, Mike Lastellen, Herb Knapp, Ed Porter, Darrell Johnson

OBSEVVERS: Jackie Kovacs, Larry Allen, Dennis Singleton, David Kuzio, Debbie Fishel, Ray Kiecher, Jim Sisson, David Sisson, Everett Gold, Marilyn Johnson, Bob Rymer, Paris Fortino, David Arms

BEST OF SHOW

MALE: Green D. H/B Red D. H/B AOC D. Purple D.
Mike Lastellen Lou Wasserman Mike Lastellen T & P Allen

FEMALE: Novice B1/Gr H/B Red AOC
R & A Becker E. Golimowski Everett Gold Everett Gold
TANK: AOC BI H/B AOC Snake Sol. Purple
D & P Larson Mike Lastellen Frank Ortner B & J Orth

BREEDER MALE:
Mike Lastellen Clint Price Larry Allen Mike Lastellen

BREEDER FEMALE:
E. Golimowski J & S Woodruff M&M Golimowski, Golimowski

MGBA RESULTS.....

TANK	DELTA	JEIL
RED: (5)	(5)	(+)
J & S Jebedeuff	J & M Walker	J & M Walker
J & S Walker	J & T Walker	J & T Walker
J & M Walker	J & S Woodruff	Bob Hattl
E & W Rooney	Dian.	Brad Bowley
BLK: (12)	(19)	(12)
Bob Pontau	Stan Shubel	Mike Laestella
Bob Pontau	Stan Shubel	Stan Shubel
Larry Allen	Stan Shubel	Stan Shubel
Larry Allen	Bob Pontau	Larry Allen
PP GM: (4)	(11)	(0)
Mike Castella	Mike Castella	Rich Szydlik
Carry Allen	Lou Wasserman	J & M Walker
Jim O'Brien	Jim O'Brien	Dennis Singleton
Mike Laestella	Mike Laestella	J & M Walker
BLACK: (5)	(0)	(0)
B & J Orth	B & J Orth	Frank Jamoil
B & J Orth	B & J Orth	B & S Hirth
B & J Orth	Terry Barchalk	Frank Jamoil
O & S Hirth	Lou Wasserman	J & M Walker
WHITE: (6)	(11)	(0)
J & J Sisson	H & L Lapp	H & L Lapp
H & L Lapp	H & L Lapp	Rich Szydlik
Dian	Lou Wasserman	Rich Szydlik
Vic	H & L Lapp	J & M Walker
PURPLE: (7)	(9)	(4)
B & J Orth	T & P Allen	T & P Allen
T & P Allen	Mike Laestella	T & P Allen
T & P Allen	John Wolcott	B & J Orth
T & P Allen	Mike Laestella	T & P Allen
BRONZE: (2)	(?)	(3)
J & M Walker	J & M Walker	J & M Walker
Delmar Hayden	Dill Martin	J & M Walker
-----	Delmar Hayden	E. Golimowski
-----	Delmar Hayden	-----
YELLOW: (4)	(6)	(12)
Ray Kircher	John Wolcott	J & M Walker
Ray Kircher	John Wolcott	J & M Walker
J & M Walker	J & M Walker	John Wolcott
Bill McGaughen	Vic Pites	Ray Kircher

-2/-

MGBA RESULTS.....

TANK	DELTA	JEIL
WHT TI: (1)	(4)	(4)
Rich Szydlik	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	Lou Gross
Don Craft	Everett Gold	Rich Szydlik
-----	Don Craft	Terry Barthark
AOC: (2)	(6)	(4)
Rich Szydlik	Rich Szydlik	Rich Szydlik
Jasq.	Everett Gold	Rich Szydlik
-----	Dian	J & M Walker
-----	Dian	/+87
SNAKESKIN 30.10: (1)	(7)	(1)
Frank Ortaco	John Zeik	John Zeik
John Zeik	Frank Ortaco	-----
John Zeik	John Zeik	-----
Frank Ortaco	J & M Wasserman	-----
SNAKESKIN VAR: (2)	(3)	(7)
Ken Morrissey	Lou Wasserman	Ken Morrissey
John Zeik	Lou Wasserman	John Zeik
-----	Harriet Ohme	Ken Morrissey
-----	-----	Ken Morrissey
ALBINO: (1)	(2)	(8)
J & M Walker	J & M Walker	J & M Walker
-----	Jas Brown	J & M Walker
-----	-----	Vic Pites
-----	-----	Jim Brown
H/B RED: (1)	(7)	(2)
Lou Wasserman	Lou Wasserman	Everett Gold
-----	Lou Wasserman	Mike Laestella
-----	Jim Tiale	-----
-----	E & W Schoenbauer	-----
H/B BLK: (5)	(5)	(6)
Mike Laestella	Mike Laestella	Mike Laestella
Mike Laestella	Mike Laestella	Darrell Johnson
Darrell Johnson	B & P Larsen	B & P Larsen
John Welski	John Welski	B & P Larsen
H/B AOC: (8)	(12)	(8)
Mike Laestella	Mike Laestella	Lou Wasserman
B & P Larsen	Mike Laestella	B & P Larsen
Mike Laestella	Lou Wasserman	E & F Larson
B & P Larsen	Lou Wasserman	B & P Larsen

-22-

NOGBA RESULTS.....

TANK	DELTA	WIL
H/B PASTEL: (8)	(9)	(7)
Frank Jamoil	Frisbie Jannai	J & M Walker
J & M Walker	J & S Wu Jr FF	J & M Walker
Frank Jamoil	Frank Jamoil	J & M Walker
J & M Walker	John Walcott	Frank Jamoil
RED BICOLORS: (3)	(12)	(5)
E. Golimowski	E. Golimowski	Lou Gross
E. Golimowski	E. Golimowski	J & M Walker
-	Dal Heyden	M & M Golimowski
-	E. Golimowski	Lou Wasserman
RED BICOLORS: (7)	(14)	(16)
B & P Larson	Mike Laestalle	Rich Szydlik
Mike Laestalle	Harriet Jhms	Rich Szydlik
Jarrell Johnson	T & P Allen	T & P Allen
T & P Allen	Harriet Jhms	Ray Kircher
BL/GR BICOLORS: (10)	(19)	(1)
Mike Laestalle	Stan Stabel	J & S Woodruff
B & P Larson	O & M Arms	Rich Szydlik
B & P Larson	Larry Aller	Mike Laestalle
B & P Larson	Nika Laestalle	B & P Larson
TANK		
COMBINED		
SINGLE SWIMMER: (6)	(6)	(6)
Don Saurers	Don Saurers	Don Saurers
Don Saurers	Don Saurers	David Martin
Don Saurers	Don Saurers	Terry Barchalk
Bob Hanna	Bob Hanna	
Robert Puckett	Robert Puckett	
B. Hanna	B. Hanna	
Don Saurers	Don Saurers	
FEMALES		
RE: (9)	BL/GR: (15)	
E. Golimowski	E. Golimowski	
E. Golimowski	E. Golimowski	
E. Golimowski	Larry Aller	
E. Golimowski	E. Golimowski	

NOGBA RESULTS.....

FEMALES	
BLACK: (14)	ADC: (22)
A & V Gonzalez	Everett Gold
O & M Crabtree	Terry Barchalk
J & D Leeson	J & S Woodruff
J & S Woodruff	Terry Barchalk
H/B R.D.: (3)	GOLD: (12)
Everett Gold	Bill McGovern
Everett Gold	H & L Lapp
Everett Gold	Terry Barchalk
-	J & S Woodruff
H/B ADC: (11)	
J & S Woodruff	
J & S woodruff	
Dennis Singleton	
J & S woodruff	
NOTICE! MALES: (10)	FEMALE: (6)
R & A Bader	R & A Bader
R & A Bader	R & A Bader
Iomer Smith	David Martin
Angel L. Gonzalez II	David Martin

ENTRY FEES.....THE OTHER SIDE OF THE COIN by Eugene Golimowski
 VI Golimowski
 M & M Golimowski

We would like to answer Bob Hanna's Editorial.

Bob, you want to raise the single entries 100%, tanks and breeders by a smaller percentage. We disagree! We think that maybe a small raise would be more in line. Our reason is that the costs have increased. If we do not have attendance or shipped in entries we may have to reduce our shows to five point shows or a smaller number of shows. In the last show at Lafayette, we spent \$43 on entry fees. Under your plan our fees would have been \$78. Nearly double, what would this mean to us? Fewer entries, we are wondering if this wouldn't have the same effect on others. The hobbyists who doesn't have to worry about expenses will not be effected but there are others who are not so fortunate. We don't think you would get better guppies, just fewer competitors, without the large amount of competitors, just a select few would be showing and winning. The way it is set up now, more individuals are showing and more winning, not just a few.

About the kind of trophies given out.....we are sure your new members would enjoy and display the individual trophies we

THE OTHER SIDE.....

have been receiving this year. They are different. Speaking for ourselves, we would like to say that we have only been on the circuit of showing guppies about three years but we have enjoyed winning our trophies. It made no difference to us if they were an ornate metal and quartz trophy, a piece of barn siding with a beautiful handpainted guppy mounted on it, a plaque, a replica of the host state routed on a piece of mahogany, or a very elegant hand painted picture of the guppy that took first place in its class. We enjoy them all and show them off proudly. These unique one-of-a-kind trophies are especially cherished for we know someone in the host club designed and spent, we are sure, hours and hours of their time to complete. These individual trophies had to have a little love put in them, a lot of thought, a big slice of dedication and a large amount of time. If we are talking about expensive trophies and we think you are, if you figure the man-hours spent on them, then they are expensive. All these trophies represent victories. We have won in a certain class for our trophy. The competition had to be there for us to win.

Bob, you want the clubs to make more money and we agree with you. When we talk with different clubs we learn of their difficulties in getting good show sites and accommodations. We do not agree that raising the fees will give the host club more money for trophies. We may have to raise fees so that the host club can pay the increased cost of having a show. This may all come to pass.

We enjoy the competition and the friendships we have made in this interesting hobby. We enjoy heckling our nearest competitors. If we didn't we wouldn't come back time after time. Personally, we would be willing to accept just ribbons and cards. There are lots of different competitive shows for animals, paintings and whatever that only give ribbons. Do we have to be so greedy that we must have trophies each time?

We hope we have not stepped on anybody's toes. Everyone is entitled to their opinions. We just wanted to state ours. We enjoy the competition and our friends. We hope your new club members who are looking for trophies will show their guppies in the near future, if they are not already showing them. If they do, we are sure they will be welcomed and then they can decide for themselves whether the competition is worth it.

AS OF THIS PRINTING THE JUDGING RULES AND STANDARDS BOOKLETS HAVE NOT ARRIVED FROM THE PRINTER. WE WILL GET THEM OUT TO EVERYONE JUST AS SOON AS THEY COME IN THE FRONT DOOR!!!!

Nature has wisely chosen to give us two ears and only one mouth.

EXOTIC FISH SOCIETY OF HARTFORD, INC.
NON POINT SANCTIONED SHOW

OCT 27,28, 29, 1978

Children's Museum
960 Trout Brook Dr.
West Hartford, Ct

SHOW RULES:

- 1 Entry forms must be postmarked no later than Oct. 21. Pre-registration is mandatory for tank reservation. Walk-in entries will be permitted until 11:00 a.m., Sat., Oct 28. To facilitate registration, phone-in entries (walk-in) before Oct 26 will be accepted.
- 2 The show is open to the public between 10:00 a.m. & 5:00 p.m. Sat. and Sun. Affiliation with an aquarium society is not necessary.
- 3 Exhibits may be set up on Fri., Oct. 27 between 5p.m. and 10 p.m. and Sat., Oct. 28 between 9 a.m. and 11 a.m. Exhibits may not be removed until 4 p.m. Sun., Oct 29.
- 4 The Exotic Fish Society of Hartford and/or Children's Museum of Hartford will not be held liable for any entries, equipment or accidents, but will act to the best of its ability to protect all exhibits against theft or tampering.
- 5 Technical information pertaining to species, size of fish, and other qualifications shall be based on authoritative publications. Please submit all references which will assist the judges in reaching a fair decision for rare or unusual fish.
- 6 The show chairman will have the final ruling on all matters. Judging will be done by experienced and competent judges. Their selections for awards will be binding. Guppies will be judged in accordance with IFQA standards.
- 7 All tanks (except Novelty, Marine & Fresh Community) must be equipped with three-way valves, 3 ft air line, air stone or filter, clear cover taped to tank, green background. No background needed on FF30H show tanks. No gravel or ornamentation allowed except as specified.
- 8 Trophies will be awarded for 1st, 2nd and 3rd in all classes.

GENERAL INFORMATION:

The Exotic Fish Society of Hartford, Inc. will supply 3-gallon tanks with cover on the basis of your pre-registration form, first come first served. All entries will be single except where noted. Entry fee shall be \$2.25 for the first entry, \$1.25 for each entry thereafter. Entry fee must accompany pre-registration forms. All tanks must be rectangular, 3 gal. or larger, filled to within 1" of the top (with the exception of Bettas and Guppy Classes). Water is safe to use at the Museum provided adequate conditioners such as Kordon's Novaqua are used. Bettas and Guppies may be shown in drum bowls which we will supply on the same basis as our 3-gallon tanks. AN AUCTION WILL BE HELD SUN., OCT. 29, 1:00 p.m. THERE WILL BE A 50-50 BASIS ON THE AUCTION. ALL MAIL-IN ENTRIES TO BE AUCTIONED OFF. The John Duvelle Memorial Award will be awarded to the most outstanding junior member of the E.F.S.O.H.

EFCH RULES, 2008

2.655[5]

- A. AngelFish
 - B. Anabantids-except Betta splendens
 - C. Sharks and Loaches-including Flying Fox and Algae Eaters
 - D. Barbs, danios and rasboras
 - E. Goldfish
 - F. Killifis, bottom & top spawning
 - G. Cichlid, Malawi
 - H. Cichlid, Tanganyika
 - I. Cichlid, large
 - J. Cichlid, Small-under 4" normal adult size such as Apistogramma, Kribensis, etc.
 - K. Livebearer, male or female/single only (1 fish per tank)
 - L. Characins
 - M. Novelty tanks-contestants must supply their own lighting, air pump and extension cord. Tanks must contain at least 3 live fish. Anything goes.
 - N. Community tanks (fresh)-contestants must supply their own lighting, air pump and extension cord. Tanks must contain at least 3 species of live fish, live plants or natural looking artificial plants may be used. Judging will be done based on aquascaping, clarity of water, health and condition of plants and fish, deportment, size relative to fullgrown and each other.

CONNECTICUT CATFISH CHAMPIONSHIP.

- B. Catfish, *Corydorasa* and *Brochis*
P. Catfish, Loricariidae-Plecostomus, Whiptail, Xanchoptera, Panaque, etc.
. Catfish, Synodontis
C. Catfish, Loricariidae

APPENDIX

- S. Open singles—this is the class for unusual fish such as elephant nose, stingray, batfish, arrowana, knifefish, etc.

T. Marine singles—a marine fish or invertebrate may be exhibited in its own tank or a community tank can be set up with individual animals designated as a marine single entry. For example, a marine community entry can be set up and a clown fish could be designated as an entry for marine singles for an additional \$1.25. Two or more animals can be exhibited in the same aquarium for the appropriate entry fee.

U. Marine Community—same information as freshwater community. Entry must contain at least 3 species of fish and/or invertebrates.

SPECIAL EVENTS-Graphics

- a. Blue
 - b. G. e.
 - c. Red
 - d. Some brown
 - e. Multi
 - f. Black
 - g. All of the above
 - h. All of the above
 - i. Females-single
 - j. Patched males=2

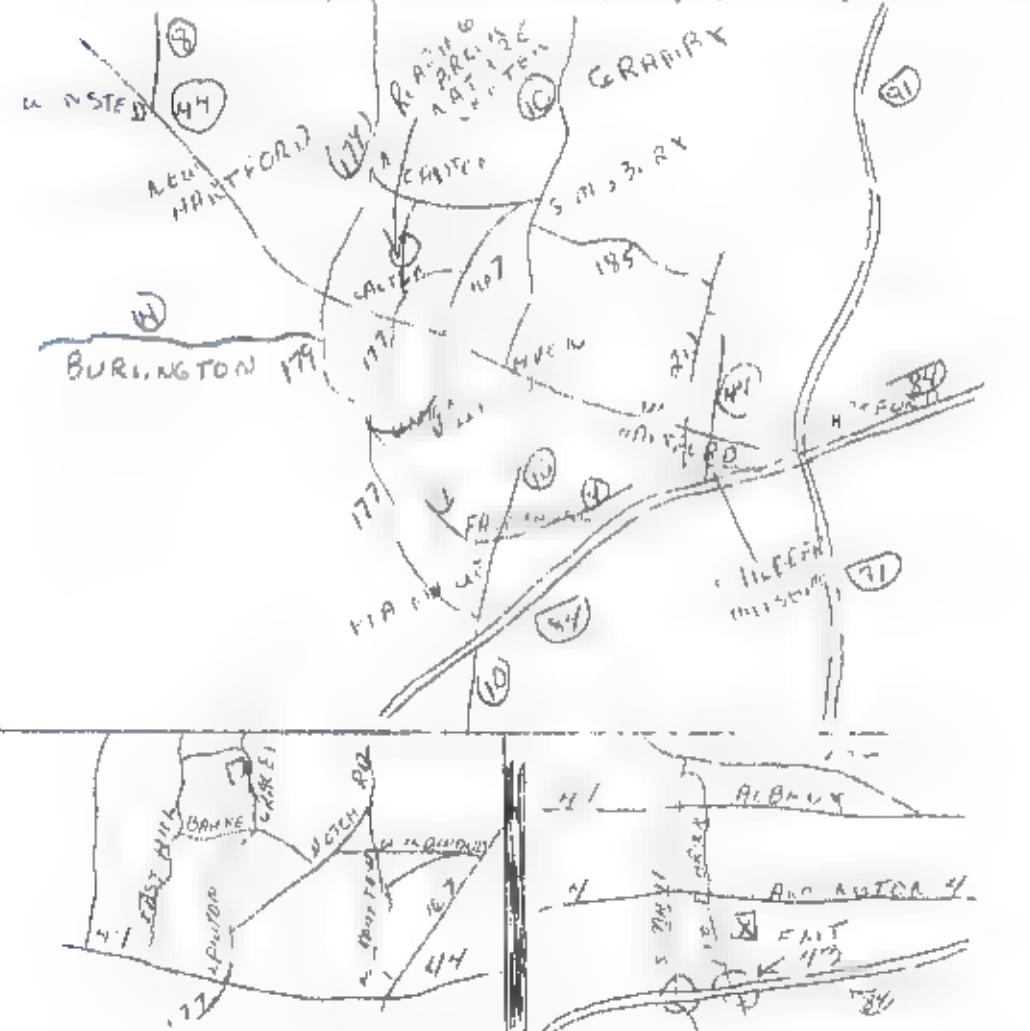
Note: Cuppies will be shown in 2 qt. drum bowls; single male only, except in class 11, Class 14, matched males, will be shown in 1 gal. drum bowls. No sit provided. All entries must be born and raised in exhibitors tanks. Lighting will be fluorescent cool white.

EFSPH RULES

ВЕТТА

- a. Solid color (male)
 b. Multicolor (male)
 c. Female

FOR ENTRY FORMS OR FURTHER INFORMATION CONTACT: John O'Brien
Show Chairman at 41-746-5161 Shirley, Shirley Show Secretary
at 203-646-4977, 157 Homestead St Apt H2, Manchester, CT 06040



HOW TO BUY SUCCESS AND DESTROY THE HOBBIEST by Marty Lu Walker

As a follow-up to Jerry'Brando's article "Let's Give The Hobby Back to the Hobbyist", I've written the enclosed verse.

I hope this problem which is disturbed many for a long time will soon be eradicated so that all of us who have spent years developing our specific strains and traits now too long might otherwise become discouraged not showing will find that all the honest work and effort will have been worth it all.

Through out the years we've sold out show
of firsts among the ranks
by showing puppies we have bred
and raised within our tanks.

Now I've been told that honesty
and ethics are a waste
cause there are who are better than us
and pocket quite a taste.

So listen friends and I'll relay
the tricks you must possess
to elay your competition,
here's the secret of success.

To reach the heights you've got to man
don't worry that's no trouble.
make contacts in the Orient,
show fish for Singapore.

Or find some unknown breeders
that need some extra cash
Enter their fish in your name
and who the hell to know?

And if someone should wonder
that your method is honest
don't tell anyone
what you really eat

If you're stuck next show with imports
all with fake labels titles
just make them look
and enter them as veiled.

Back up these show points left and right
take over classes by class
laugh in your competition's faces
and talk them back on stage.

There's just one catch, eventually
the honest way you think
will win to till there's no one left
to show against me about!

HONORABLE IFCA JUDGES

Stan Shubel
7715 Midway Rd
Columbus, OH 43228

Dr. Greg
920 E. New York St
Indianapolis, Indiana

John L.
5700 University Dr
Whittier, CA 90603

Mike Regent
17 Autumn Court
Columbus, OH 43267

Dale Marteaux
717 Juanita
Glenrock, CA 91740

Ethel Shubel
8715 Midway Lake Dr
Howells, MI 48843

John T. Hart
400 W. Lakewood
Lakewood, CA 90713

Bob Craft
70 1/2 Dr SW, Route 2
Minneapolis, MN 55435

Don Schaffraiz
2615 Elliott Ave
Columbus, OH 43204

Mike _____
4000 University
Columbus, OH

Dean Fichter
1000 N. University
Kalamazoo, MI

Tom Krieger
740 N. 1st St
Santa Barbara, CA 93101

Mark Morgan
P.O. Box 111
Seaside Beach, CA 93440

John Woodcott
151 Tamco
Plano, TX 75023
Joe Lopez
5775 N. New Mexico
Highway, El Paso

Carroll C.
John Remond
Sunnyvale, CA 94087

Sue Hull
911-1/2 Elmwood
Columbus, OH 43221

Andy Hull
911-1/2 Elmwood Lane
Columbus, OH 43222

Carl Hansen
14540 Birch St
Orland Park, IL

John Hart
1000 University
Columbus, OH 43267

Connie Mitt
40 Reservoir Ave
Stow, OH

Tom Allor
304 Currie Ave
Lombard, IL 60148

John Hart
1000 University
Columbus, OH 43267

Ted R. Johnson
P.O. Box 1000
Mesa, AZ

Harold Morgan
1000 University
Houston, TX 77001

Mark D.
P.O. Box 111
Seaside Beach, CA 93440

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



***OFFICIAL
PUBLICATION***

THE MEETING WILL BE HELD AT THE

CLUBHOUSE OF THE MEMBERSHIP COMMITTEE

OF THE IFCGA MEMBERSHIP COMMITTEE

TO KEEP CURRENT AND UPDATE THE PRESENT STANDARD

STANDARDS FOR THE IFCGA, A SECTION,

AND TO HAVE A DISCUSSION OF THE

OFFICERS

President	[REDACTED]	OFFICER	[REDACTED]
Vice President	[REDACTED]	Pat Axle	[REDACTED]
Secretary	[REDACTED]	[REDACTED]	[REDACTED]
Treasurer	[REDACTED]	Lombard, IL 60148	[REDACTED]
Plano, TX 75075	Orland Park, IL 60462	312-349-9326	312-627-8051
7646-8262			
Chairman	MEMBERSHIP COMMITTEE	JUDGING COMMITTEE	[REDACTED]
Tom Allen	Herb Lapp	Stan Shubel	[REDACTED]
4 Circle Ave	2801 Montebello Dr	8715 Hidden Lakes Dr	[REDACTED]
Hillside, IL 60162		Unit 1, #1	
708-524-4424		8715 Hidden Lakes Dr	

JUDGING BOARD MEMBERS (Addressed on back cover) COMMITTEES:

Midge Hill
Mike Regent
M. Fred (Pop) Norton

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Chairman	MEMBERSHIP	SALES & MARKETING
Midge Hill	Midge Hill	Dale Martasny
Deborahs	9905 Caronda Dr	717 Juanita
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S Radcliffe CO Derby Lane
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\$10 for 1st class mailing
TO OR FROM ANY OF ABOVE;
Please make check or money order payable to IFCGA Editor and send to:
John
2345 Oak Gr Ln
Toledo, OH 43613

FROM THE PRESIDENT

by John Scott

We are preparing the election of officers. Since this is to be drawn to a close, I will be unable to do so for fear of my job until November 1st. I am now your

club should prepare for the November meeting, they should elect a delegate or alternate delegate on how the club stands on the various motions along with what recommendations should be presented to IFCGA.

The meeting in November.

Judging seminars--Should we continue to have seminars in judging or not?

IFCA Board of Directors, etc., etc., etc.

From the meeting in August:

Complaints--a written statement, etc.

Annual club trophy--a motion to be written.

Be prepared to vote:

November 1st, 1971, in Indianapolis, Indiana.

NOVEMBER 3--Judging Seminar

NOVEMBER 4--Annual Meeting

1:30 P.M. Roll Call.....	Minutes of August Meeting.....	Pat Allen
Treasurer's report.....	Tom Allen	To be voted.....
Judging Board.....	Stan Shubel	Midge Hill
Membership.....	Ted Loballa	Publicity.....
Awards.....	Tom Allen	Show Rotation.....
Publications.....	Dale Martasny	IFCA
Annual Awards.....	Mike Castello	Nominations.....
Old Business.....	Bill Brundoberry	

Election of Officers

New Business

remember....It is great to have disagreements but let's not become disagreeable. See you in Indianapolis....let's hopefully dig a dozen 1000 entries...

SHOW YOUR GUNNIES....

SMILE!!! It increases your face-value!!

OFFICIAL BULLETIN
OF THE
INTERNATIONAL FANCY GUPPY ASSOCIATION

PUBLISHED MONTHLY
except January

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Vol. II

October, 1970

No. 9

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INTERNATIONAL STANDINGS AS OF AUGUST 14, 1970

CLASS	NAME	STANDINGS	F.D.
RED CLASS			
1 J & M Walker	3000	1 Stan Shabal	.016
2 E & S Woodruff	1200	2 Larry Allen	1
John Togniffi	14	3 Sue Parrish	5.0
A Al Ahrenholz	322	4 Bob Panta	2
B Robert Lawyer			
GREEN CLASS			
1 Mike Lestella	2700	1 Lou Wasserman	2470
2 James O'Brien	704	2 B & J Orth	1
3 Lou Wasserman	606	3 O & D Hirt	7
4 J & L Winkler	500	4 Frank Demol	1
BLACK CLASS			
1 Lou Wasserman	2470	1 T & J Hilt	1
2 B & J Orth	1	2 O & J Orth	2
3 O & D Hirt	7	3 H & L Lapp	1
4 Frank Demol	1	4 G & A Regent	1
MULTI CLASS			
1 Rich Szydlik	1	1 T & J Hilt	1
2 E. Golimowski	364	2 O & J Orth	2
3 B & P Larson	336	3 H & L Lapp	1
4 Lou Wasserman	272	4 G & A Regent	1
RED/BICOLOR CLASS			
1 E. Golimowski	2412	1 O & P Larson	4
2 Lou Wasserman	800	2 J & S Woodruff	4
3 Lou Craft	544	3 William Lestella	1
4 Lou Gross	420	4 Larry Allen	1
WHITE/BICOLOR CLASS			
1 T & P Allen	1404	1 H & J	1
2 Rio Szydlik	656	2 Ken Orrinoy	1
3 Mike Lestella	520	3 Lou Wasserman	1
4 B & P Larson		4 B & J Orth	1
GOLD CLASS			
1 H & L Lapp	2400	1 J & M Walker	1270
2 Lou Wasserman	1400	2 Philip Casav	1
3 AG Szydlik	848	3 Diane Lestella	1
4 J & M Walker	148	4 Diane Parrish	1
BRONZE CLASS			
1 J & M Walker	1040	1 L & M Walker	7
2 E. Golimowski	420	2 Diane Casav	1
3 Elmer Hayden	280	3 Jim Birnes	1
4 J & P Allen		4 Jim Birner	1
BLUE CLASS			
1 Ron Szydlik	51	1 G & P	2430
2 E & P Allen	1	2 Diane Birne	1
3 John	392	3 Robert Puckett	1
4 B & J Orth	254	4 Diane Schindeler	1

STANDINGS

/C ELC 1976		P74	/B ELC 1976		P75
1 Lou Wasserman	3630		1 Mike Costella	3112	
2 Ted Archbold	994		2 Lou Wasserman	476	
3 B. S. F.	36		3 Wm. J. Swanson	5	
4 Michael Rabinowicz	240		4 T. A. S. Swanson	300	
/J EAS ELC 1976			/B JEL CLASS		
1 J. & M. Walker	2610		1 Mike Costella	3106	
2 B. & P. Shaffer	1120		2 B. & P. Larson	1208	
3 Clinton Price	030		3 Lou Wasserman	614	
4 Frank Jimont	720		4 M. & A. Rogert	500	
/I ELC 1976			/B ELC 1976		
1 J. & M. Walker	3600		1 F. Colimowski	2705	
2 Lou Wasserman	71		2 B. & P. Larson	170	
3 T. & P. Allon	770		3 J. & S. Woodruff	294	
4 J. & M. Walker	21		4 B. & P. Larson	21	
/D ELC 1976			/B ELC 1976		
1 J. & S. Woodruff	690		1 J. & S. Woodruff	672	
2 B. & P. Larson	130		2 C. Colimowski	190	
3 Jerry Drilly	90		3 Bill McGovern	126	
4 B. & P. Larson	21		4 B. & P. Larson	21	
/M ELC 1976			/L ELC 1976		
1 A. & L. Gonzalez	392		1 M. & M. Colimowski	712	
2 B. & P. Larson	73		2 B. & P. Larson	170	
3 B. & P. Larson	73		3 B. & P. Larson	21	
4 B. & P. Larson	21		4 C. Colimowski	21	
/O ELC 1976			/R ELC 1976		
1 Ted Wasserman	425		1 Trula Anderson	376	
2 Jerry Bischbeck	350		2 Everett Gold	304	
3 B. & M. Colimowski	2		3 J. & S. Woodruff	21	
4 B. & P. Larson	21		4 B. & P. Larson	21	
/N ELC 1976			/S ELC 1976		
1 B. & P. Larson	721		1 Mike Costella	745	
2 B. & P. Larson	700		2 B. & P. Larson	17	
3 B. & M. Colimowski	675		3 J. & M. Walker	7630	
4 T. & P. Larson	0		4 Rich Szydlik	3840	
5 B. & P. Larson	30		5 A. J. [redacted]	0	
6 B. & P. Larson	20		7 B. & P. Larson	210	
7 B. & P. Larson	20		8 B. & P. Larson	210	
8 B. & P. Larson	21		9 B. & P. Larson	210	
9 B. & P. Larson	21		10 B. & P. Larson	210	

ENTER WHEN CHECKING THE PGIM TOTALS

- All the projects in the individual section classes in November show went into AOC Ditchots.
 - Pan Pacific got a 5-point 5 Rule.

A SPECIFICATION

by Jeanne M. Jones

An acquisition of the wins and losses facing, according to
not shoddy.

He keeps spotcheck, balanced tanks, always checked the pH before transitioning to the shores. He was a ~~lucky~~ ^{good} guy, testing and re-testing to avoid the ~~big~~ ^{big} waterlock.

After several incidents of mailing an unlettered file box, within one day of delivery to a pet shop which he knew was as careful as he was, he began checking the pm at the shop right on the spot of delivery.

Was he surprised! The pH balance was very acid.....loss
of salt a test reagent + $\text{pH} = 5$.

He finally tracked down the trouble...he had been smoking
cigarettes on the fire, but thought little of it, a ~~smoker~~ of
the smoke he'd done the dirty work.

במג'יד פון גראן-טולזן היה מושל פרוסיה בפלנדריה ובלגיה בין 1830 ל-1839.

TO BETTER CALL IN SUPPORT. b - 1000000

Country also is a good investment from a capital
1972, but it is not in the short term.
holds true.

On the other hand, a good diet and maintenance of weight are also important factors in the breeding of pigeons. A good diet will help the bird to withstand the rigors of flight and racing. After the race, the bird must have a chance to rest and recuperate. Proper diet and maintenance of weight are vital to the proper breeding and maintenance of pigeons.

Defo do can's bid is of first importance, 10 days
prior to the competition. This allows the
rider to get to know the horse, but also gives
the horse time to settle down after the
competition. This step is also very important for the
horse to be comfortable with the competition.
During the competition, the rider must be
calm and focused, as this will help the horse
remain stable and focused, so a variation in body position
may still be expected when crossing.

LETTER TO YOU . . .

The base color line I use is red. After breeding the line in the color red for three generations, the first cross is made. This cross should be made to a blue line, using a good male from a line that shows the average male to be of good size and vigor.

If the first cross is successful and the progeny are of good size and are vigorous, you have successfully started line color breeding. Take a note of the lines used, both red and blue, and keep this for reference in future crossing. I use the following system to denote lines in my records:

CROSS

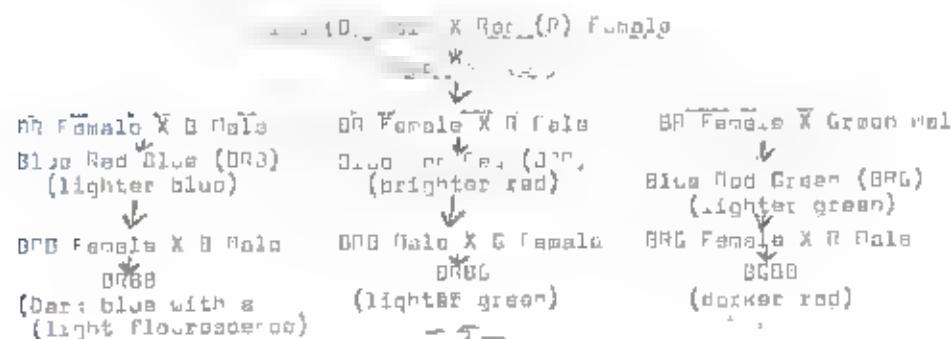
Line 1 red cross red female
Line 1 Red spawn back to blue
Blue Red spawn back to red
Blue Red Blue second breed to blue
Blue Red Blue second breed to green

S. Lines

BB males	BB Females
BB males	BBG Females
BBP males	BPP Females
BBG males	BGB Females
BGB males	BBB Females

Thus, you are aware of the lines background across three or more generations. Also, numbers can denote color lines, as 01 or 3 for separate blue lines. Therefore, the progeny of a cross between red line three and blue line one would be R301. This type of notation is also ideal for work with friends if you do not have sufficient tanks to maintain several lines.

The females of your first successful cross of red to blue may be crossed to either another blue line or back to a red line. Crossing to a blue line produces lighter blues while crossing back to red produces brighter reds. If the females are crossed with blue males, the lighter blue females resulting from the cross should be used for crossing with green males. This will help produce a lighter and brighter green line. Also, green females resulting from this cross can be used to cross back to the red line to redden the red color. Such a crossing scheme is depicted in the diagram:



BETTER COLOR . . .

Remember to preserve virgin females from each cross for use if mutation occurs or for use in further crossing.

When breeding is performed properly, the same variety and strain should be consistently good. A good breeder maintains his fish under optimum conditions throughout the year.

- a basic maintenance routine I suggest a
 - 1. Change 10% of the water weekly, adding an additional amount to cover evaporation loss.
 - 2. Feed often and in small amounts never overfeeding. Three to five feedings daily should be sufficient. The diet should consist of highly nutritious food, rich in protein. Flakes or flake twice weekly. Naturally, the staple foods of our diets are result foods.
 - 3. A population should not exceed 1/4 inches of fish per gallon.
 - 4. Keep aquaria clean.
 - 5. Water, if used, should be of soft leached water.
 - 6. Clean filter weekly, washing and sterilizing and replacing glass wool.

This article has considered three of the four keys to breeding and control; the breeding concept, environmental conditions and diet. The fourth condition, we assume, is the diligence of the breeder!

REPRINTED FROM Guppy Gossip,
Guppy Assoc. of Greater Elkhorn,

GUPPY ASSOCIATION OF MILWAUKEE

August 26-27, 1970 7 Point Show 502 Entries

1000S: Bill Orth, Ted Lobello, Joe Rozutko, Gary Hance, Tom Allen, Tom Swotkowksi

4551T 1000S: Eugene Golimowski, Bob Hance, Viova Golimowska, Allen Eddy, J.P. Scardover, Pat Allen

2050H/ENGS: Paul Boroncamp, Frank Pilich, Michael Golimowski, Steve Swotkowksi,

CA. RESULTS.

BEST OF SHOW

TAN (Purple) (B/G Bi) (H/B A/C) (Blue)
 T & P Allen Mike Laestolla B & J Orth Stan Shubl 1
 H/B: (Blue v.) (H/B A/C) (B/G Bi C) (Blue D)
 T & J Orth Mike Laestolla Rich Szydlik Mike Laestolla
 F. A. (ad) (AOC) (Novice) (B/D)
 E. Golimowski E. Golimowski Paul Grancamp E. Golimowski
 GREEDER MALE: (5)
 T. Zelinski MI c Laestolla B & J Orth Rich Szydlik
 BEEDEA FEMALE: (6)
 E. Golimowski E. Golimowski C & S Woodruff M & M Golimowski

AN	B TA	C SI
F. (2)	(4)	(?)
J & S. (2)	J & A. Joodorf	J & S. Woodruff
J. (2)	J. Walker	J. Walker
--- (2)	J. Walker	J. Walker
---	J. Walker	J. Walker
BLUFF (10)	(11)	(1)
Stan Shubl	J. Laestolla	B & J. Orth
Stan Shubl	M. Shubl	M. Shubl
Larry Allen	J. Laestolla	J. Laestolla
Bob Swotkow	Larry Allen	Mike Laestolla
GRETEN (4)	(1)	(1)
Jim O'Brien	J. Laestolla	J. P. Allen
Mike Laestolla	Jim O'Brien	
Jim O'Brien	J. Woodruff	
Larry Allen	Jim O'Brien	
BLACK: (3)	(2)	(2)
B & J Orth	J. Walker	B & J Orth
B & J Orth	Terry Borochuk	Henry Coren
B & J Orth	D & J Dre	B & J Orth
---	D & J Orth	Henry Coren
STL: (2)	(2)	(3)
R. S. (2)	Rich Szydlik	Rich Szydlik
E. Golimowski	Rich Szydlik	Rich Szydlik
E. Golimowski	---	---
PPR: E (5)	(12)	(4)
J. J. Allen	T. Zelinski	T & F. Allen
T & P Allen	T. Zelinski	J. Laestolla
T. in ad	T. Zelinski	T & P Allen
B & J Orth	T. Zelinski	Dieg

CA. RESULTS.

TAKE	DETA	WIT
AOC: (2)	(1)	(2)
Rich Szydlik	Rich Szydlik	Rich Szydlik
T & P Allen	Dieg	Dieg
---	Dieg	-
H/B RED: (0)	(2)	(1)
--	Richard Wagner	Diego Laestolla
--	Jerry Szewc	--
H/B BLUE: (6)	(4)	(4)
B & P Larsen	Mike Laestolla	Mike Laestolla
B & P Larsen	John Walaki	B & P Larsen
Mike Laestolla	B & P Larsen	John Walaki
John Walaki	Dieg	John Walaki
/D PASTEL: (0)	(0)	(17)
B & P Shaff	J & M. Walaki	J & M. Walaki
B & P Shaff	Richard Wagner	J & M. Walaki
Frank Jendil	Richard Wagner	T & S. Swotkow
J & M. Walaki	J & P. Walaki	Richard Wagner
B A/C: (4)	(4)	(4)
B & J Orth	J. Laestolla	B & J Orth
Diego Laestolla	B & J Orth	B & J Orth
B & P Larsen	Diego Wagner	--
B & P Larsen	Richard Wagner	--
RED BI: (4)	(4)	(4)
E. Golimowski	E. Golimowski	E. Golimowski
E. Golimowski	E. Golimowski	E. Golimowski
Mally Kontoi	Mally Kontoi	Mally Kontoi
--	--	--
YELLOW: (3)	(2)	(1)
Ray Karcher	Dieg	J & M. Walaki
Ray Karcher	Dieg	--
J & M. Walaki	--	--
AOC BI: (3)	(1)	(1)
B & P Larsen	Rich Szydlik	Rich Szydlik
Mike Laestolla	T & P Allen	T & P Allen
T & P Allen	Diego Laestolla	T & P Allen
--	T & P Allen	T & P Allen
SNAKESKIN SOL: (2)	(1)	(2)
John Zelik	John Zelik	John Zelik
B & J Orth	John Zelik	B & J Orth
--	Dieg	--

A. RESULTS

TAK

SNAKE & ARROW (2)

Ken Morrissey
John Zink

Terry Hobello

(0)

Jim Brown
Ken Morrissey
Ken Morrissey
John Zink

TAK

BL GR B: (1)

Mike Castello
D & P Larson
T & P Allison
D & P Larson(14)
Rich Szydlik
Richard Wagner
J & S Jarr
A. Woodruff

ORANGE: (5)

Joe Szutko
Joe Rozutko
J & M Walkup
Joe Szutko(7)
. M Walker
Sig Pao
Sig Pao
J & M Walkup

GOLD: (2)

Dino
Dino(1)
Wien

ALBINO: (2)

J & R Walker
D & P Shaff(4)
J & M Walker
Jim Brown
Jim Brown
Jim Brown

SWORD SINGLE: (4)

J.P. Schroeder
Bob Hanna
Bob Hanna
J.P. Schroeder(4)
J.P. Schroeder
Bob Hanna
Bob Hanna
J.P. Schroeder

WORLD DOUBLE: (4)

Bob Hanna
Bob Hanna
Bob Hanna
Bob Hanna(4)
Terry Darcik
Terry Darcik
Bob Hanna
Bob Hanna

MIXICE: (0)

(0)
Paul Brancamp
Paul Brancamp
Jilligan Collett
Jim Strlein

A. RESULTS

PEACES

RED: (6)

E. Galimowski
E. Galimowski
E. Galimowski
E. Galimowski
E. Galimowski(0)
E. Galimowski
E. Galimowski
E. Galimowski
E. Galimowski

BLACK: (11)

J & J Sieben
J & S Woodruff
J & S Woodruff
S Woodruff(11)
E. Galimowski
Terry Borchalk
E. Galimowski
D & N Galimowski

NO RED: (0)

(0)
Frank Chang
J. S. Woodruff
Corotta North
Terry Hobello

NEVIEC: (7)

Paul (no name
Paul Brancamp
Jerry Boboza
Frank Chang

WATER HARDNESS

by Tony Piparo

When you read literature concerning hardness of water, you may notice the following terms: Carbonate Hardness, Sulphate Hardness, Temporary Hardness, Permanent Hardness, Total Hardness, Non-carbonate Hardness and General Hardness. Quite a few terms that could baffle the average aquarist. It's not so confuse as it may seem, however. There are three basic entities listed here...the rest are just synonyms. Let me tell you. General Hardness (abbreviated GH) equals Total Hardness. That's two so far. Now, Carbonate Hardness (KH) = Temporary Hardness. Fourth Non-carbonate Hardness (NKH) = Sulphate Hardness = Permanent Hardness.

So the three which we are most concerned about are: General Hardness, Carbonate Hardness, and Non-carbonate Hardness. There is also a relationship which exists between each of them.

$$KH + NH = GH \quad CH = KH + NH$$

The hobbyist can measure both KH and GH and must use the above equation to find NH. Now, what do all these terms mean? What do they have in common, and what is water hardness?

Taking the last query first; water hardness is a condition caused by the dissolving of calcium and magnesium salts in water. The water is considered soft if the amounts of these compounds

WATER HARDNESS.....

are low and hard if the concentration is high.

Scientists divide these compounds into two separate groups. Those that leave a fuzz-like deposit when the water is boiled (which determines Carbonate Hardness), and those that do not precipitate a deposit (Non-carbonate Hardness). You can readily see Carbonate Hardness because, when the water evaporates you may see this white, fuzzy appearing deposit on the glass of the aquarium at the water line.

Why does this occur? Well, Calcium and Magnesium react with other chemicals in the water. The warmer water acts as a catalyst and increases the number of reactions depending on the concentration of Calcium and Magnesium. The reaction which takes place is the dissociation of Calcium Hydrocarbonate ($\text{Ca}(\text{HCO}_3)_2$) and Magnesium Hydrocarbonate ($\text{Mg}(\text{HCO}_3)_2$). Both of these are soluble solids, which means they can dissolve when put in water. These two compounds are not soluble and are therefore taken out of solution. It is these substances that cause the filmy, fuzzy mess on the glass of your aquarium when the water evaporates.

The chemical reactions look like this:



The reaction can occur in both directions. So if you have live plants in your tank, because of photosynthesis during the day the reaction will proceed from left to right because the plants will absorb CO_2 and at night as the plants give off CO_2 will force the reaction to go from right to left. Also, the CO_2 given off by your fish as they breathe will force the reaction to go from right to left. Because the reaction is an reversible one and can proceed in either direction, and not ~~reaching~~ a permanent situation, gives rise to the term Temporary Hardness. Thus $\text{TH} = \text{KH}$.

As I stated before, the compounds that do not precipitate when water is boiled or evaporates determined Non-carbonate Hardness. These compounds are Calcium Chloride (CaCl_2), Magnesium Sulphate (MgSO_4) and Nitrates of Calcium and Magnesium. However, these are very minute quantities and not very important. The quantity of any size is Calcium Sulphate ($\text{CaSO}_4 \cdot \text{H}_2\text{O}$). Its common name is gypsum. This last compound gives rise to the name Sulphate Hardness. Since there is no way to precipitate this compound from solution, there is no way we can measure this value and can only be found by subtracting the Carbonate Hardness from the General Hardness. $\text{GH} - \text{KH} = \text{NKH}$. Once $\text{CaSO}_4 \cdot \text{H}_2\text{O}$ is formed, it stays formed, thus leaving us with a permanent condition and hence the phrase Permanent Hardness. So we have Non-carbonate hardness which equals Sulphate Hardness which equals Permanent Hardness.

Since General hardness is the sum of Carbonate Hardness etc Non-carbonate Hardness, we can associate it with the term Total Hardness. It was first determined by observing how readily soap

- //

ORDER BLANK



BAUSMAN BULK-FISH FOOD & TONIC

No.	ITEM	PRICE	QUANTITY	AMOUNT	TOTAL
1.	Open-Mat Fish Food	\$1.50			
2.	Baby Fish Food	\$2.00			
3.	Guppy Food	\$1.00			
4.	Dried Shrimp Meal	\$2.00			
5.	Shredded Shrimp	\$2.00			
6.	Dried Liver Meal	\$1.00			
7.	Dried Beef Meal	\$1.00			
8.	Dried Fish Meal	\$1.00			
9.	Big Catfish Meal	\$1.00			
10.	Fish Treat-Me Complex	\$1.00			
11.	All Vegetable	\$1.00			

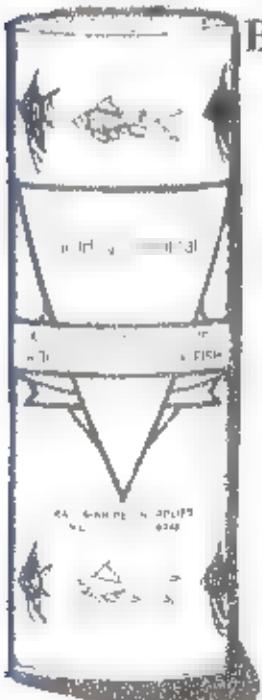
SPECIAL Q15 8-8 oz. (volume) OR 16 oz. (volume)
 SPECIAL Q16 8-16 oz. (volume) BREEDER'S PACK-chox

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519.	4	520.	4
521.	4	522.	4
523.	4	524.	4
525.	4	526.	4
527.	4	528.	4
529.	4	530.	4



GIFT CERTIFICATES
five dollars or more

The ORIGINAL.. and still
BEST by TEST



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6.50
PER POUND

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WE ARE OFFERING NO RETAIL. IN ADDITION TO
OUR NEARLY LOW FLAKE FOOD PRICES, GIVE

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OFF FOR ORDERS OF \$100.00 OR MORE

DIRECTIONS
TO NEUTRALIZE NEW
WATER or when starting a
new aquarium add one tea
spoonful to a gallon.

AS A TONIC or pick up fish
and plant life can be less
expensive to each gallon
every two weeks.

FISH INHIBITOR TURNINS
White Bacteria or Nitrates
place two teaspoonfuls to
each gallon direct in the
aquarium. Gradually raise
the temperature to 70 degrees.

TO DESTROY HYDRA and
any transparent to each gal-
lon of water. If the hydra
spikes not disappear in six
days add another half tea-
spoonful. Plants and fish
can stay in the aquarium.

VITO Life COMPANY
De Products Distributor

HARDNESS...

soda form in water. Today we show the amount of Calcium Oxide (CaO).

There three of these are important to the aquarist but each to a lesser degree. The most important of these is Carbonate Hardness, then General Hardness, and finally Calcium Hardness. There are several kits on the market, one to measure Carbonate Hardness, one to measure General Hardness, and finally the do-it-yourself kit which offers both kits in one. If your budget can only afford one of the individual kits, however, I suggest that you purchase the Carbonate Hardness kit, when filling out the Spring report for any club's B.A.P. points, be sure to label which reading you took so that if some other aquarist reads the report they will know what you are talking about.

REPRINTED FROM many, many
sources but this is from the
Milwaukee Aquarium Society

IFGA SANCTIONED SHOW DATES

DATES	HOST CLUB	ROUND	RESULTS
April 8-9	Midwest Guppy Club	Feb.	May
April 20-30	Columbus Guppy Breeders	March	June
May 20-21	Everglades Guppy Club	March	July
June 3-4	San Pacific Guppy Assoc.	Spec. Mail	July
June 24-25	Baltimore Guppy Club	April	Aug.
July 15-16	East Coast Guppy Assoc.	June	Sept.
July 2-3	Guppy Assoc. of Lafayette	by	Sept.
Aug. 12-13	Northern Ohio Guppy Club	July	Sept.
Aug. 2-3	Milwaukee Guppy Assoc.	July	Oct.
Sept. 9-10	Hammer Valley Guppy Assoc.	July	Dec.
Sept. 23-24	South Jersey Guppy Group	July	
Nov. 3-4-5	Indianapolis Aquarium Soc.	Oct.	

THE DECLINE OF THE IFGA

By Bob Maxwell

It is time for all concerned members of the various IFGA affiliated clubs to take a close look at the apparent disintegration of our organization. A close look at the past few years will reveal many very interesting aspects of our accomplishments (?) and it need not take a fortune teller to see the fate of what might have been a very strong and viable organization.

EDITION

Refugee from a state as a number of areas. For now I will dedicate myself to a area of prime concern on the topic disengagement of the now to easier or clubs as they should truly be like. Such an engagement is prompted by our inner drive often to be who are so selfish and self centered that they deny the usual respect and encouragement in the staying club. In particular, it seems that no matter how hard the author could try, that unless it is from a well defined geographical area, certain benefits are procured from it. So far as its members send their first to support one of the 'in' clubs shows everything is fine. So long as it does not step on some 'favored' person's toes, it can go along and be accepted at the other fringes of the organization, but to the 'inner circle' NEVER.

Our members up here, for the most part, follow off to a very few activities areas, rather than all of them which is what can be further used the following: First, owing to a lack of time, we almost had to be limited to the staying clubs 2 or more. One less at a time for many years to come because there was much more pressure on the schedule as we had to accommodate 12 show units, remember? Now we have less, and therefore the outlying clubs so badly that it eventually loses interest and one day we fail to show. Court is a club, the original hobbyists and exhibitors are now all in disappearance in the last few years. Are you still up why we've chosen to do this? Why I say it is just as much? If it is not us that they usually choose not to play in and as an activity that stays in sports and we have to leave it on their own? This may be they consider the two countries in the same class and our country is the second best place to leave, but every other group is the same kind, --how about?

The next question is a lack of the funds sent to the 'inner circle' clubs and staying clubs are sent to via telephone and written communication phase. So that their belief, a special needs committee, so that with the staying clubs are not given a lot of support, so in case that IF A club has members or spectators, it's not a lot (?) by it's own ethical practices and belief in it's own commercial operation, but the TPIA has got members, so will do the same, and so in this behalf, the IFGA will become in fact the TPI-STATE Fancy Guppy Association. Now admittedly, this would make a lot of members quite happy. They would not have to travel more than a few miles in any direction for a show or a meeting. No longer would they have to treat the outlying clubs in a condescending manner and to show their true colors at voting time.

The IFGA Bulletin used to be a much sought after publication jammed full of viable information, well worth the price of subscription. Of late there has been a lack of good articles for publication and it has been reduced to not more than show results at times. The editors try, but without material their hands are tied. Now, when we finally get a couple of GOOD articles, they cause so much controversy at the summer meeting that

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DECLINE

we are faced with the poison bait, a cease or a loss of the head of the Bulletin as a resulting benefit. The former is in of the Bulletin, for a time, formulated, had options, and placed to print an editorial policy that was strict, concise, and requires no interpretation. The writer submits that because one does not agree with another's opinion, this is not grounds for censorship. Pray-tell, just who or we have within our organization who is, or feels qualified, to judge but you or I might too, think, or say?? Has you can't even judge properly, who are you qualified in this letter???????

Fellow members, the handwriting is on the wall, it is your choice as to the future of the IFGA. Stop and think for a moment or two... Reflect on just what the outlying clubs have contributed to the IFGA over the last years. As they were optimistically started for their rightful place in the organization. Their contributions have born to fruit as they in fact brought the IFGA to it's recent heights. Now or, their ranks of, today, today and no, in little more than a yearful a member, it is now time to sit up and take note. Let us know, do you want us to stop???

Handwritten note added to the end of the page: The following is a copy of the letter I wrote to the IFGA President, Mr. Jim Arthur, on May 1, 1970.

Jim, for us to go on living is freedom, as we need each other as well as for survival of our art. To this end we are a club and we are a club, so that is all that matters, but we are not the same, however, remember that one slight difference.

Secondly, we must be careful not to fall into a silly trap. Of course, I am not in agreement to this notion. I say this as I can by the analogy of the team of a car, but again, so to speak, we must not compete with each other. They are two different types of cars, then one car is not likely to run to the other's top speeds. These cars are designed as fuel to carry on their vital activities. In the process they create waste carbon dioxide. The circulating hemoglobin in the red blood cells gather this trash and carries it away for disposal.

Air breathing lungs are spongy tissues where minute blood vessels come close to the surface. The walls at separate lung cells from the air are so thin that gases can pass right through them. Blood cells circulating back to the lungs give up their waste carbon dioxide to be breathed out. In exchange, they grab fresh supplies of oxygen to be taken on another life-giving excursion through the body. The swapping of gases is done through the tissue thin walls of the lung

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DIL.5.

cells. The gills of a fish make the same exchange of gasses through similar tissue thin walls.

A fish's gills are more or less where you would expect to find his gills. These fragile tissues are shielded under firm, round plates called gill covers. The true gills under the covers are fine, soft threads, colored pinkish red by blood vessels that come close to the surface. The coils of these threads are so thin that gasses can pass through them.

As you watch a fish, he seems to be gulping endless mouthfuls of water. Actually, the water is pushed through channels that lead from his mouth to his gills. As it washes between and around the fine, featherly gill fringes, the hemoglobin in the red cells give up its carbon dioxide and grab fresh supplies of oxygen molecules. Then the used water flows out the back way of the gill covers. Gills can absorb only gasses that are dissolved in water. Lungs can absorb oxygen only from the gaseous air. If gills and lungs could teach each other, we would be able to breathe under water and fishes could breathe in the air.

The hemoglobin molecule can do its magic because it contains an interesting biochemical substance called Heme. Heme contains iron atoms arranged so as to make it mildly attracted to oxygen and carbon dioxide. When hemoglobin is near these gases, the iron in its molecule links fingers with them, and a molecule of hemoglobin forms four loose ties, easily broken when the time comes to swap its carbon dioxide molecules for molecules of free oxygen.

REPRINTED FROM Pictures Nov 8
9/72

EDITORIAL

by Sharon [redacted]

When the rough draft of this issue of the IFCGA was assembled, it was not going to contain an editorial. No one else in IFCGA had come up with a topic and I did not have one in mind either. However, after reading John's President's Message and thinking about the closing remark, I really felt the need to get a few things off my chest. John's statement "It's fine to disagree, but let's not become disagreeable" really made an impression on me.

Several years ago when IFCGA agreed to take over publication of the Bulletin, I had more than a few misgivings. Ridge Hill had done a SUPER job as IFGA's first Editor I wondered if we would be able to uphold the standards she had set. For a good while we seemed to be holding our own, while we could never top Ridge's work, the Bulletin was progressing well. Many clubs, who were said by letter of note with their reasons, had told us of the job we were doing.

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ITDFAI.....

We at IFCGA, and especially myself, learned to really enjoy our position as publication committee. We felt we were contributing to the IFGA and besides that it became fun!

The compliments still come in. Publishing the Bulletin is still fun. However, of late IFCGA has come under fire from several sources. First was the postal problems which hopefully are in the process of being solved. Next came the uproar over the decision I made to distribute the Bulletin to clubs which had not complied with all the rules regarding site since at meetings etc. That was easily remedied...I humbly apologized and reprinted the Bulletin to those clubs. Hopefully no real damage was done IFGA through my misjudgement.

The newest problem is definitely the most serious and certainly the hardest to solve. It's hard to remember when it all began exactly. I know it all started with an editorial which started a controversy....I don't even remember the subject of the editorial. Suddenly we were getting answers both agreeing and disagreeing with the topic. Next other articles of controversial nature were coming in for publication. While admittedly I would much have preferred articles of an informative, less controversial format, I must say it felt good to have something to print that was not already reprinted in three or four other publications. Then there was also the fact that I truly felt the matters mentioned in the "controversial" articles had bearing and were pertinent to all hobby breeders and since the Bulletin is the way we as hobby hobbyists have of communicating with each other across the miles they needed to be heard.

Neither myself nor IFCGA ever felt that any of the articles intended to single out any one person, any one club, nor any one breed. If we did, we certainly would never have printed it.

As members of the Board of Directors and subscribers to the Bulletin I had put up with my poor typing, our postal problems and the enormous number of reprints (since neither I nor any other IFCGA member can ever attempt to be the nut or idea in and she DID write ANY of the articles herself which were run during her tenure as editor) and I appreciate your patience. At the August meeting much mention was made of censorship. I personally, and I hope I can speak for all of IFCGA, do feel censorship has a place in the printing of the Bulletin but only to a degree. NEVER will we print an article which we feel is aimed at one person or club. NEVER will we print anything we feel will directly harm IFGA. But, NEVER will we allow ourselves to be told what we may or may not print.

So why don't you folks out there give a break. We promise to do our best at printing your Bulletin, we promise to try new things to improve the Bulletin (there are a couple in the offing I think are good ideas), we promise to try to get

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EJITO ANSWERS

the issues out on time (and with the least type errors I can manage!). Now how about meeting us half way? We won't want to give up the job as publication committee—or have it taken away by the Board of Directors either. Let's all try to do as Joe suggested—unless if we must (and that is inevitable, no?)—but not become disagreeable. Give us a few—say an article about breeding or filters or SMCETG's little more friendly. Don't start writing us about your gripes, frustrations, & annoyances—but along with it, why not include an article on what they about your fish! We'll print them BOTH so long as they conform with the above policies. Let's make the IFCA Bulletin a really pleasant combination of reprints, discussions and contributions.

Sincerely, the rest

AN APPRECIATION OF THE WORK OF THE GUPPY BREEDERS IN HONG KONG

CONTROLLING THE RATIOS OF SEXES By Mayra Hill

Reducing the normal 25 watt incandescent filament bulbs (one of Peter Cowlin's "Guppy world" column in Petfish Monthly (July 1972, England)reduces tanks with two red bulbs three times to be no difference in the normal ratio of males to females in a tank of guppy fry. But switching to two pink bulbs such as are used or produce the "cool effect" in electric firms, gave amazing results. In three successive trials with different furnaces he found that about 75% of the fry turned out to be males. A fourth female produced 75 males and only 2 females. A further found that the use of pale blue bulbs reversed the effect and gave a predominance of female.

Peter Cowlin commented: "Gimme some? Flu w? It is here to stay. Perhaps some guppy breeders would like to try to repeat these experiments and report their findings."

People CAN be DIVIDED INTO THREE GROUPS

Those who are things happens.

Those who watch it from the side.

Those who wonder what is happening!

ICK YOUR CAT UP.

Help stamp OUT wasted space.

CUT THE FISH IN TWO

T-1 POINT STANDINGS AS OF AUG 31, 1972

CLASS	PTS	BLUE CLASS	PTS
1 J & R Bono	0	1 Stan Shadel	9200
2 T & J Wootton	36	2 Larry Alton	1010
John Magnifico	74	3 Glenn Partish	11
4 Al Ahronholz	12	4 Joe Razutka	420
5 Robert Dwyer	322		
OPEN CLASS		BLACK CLASS	
1 Mike Laotella	202	Lou Wasserman	1470
2 James O'Orion	104	2 B & J Orth	2426
3 Lou Wasserman	65	1 D & B Hirt	5
4 J & M Walker	1	5 Frank Janola	222
II CLASS		PURPLE CLASS	
1 Rich Szylak	51	1 T & P Allen	126
2 E. Golimowski	9	2 B & J Orth	1126
3 B & P Larsen	7	4 C & L Lapp	72
4 Lou Wasserman	212	5 D & A Renert	1
RED DISCOLOR CLASS		RED/GOLDEN CLASS	
1 E. Golimowski	2700	1 B & P Larsen	224
2 Lou Wasserman	95	2 C & J Woodcuff	1
3 Dan Craft	1	3 C & J Orth	112
4 Lou Cross	1	4 D & J Alli	4
NOV. DISCOLOR CLASS		SPARKLE CLASS	
1 T & P Allen	52	1 John Zelnik	520
2 Rich Szylak	1	2 Ken Martzkevich	2
3 Mike Laotella	1	4 Lou Wasserman	2
4 B & P Larsen	6	5 D & J Orth	2
Gold CLASS		Yellow CLASS	
1 H & L Lapp	51	1 H & L Lapp	1
2 Lou Wasserman	10	2 C & J Orth	10
3 Rich Szylak	1	4 C & L Lapp	1
4 J & M Walker	1		
BRONZE CLASS		WHITE CLASS	
1 J & M Walker	100	1 J & M Walker	?
2 E. Golimowski	1	2 C & J Orth	0
3 Dellmar Hayden	1	4 C & L Lapp	12
4 Joe Razutka	1		
AGE CLASS		LAUREL CLASS	
1 Rich Szylak	712	1 Bob Hansen	1024
2 T & P Allen	50	2 Don Sowers	1000
3 Dick Han	52	3 D.P. Schroeder	100
4 B & J Orth	4	4 Robert Ruckett	96

STANDINGS... ***

H/M RED CLASS

1 Lou Wasserman	100
2 Tom Archbold	20
3 Mike Goora	364
4 Michael Diamondi	210

/2 PROJECT CLASS

1 S & D Walker	2014
2 D & P Gherff	1464
3 Clinton Price	036
4 Frank Jancik	812

D COLOR MALE CLASS

1 Mike Laestella	706
2 Lou Wasserman	2170
3 T & P Allen	770
4 D & M Walker	630

JK FEMALE CLASS

1 Ed Golimowski	024
2 D & S Woodruff	652
3 Larry Grilly	01
4 M & H Jimerson	56

GRANDEUR CLASS

1 Jim Bises	-
2 A & J Gonzalez	2
3 T & J Orth	1
4 D & M Gherff	0

/B FEMALE CLASS

1 Tom Anderson	-
2 Jerry Riethoven	-
3 Loratto North	31
4 Bill McGovern	4

GRAND TOTAL CLASS

1 E. Golimowski	2010
2 J & S Woodruff	197
3 A & J Gonzalez	207
4 M & H Golimowski	-
5 T & J Orth	-
6 J & M Dura Jaboray	-
7 Everett Gold	-
8 Jerry Price	-
9 J & J Sisson	1
10 S & I ...	250

/D BLUE CLASS

1 Mike Laestella	706
2 D & P Larson	574
3 John Valera	516
4 Lou Wasserman	456

H/D ADC CLASS

1 Mike Laestella	2010
2 D & P Larson	1464
3 Lou Wasserman	036
4 D & M Walker	812

B/P DEFENSE ADC CLASS

1 Mike Laestella	3174
2 D & P Gonzalez	630
3 T & P Allen	420
4 D & M Walker	300

JK/J FEMALE CLASS

1 S & D Walker	-
2 E. Golimowski	2
3 T & P Allen	1
4 D & M Gherff	0

GRAND TOTAL ADC

1 E. Golimowski	2010
2 D & S Woodruff	652
3 T & P Allen	420
4 D & M Gherff	0

/B FEMALE ADC CLASS

1 Trula Anderson	-
2 Everett Gold	-
3 D & S Woodruff	-
4 W & M Grindeberry	360

ADP DEFENSE ADC

1 Mike Laestella	10465
2 Lou Wasserman	8575
3 D & M Walker	87
4 Rich Szymblik	-
5 D & J Orth	4
6 T & P AJ A	0
7 Stan Shubel	6
8 M & A Rogant	23
9 E. Golimowski	22
10 D & P Larson	2

ADP DEFENSE GRAND TOTAL

10 T. Orth 1071 7 DHT 50 191 Metrics

JUDGES: Jim McCaffrey, Joe Lazear, Edna Lavelle, Jon Craft, Jon Journe, Stan Shubel, Bill Orth

1ST JUDGE: Bill Orth, Jim McCaffrey, John Rogers, Bob Hanna, Gene Goznowski, Alex Kovacs, Dave Arms

COURTERS: Gary Fruehey, Rich Beder, Bill Ewry, Ginny Ewry, Jimmy Sosak, David Sosak, Paul Martin, Dorothy Anna, Anna Delt, George Osgood

BEST OF SHOW

TANK: (Green)	(Purple)	(H/D, Blue)	(+, B ADC)
Larry Allen	T & P Allen	Mike Laestella	Mike Laestella
ADC: (Blue v.)	(ADC Bi D.)	(Green Bi D.)	(Bi/GN Bi D.)
B & J Orth	T & P Allen	Mike Laestella	Rich Szymblik

REYELLE: ('nd')	(Blue)	(ADC)	(Novice)
E. Golimowski	D & M Gherff	E. Golimowski/Bob Rymore	

BREEDER MALE: (?)
B & J Orth Mike Laestella Mike Laestella/B & J Orth

BREEDER FEMALES: (?)
E. Golimowski D & S Woodruff E. Golimowski D & S Woodruff

TANK	ADLT	ADL
------	------	-----

RED: (2)	-	-	-	(1)
J & M Walker	38	7	0	
D & M Walker	65	Woodruff	34	Woodruff
-	33	Woodruff	18	Woodruff
-	75	Woodruff	32	Woodruff

BLUE: (13)	-	-	-	(1)
Larry Allen	Bob Pontau	Mike Laestella	Mike Laestella	
Rod Pontau	Stan Shubel	Rod Pontau	Stan Shubel	
Stan Shubel	Bob Pontau	Stan Shubel	Larry Allen	
Bob Pontau	-	-	-	-

GREEN: (5)	-	-	-	(4)
Larry Allen	Mike Laestella	J & M Walker	J & M Walker	
Allen Gherff	Jim O'Brien	D & M Gherff	D & M Gherff	
Jim O'Brien	Mike Laestella	T & P Allen	T & P Allen	
Mike Laestella	Doug	Doug	Doug	

BLACK: (6)	-	-	-	(3)
Bob Pontau	Terry Batchelder	B & J Orth	B & J Orth	
Bob Pontau	B & J Orth	Doug	Doug	
B & J Orth	Doug	Doug	Doug	
B & J Orth	-	-	-	-

GA PES_{4x4}T₅ EDITION

NAME	TEL#	NAME
MULTI ()	()	(4)
W & Brandeberry	Rich Szydlik	Rich Szydlik
Rich Szydlik	Rich Szydlik	Rich Szydlik
D & M Golimowski	Don Craft	D & M Golimowski
Lou Gross	W & M Brandeberry	---
PURPLE ()	(6)	(2)
T & P Allen	0 4 J Ort	0 80
D & J Orth	T & P Allen	54
T & P Allen	7 1 Ort	---
T & P Allen	E. Golimowska	---
---	---	---
--- (1)	(3)	(2)
--- 791-2800	Rich Szydlik	Rich Szydlik
---	Rich Szydlik	Rich Szydlik
---	---	---
---	---	---
/B 2 2 2 2 ()	(1)	(1)
---	Richard Wagner	0 80
---	---	---
---	---	---
/B Blue: (7)	(5)	(2)
Mike Castello	Castello	R & P Larson
Doug	Castello	0 80
Doug	---	---
---	---	---
0 PASTELI (4)	(10)	(6)
Frank Dario	D & M Walicki	John Walker
I & N Walker	---	John Walker
R & A Bader	A. Walker	John Walker
D & M Walicki	D & S Woerleff	Jamila
---	---	---
/D ADDS (5)	(3)	(7)
John Castello	John Castello	Mike Linstella
John Castello	B & J Ort	R & P Larsen
D & P Larsen	Richard Wagner	John Welsh
John Walicki	---	R & P Larsen
---	---	---
D. DI. (5)	(4)	(5)
E. Golimowska	E. Golimowski	Don Craft
E. Golimowski	Wally Kunzer	J. R. Golimowski
Lou Gross	Bob Thornton	I & M Golimowski
T & M Golimowski	---	---
---	---	---
BL/GR DI. (3)	(10)	(1)
T & P Allen	Rich Szydlik	0 4 2 2 2 2 2 2
D & P Larson	W & M Brandeberry	54
Mike Castello	Mike Castello	Rich Szydlik
---	---	---

USA PC Solutions

TANX	SCLT	HTL
ADC BIS: (5)	(5)	(5)
J & P Allen	J & P Almon	Rich Szydlik
J. , Schroeder	Jim Lastellia	J & P Allen
T & P Allen	Don Craft	T & P Allen
Nike Lastellia	T & P Allen	T & P Allen
SNAKE SOL.: (2)	(5)	(6)
John Zelk	Frank Ortwein	D & M Crabtree
B & J Orth	W & R Brandewieer	W & N Brandeberry
--	John Zelk	W & N Brandeberry
-----	B & J Orth	B & J Orth
SNAKE VAR.: (4)	(4)	()
John Zelk	R & A Bauer	John Zelk
Ted Leboldo	R & A Bauer	Jim Brown
Bob Hanna	Ted Leboldo	Bob Hanna
Bob Hanna	Bob Hanna	---
-----	-----	-----
CO. D: (2)	(2)	()
Bob Thornton	Loretta North	Dino
Rich Szydlik	---	---
-----	-----	-----
ALBINO: (1)	()	()
J & M Walker	J & M Walker	Vic Pitao
--	J & M Walker	Jim Brown
--	Jim Brown	Visq.
-----	-----	Visq.
-----	-----	-----
YELLOWS: (4)		COMBINED
Ray Karch	J & M Walker	(2)
Ray Karcher	Dave Martz	
J & M Walker	---	
Rich Szydlik	---	
BRONZE: (1)		(1)
J & M Walker	J & M Pao	
--	J & M Pao	
--	J & M Walker	
--	J & M Walker	
SWORDTAIL: (6)		(17)
Bob Henne	J.P. Schroeder	
Bob Hanna	J.P. Schroeder	
Bob Puckett	Don Sautera	
Don Sautera	Don Sautera	
-----	-----	-----

TH
in IIC the Class

BOM

Don Novak
Mike Gieseke
T & D Bussert
Robert Rumsby

TE ALES

De/GR: (17)
A & A Hader
R & A Hader
D & M Crampton
L & G Leppla

F/C: (14)
L. Golimowski
M & M Golimowski
P & M Golimowski
Terry Boroson

GOLD: (11)
Bob Thornton
Don Novak
J & S Woodburn
Loretta North

R: (7)
E. Golimowski
L. Golimowski
E. Golimowski
Bob Thornton

BLACK: (6)
J & M Crampton
Bob Thornton
J & J Sison
J & J Sison

H/D ADD: (5)
A & S Woodburn
J & S Woodburn
J & S Woodburn
& S Woodburn

W/L: (11)
Robert Rymer
Robert Rymer
Robert Rymer
A & I Bussert

FOR ANESTHETIC

by Bob Moine

A simple method of anesthetizing small fish is a 3 to 1 mixture of aquarium water and carbonated water. Put 1 cup of carbonated water into a small container, add 3 cups of aquarium water, then put the fish into the container.

The fish will become lethargic and parasites can be removed, fins trimmed, etc. After surgery the fish can be put back into the aquarium with no apparent side effects.

Carbon dioxide slows down a fish's metabolism, due largely due to the brain. A prolonged stay under these conditions could be harmful to the fish.

I wonder how this method would work on a 27 inch alligator catfish. They are very difficult to move. I keep mine in a 20 gallon aquarium. Using a 3:1 mixture, I would have to remove 10 gallons of water and replace it with 25 gallons of carbonated water. There must be an easier way!

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ACCREDITED IFCA JUDGES

Stan St. Hilaire
3715 Hudson Park Dr.
Howell, MI 48843

Pop Morgan
4824 S. New York +
Indianapolis, IN 46226

Edgar Hill
9503 Cardoso Dr.
Whittier, CA 90600

Mike Regent
17 Autumn Court
Colonia, NJ 07072

Mike Marteens
717 Juanita
Cleveland, GA 30740

Thel Shubow
8715 Hidden Lake Ln.
Howell, MI

John Parrott
4680 Pawlaw St.
Columbus, OH 43213

Tom Craft
Lake Dr. SW, P.O.
Pateskala, OH 43326

John Souza
614 Elliott Ave.
Columbus, OH 43204

Mike Khalid
17810 Hutton St.
Columbus, OH

Bob Crabbtree
300 Saratoga
Columbus, OH 43228

Bob Tamm
5415 E. 11th St.
Santa Beach, GA 31441

John Wolcott
1512 Tamiami
Plano, TX 75075

Joe Rozutka
717 S. Newcastle
Chicago, IL 60630

Dave Doane
844 Remond Cr.
Winnipeg, MB

Sue Kuli
4111-1 Ma or Lan
Bluffton, OH 45317

Andy Hauk
711-L Manor Ln.
Columbus, OH 43228

Carl Hansen
4540 First
Grand Rapids, MI

John F. Hart
7700 N. High St.
Columbus, OH

Tom Allard
840 Carroll Ave.
Lombard, IL 60148

T. L. Coyle
10 Derby Lane
Orland Park, IL 60462
St. L. Coyle
280 Belvoirwood Ave.
Warren, OH 44484

Atolu Robinson
4107 Briar Place
Quinton, VA 22077

Bill O'Neil
2600 Nathan Ave.
Lafayette, IN 47901

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

INTERNATIONAL FANCY GUPPY ASSOCIATION

To promote and encourage groups in the U.S.A.
to form and maintain guppy clubs and judging
clubs and to promote and update the present standards
and to promote and encourage the promotion of recreation, Showcasing,
and education through exhibition and discussion of the guppy.

OFFICERS

PRESIDENT: Tom Allen
1275 Tropicana Dr.,
Elkhorn Park, IL 60462
3-932

SECRETARY:
Pat Allen
84 Derby Lane
Elkhorn Park, IL 60462
3-932

CASPER: PARLIAMENTARY: ANNE
Tom Allen Herb Lap
4 Circle Ave 2841 Montclaire
Elkhorn Park, IL 60462 Ellicott City, MD 21042
12-627-8751 301-461-

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FROM THE PRESIDENT

by John Wolcott

I have received a letter and show schedule from Silke Sander in Germany advising us of the Deutsche Guppy Federation International Fancy Guppy Show. This show will be held from November 18 through the 26th in Berlin.

All entries must arrive in Germany no later than November 17th. All entries are 3 matched males. Label your entries by color and I'm sure they will put them in the correct classes. I would greatly appreciate all member clubs and corresponding harbors sending as many entries as possible. This is our opportunity to make IFGA International.

Send your fish either Air Mail or Air Freight. Be sure to indicate well as November is rather chilly in Germany.

The address: Jugendfreizeithaus Holzhausen
Mr. Heinz-Carsten Voigtlander
Holzweg 78
Berlin 13

Call on arrival 030/380 52 67 or 030/334 09 13
Please mark on outside:

AUSSCHREIBUNGSHINWEIS HANDELSWERT

Remember, these fish will not be returned--donate them to the Deutsche Guppy Federation. It's expensive to mail them back and they do not charge entry fees. It's also nice just to be friendly. Please try and show--Thanks.

If we have anyone out there in IFGA that can translate German please let me know. We now have authorization to use articles published in the Deutsche Guppy Federation Journal. I'll forward you the journals for translation.

SHOW YOUR GUPPIES----IN GERMANY

GETTING PREGNANT WITH A GUPPY. OR, A COUPLE OF PREGNANT WIVES IN THE GUPPY BUSINESS

EDITORIAL

by Sharon Woodruff

Last weekend the Ohio clubs got together for their 6th Annual "All who Banquet and Show". Several troublesome points were brought to the surface during the judging of the fish. For one thing, I realized that the IFGA rule regarding two judges from the same area serving on the same team really has nothing to do with the danger of them being prejudicial toward a certain color or type of fish.....actually, it is designed to save friendships and marriages!

Jim and I judged with Alex Kovacs as assistant and to say the least, Jim and I did not agree on each point. Some questions were raised which I think we should all think about and possibly submit to the judging board for consideration.

The primary one I want to go into today is about judging of the dorsal fin in the males. When the controversy began, we immediately reached for a "Blue Book" and found that there was still the possibility of two interpretations on a few issues.

EDITORIAL.....

The case in point was in judging two male deltas. One had a dorsal with a ratio of about 2:1, the other had a ratio of about 5:1. On these facts we all agreed! The question was that since the ideal size for a delta dorsal is three units of length to one unit of height, should the 2:1 get more points than the 5:1 because it is closer to the ideal? The Blue Book is written with the "ideal" guppy in mind in most instances and being over-sized is just as bad as being undersized in the majority of cases such as 1:1 body-caudal ratio etc. In the section about the judging of the male dorsal on a delta it just states that the dorsal shall be at least a three-one ratio. This can be interpreted to be that bigger is fine but smaller is not. However, it seems to me that a delta with a dorsal large enough for a swordtail is just as bad as a swordtail with a dorsal large enough for a delta!

Don't tell us to take the points away from symmetry.....since that means "an overall pleasing effect to the eye", each pair of eyes looking at those two fish seemed to have a different idea on what was pleasing to their eyes!

Drop us a line.....give us your ideas on the subject.....should a dorsal on a delta be 3:1 or just "at least" 3:1?

BIRDS, BEES &....GUPPIES

by Erma Bombeck
Syndicated Columnist

The sex education of a child is a delicate thing. None of us wants to "Blow It".

I always had a horror of ending up like the women in the old joke who was asked by her child where he came from and after she explained the technical process in a well-chosen medical vocabulary, he looked at her intently and said, "I just wondered. Mike came from Hartford, Connecticut."

My Husband and I talked about it and we figured what better way to explain the beautiful reproduction cycle of life than through the animal kingdom. We bought two pairs of guppies and a small reservoir. Our breakfast conversation eventually assumed a pattern:

"What's new at Payton Place by the sea?", my husband would inquire.

"Mrs. Guppy is a-n-c-e-a-t-i-n-t-e again," I'd say.

"Put a little salt in the water. That'll cure anything," he mumbled.

"Daddy", said our son, "that means she's pregnant."

"Again," Daddy choked. "Can't we organize an intramural volleyball team in there or something?"

The first aquarium bogie a second aquarium with no relief in sight.

"Are you getting anything out of your experience with guppies?" I asked my son delicately one afternoon. "Oh yeah," he said, "they're neat."

SODC RESULTS.....

BEST OF SHOW
 TANK: (H/B ADC) (Blue) (H/G Bi) (ADC Bi)
 M & A Regent Jerry Allen M & A Regent B & P Larsen
 MALE: (H/B ADC D) (H/G Bi D) (Blue D.) (H/G Bi V.)
 Mike Laestalla M & A Regent Mike Laestalla Rich Szydlik
 FEMALE: (H/B ADC) (H/B Red) (Red) (ADC)
 T & M Henning T & M Henning E. Golimowski David Polunes
 BREEDER MALE: (12)
 Mike Laestalla Mike Laestalla Al Ahrenholz B & P Larsen
 BREEDER FEMALE: (8)
 Larry Grilly I & R Thomas E. Golimowski J & S Woodruff

TANK	DEJA	JILL
RED: (6)	(10)	(6)
Ken Klimpel	A & R Ahrenholz	D & B Orth
A & R Ahrenholz	A & R Ahrenholz	J & M Walker
Ken Klimpel	J & S Woodruff	Frank Noll
E & w Coonay	Ken Klimpel	J & S Woodruff

BLUE: (14)	(17)	(8)
Larry Allen	Mike Laestalla	Mike Laestalla
Larry Allen	Stan Shubel	B & J Orth
M & A Regent	Larry Allen	Stan Shubel
Larry Allen	Jim O'Brien	Larry Allen

GREEN: (3)	(5)	(4)
Mike Laestalla	Mike Laestalla	Mike Laestalla
Larry Allen	Mike Laestalla	David Polunes
Mike Laestalla	M & A Regent	John Wolski
-----	J & S Woodruff	Dieg.

PURPLE: (4)	(13)	(2)
T & P Allen	Denis Croteau	B & J Orth
H & L Lopp	Denis Croteau	T & P Allen
H & L Lopp	B & J Orth	-----
B & J Orth	M & A Regent	-----

BLACK: (5)	(19)	(2)
F. Schultebrandt	F. Schultebrandt	G & J Orth
B & J Orth	F. Schultebrandt	John Wolski
Cyprian Kvedat	F. Schultebrandt	-----
B & J Orth	F. Schultebrandt	-----

BLK/T: (5)	(5)	(4)
Rich Szydlik	Rich Szydlik	Rich Szydlik
I. Luckman	Bob Orlowsky	M & M Golimowski
Gerhard Gollrich	B & P Larsen	M & M Golimowski
G. Tiechmann	B & P Larsen	G. Tiechmann

SODC RESULTS.....

TANK	DELTA	STAT
YELLOW: (4)	(4)	(4)
J & M Walker	J & T Walker	Ralph Case
Ralph Case	Ralph Case	Ralph Case
Ralph Case	Ralph Case	Ralph Case
Ralph Case	Ralph Case	J & M Walker
H/B RED: (2)	(16)	(1)
Waldemar Blumstein	Ken Klimpel	Dieg.
Waldemar Blumstein	Ken Klimpel	-----
-----	Ken Klimpel	-----
-----	David Stahl	-----
H/B BLUE: (4)	(6)	(7)
Mike Laestalla	Mike Laestalla	B & P Larsen
B & P Larsen	Mike Laestalla	Mike Laestalla
John Walski	B & P Larsen	John Walski
John Walski	John Walski	B & P Larsen
H/B PASTEL: (7)	(11)	(9)
Frank Jamail	J & M Walker	Frank Jamail
B & P Shaff	Frank Jamail	B & P Shaff
Frank Jamail	Gerhard Polanski	Frank Jamail
Frank Jamail	Clinton Price	Clinton Price
H/B ADC: (10)	(11)	(8)
M & A Regent	Mike Laestalla	Mike Laestalla
Mike Laestalla	Mike Laestalla	B & P Larsen
Mike Laestalla	B & J Orth	Mike Laestalla
Glenn Pauly	B & P Larsen	John Wolski
BL/GR BI: (3)	(9)	(4)
M & A Regent	M & A Regent	Richard Szydlik
Mike Laestalla	M & A Regent	J & M Walker
B & P Larsen	Mike Laestalla	David Polunes
-----	Rich Szydlik	David Polunes
BCD BI: (8)	(2)	(1)
E. Golimowski	Trude Anderson	J & M Walker
E. Golimowski	Warren Burke	E. M. Golimowski
E. Golimowski	E. Golimowski	E. M. Golimowski
Paul Maurer	Trude Anderson	E. M. Golimowski
ADC BI: (6)	(16)	(6)
B & P Larsen	Mike Laestalla	Rich Szydlik
T & P Allen	Rich Szydlik	Rich Straub
Jim Heller	Ralph Case	A. Kloofeld
S & w Sander	Jim Heller	Dieg.

EDG RES & S*****

ANK	DELTA	WT	FEMALE
-----	(4)	(1)	(13)
Rich Szydlik	Rich Szydlik	Rich Szydlik	David Polunas
-----	Gerhard Gellrich	-----	C. Golimowski
-----	Inga & Hans Thomas	-----	M & M Golimowski
-----	Vic Pites	-----	O & B Hirte

SNAKESKIN SOL.	(6)	(17)	(3)
John Zalk	John Zalk	Ron Iorio	-----
Ron Iorio	John Zalk	John Zalk	-----
O & J Orth	Ron Iorio	Died,	-----
Jim Heller	Ron Iorio	-----	-----

SNAKESKIN VAR.	(5)	(16)	(11)
Jim Heller	R & A Bader	Jim Heller	-----
John Zalk	R & A Bader	Ken Morrissey	-----
Jim Heller	Warren Borke	Jim Heller	-----
Ken Morrissey	F & A Zillitto	Jim Heller	-----

H/B COLD COM.	(14)	TANK	(1)
T & M Jennings	H & L Lapp	-----	-----
H & L Lapp	-----	-----	-----
Carl Harklerood	-----	-----	-----
Ralph Case	-----	-----	-----

G D:	COMBINED	(10)	TANK	(4)	FEMALE	(14)
-----	H & L Lapp	H & L Lapp	Loretta North	-----	Lloyd Wyker	-----
-----	H & L Lapp	-----	-----	-----	J Roseberry	-----
-----	Rich Szydlik	H & L Lapp	-----	-----	J & S Woodruff	-----
-----	Hettick	Rich Szydlik	-----	-----	Lloyd Wyker	-----

BRONZE:	(2)	(2)
-----	J & M Walker	J & M Walker
-----	John Wolski	John Waler.

ALDINAS:	(3)	(2)
-----	-----	-----
-----	Vic Pites	J & M Walker
-----	J & W Walker	J & P S B f
-----	Vic Pites	-----

SWORDTAIL:	(1)	(4)
-----	Bob Orlowski	Brockman
-----	Jaq.	Brockman
-----	Dieg.	Waldemar Blumenstein
-----	Dies.	Hans Hartmann Schul

NUIGER:	MALE	(0)	FEMALE	(13)	TANK	(4)
-----	Fred Duncan	Lloyd Wyker	Fred Duncan	-----	-----	-----
-----	Fred Duncan	Ed Costello	Ed Costello	-----	-----	-----
-----	Al Stawski	Paul Jacobs	Ed Costello	-----	-----	-----
-----	Al Stawski	Paul Jacobs	Ed Costello	-----	-----	-----

COMMENTS

by Stan Shubel

A great deal has been said and written lately about cheating at guppy shows by individuals showing fish not born and raised in their own tanks.

Until just recently nothing has been received by the judging board officially in regard to this cheating.

There had been some hearsay or third unidentified party complaints but nothing as in documented form, by someone giving or selling fish to a party and seeing him enter these same fish and winning with them at a show. What information I have received will be brought before the board.

I am aware that at least until we passed the rule about showing your own fish - some championships including grand overall male were won by individuals showing other peoples fish under their name. That was one of the reasons this rule was passed.

I really can't understand what enjoyment someone received by showing fish not his or her own. But as I've said our rules are made for honest people. If someone really wants to cheat it's not too hard. And if you are that small of a person that you feel you gain by it, about all we can do is pass rules to make it pretty costly in embarrassment if you do get caught.

According to our rules - a judges accreditation card and privileges may be dropped for misconduct or cheating. May I suggest the following procedure to be taken where cheating in the showing of fish is proven:

All points at the show where the cheating took effect will be taken away.

All Trophies accrued from the show including those resulting in class championships to be returned.

A notice placed in the official bulletin as the actions might be.

No points to be awarded toward any championship trophies for a period of two years following severe action taken by the judging board and president of the IFGA against the aforementioned party.

By this method we would not be denying anyone the right to show their fish, but would effectively eliminate them from the point standings and official recognition.

PREJUDICE GUPPIES

by David Schondelmayer

In working with strains of both gold and gray bodied guppies, I have had the misfortune of buying a male, placing it in a tank of females (different body color than the male), waiting a month and finding nothing happened. For awhile I had the same problem in my own guppies. At first I thought maybe the male was sterile,

PREJUDICE GUPPIES.....

This was not the case though, since he would successfully mate with females (of same color) of my own stock.

Therefore, I decided it was due to some other cause and looked further into the matter. I placed him back in the tank with the females of opposite body color and observed his behavior. For several days he would remain in a private corner of the tank by himself* (except for feeding time). A few more days and he got to the point he would inhabit the rest of the tank but still had nothing to do with the females (of different body color). By this point I began to think it was due to a learned prejudice, since by placing a female of his color in this tank he would immediately begin courtship with her. I am sure now that even guppies form prejudices.

To sum it all up, I said earlier I had the same problem in my own stock. Well, I solved the problem by inserting a few females of opposite color into my all male tanks (of one color only). Since, I have not had this problem except when buying males to cross with my stock - I'll find one or two that still exhibit this prejudice behavior.

*I don't know if he was really prejudiced or just didn't like me.

FOOD FOR THOUGHT -

EXPERIMENTING WITH EDIBLE FOODS

by Tony Abela

Let me begin by mentioning that these different type of foods that I am experimenting with are my own idea. It might not work as well for others, as I feel it is working for me.

One day while I was on jury duty and on my lunch break, I happened to pass a vitamin food store. That very moment a funny feeling came over me to stop and look around. I thought of all the natural organic foods that they had to offer. At that moment I got an idea to conduct a certain experiment on my guppies. I looked around until I found this name brand called "Protein From The Sea". The real clincher to this food was that it was over 90% protein. It also had a nice selection of organic foods gathered from the bottom of the sea and made into a fine powdered edible food.

Hoffman's "Protein From The Sea" is a natural organic blend of animal protein (fish) and sea vegetation. It contains wheat germ, caviarate of milo, organic meat and brewer's yeast, in biological value the percentage of absorbed protein, retained for growth, and maintenance. Little thought is given to the vast wealth of the nutritional treasures that are hidden in the sea. Let me emphasize that this food is for human consumption. I also purchased a bottle of beef liver pills which had to be crushed by hand and then strained into a fine powder. I then mixed these two high nutritional and body building foods together to form a good combination for my experiment.

The actual test was made on a batch of young guppies about

FOOD FOR THOUGHT.....

three weeks old. They were all from the same female and were about the exact size at this age. In my past experiences with guppies, I have found out that the females grow faster and bigger than the males. This was the point I wanted to change, with the hopes that I could reverse the situation. I separated the males from the females and placed them in about 30 gallons of water each. There were 36 males and 40 females that I used to conduct this experiment.

I have always used a large variety of high protein dry foods in the past so I continued to feed them the same. I also used fresh frozen baby brine shrimp which I freeze myself, and the most important of all foods is live baby brine shrimp. I will single out the two major foods that I base my experiment on.

These two foods that I used are a high protein dry food called "Top's". It contains about 70% protein. Then there is "Protein From the Sea" with beef liver added. This contains over 90% protein with a full body building ingredient.

I would feed my fish early in the morning (between 2 and 3 times) before I left for work. These foods would consist of crab meal, beef meal, shrimp meal, trout meal and a couple of their combinations. I also used frozen baby brine shrimp in the morning. They would not get a feeding again until I returned home in the evening. When I returned home I fed them a generous portion of Tetra Min, in a very fine form. Later on, in about 4 hours, I would feed them baby brine shrimp. Then, maybe in a few hours I might give them a little sprinkle of one of the other foods.

The major portion of the experiment would deal with the 1st P. M. feeding. The males would get the "Protein from The Sea" (only), the females would get "Top's" (only). I kept this method of feeding for 8 weeks; the outcome of these two different foods for the 8 week period was more than I expected.

The females, after 8 weeks, were about $\frac{1}{2}$ inch and a little better. The males, on the other hand, after the same period, were better than $\frac{3}{4}$ to one inch long, in the same period of time.

The males showed nice sturdy bodies, good finnage with bright colors. They seemed extremely active and very healthy in every way. In connection with my feeding program, I also made frequent water changes, every other day. The water that I used was straight from the tap. The small amount of chlorine that is put into your tank is actually beneficial to your fish; it helps keep the bacteria count down. This would also include putting back the same amount of salt that I would have drawn out while making my water changes.

I have since started to feed the females this "Protein From The Sea" combination. The females have shown a remarkable improvement in body size and are showing quite a bit of color. I have only been feeding the females this combination for the past two weeks.

FOOD FOR THE G-T.....

I will continue to work this food and I expect to go further by experimenting with other high quality edible foods.

The truth is in the pudding; if you want good, large, healthy and active fish, you must treat them well. They will reward you back a thousand times over. The truth of this point is that my own guppies have won the East Coast Supply Championship for 1972.

Reprint Colorado Aquarist 10/78

ONE MORE TIME

by Tom Allen

Once again, another show season is history. Keeping track of the point totals in the 30 categories was made easier by the continued cooperation of the show chairpersons in getting their results to me on time. Congratulations are in order for all the class champions. Sixteen of you (out of 28) started the year at the top and remained there in spite of stiff competition. Special Congratulations to Mike Lastellla and Eugene Golimowski for their winning the Male and Female Grand Overall Awards.

Though the statistics which follow show increased participation (at least in terms of point scores) in most classes over 1977, they can indeed be misleading. In fact, were you to check the number of entries for each show, you'd find an average decrease of 100 - 200 entries this year. This decrease further demonstrates why clubs are reluctant to take shows. Participation is the key to the I.F.C.A.'s continued existence. It's up to all of us to respond with continuous and increased participation in '79.

CLASS	EXHIBITORS SCORING	(+/- from 1977)	CLASS	EXHIBITOR, SPLIT FROM 1977	(+/- from 1977)
Red	21	{+3}	Swordtail	22	{+12}
Blue	19	+3	H/B Red	20	+6
Green	23	+8	H/B Blue	17	+1
Black	24	+10	H/B Pastel	18	+1
Multi	21	N.C.)	H/B AOC	19	N.C.)
Yellow	12	-3	Breeder Male	16	+0
AOC	18	+4	Breeder Female	12	+2
Purple	10	+2	Red Female	8	+1
Red Bi-blend	22	N/A	H/G Female	11	+1
B/G Bicolor	21	N/A	Black Female	15	+1
AOC Bicolor	36	-20	H/D Female	12	-2
SnakeSkin	24	-6	H/O Female	14	-1
Colt	9	-4	Gold Female	15	+2
Birman	1	-1	Grand Male	17	+10
Albino	7	+1	Grand Female	19	+8

Sum Total 240 Points
Total Entries 40

I.F.C.A. Point Standings - Final 1978

RED CLASS	PTS	BLUE CLASS	PTS
1 J & M Walker	3990	1 Stan Shuber	252
2 J & S Woodruff	1640	2 Larry Allen	2452
3 Al Ahrenholz	560	3 Rod Pontau	672
4 John Magnifico	364	4 Mike Lastellla	602
GREEN CLASS		BLACK CLASS	
1 Mike Lastellla	3500	1 B & J Orth	2787
2 James O'Brien	1176	2 Lou Wasserman	247
3 Larry Allen	748	3 D & B Hirth	756
4 Lou Wasserman	686	4 F Schultorbrandt	568
MULTI CLASS		PLATE CLASS	
1 Rich Szydlik	5160	1 T & P Allen	3156
2 M & N Golimowski	446	2 B & J Orth	1400
3 B & P Larsen	46	3 H & L Lapp	948
4 E Golimowski	364	4 M & A Regent	542
RED BICOLOR CLASS		BU/BR BICOLOR CLASS	
1 E Golimowski	7402	1 B & P Larsen	2456
2 Lou Wasserman	151	2 J & S Woodruff	1714
3 R & M Golimowski	610	3 Mike Lastellla	32
4 Don Craft	614	4 T & P Allen	476
ADC BICOLOR CLASS		DRAKESKIN CLASS	
1 T & P Allen	544	1 John Zelik	611
2 Rich Szydlik	1740	2 Ken Motriody	1134
3 Mike Lastellla	772	3 B & J Orth	1140
4 B & P Larsen	807	4 Lou Wasserman	1174
ADU CLASS		YEAR-OW CLASS	
1 H & L Lapp	446	1 J & M Walker	1876
2 Lou Wasserman	1422	2 Ralph Cope	1346
3 Rich Szydlik	470	3 Ray Korobac	896
4 Lorretta North	264	4 B McGovern	631
BRONZE CLASS		ADAM CLASS	
1 J & M Walker	176	1 J & M Walker	1424
2 E Golimowski	144	2 Jim Birion	758
3 Dallmar Hayden	120	3 D & P Shaff	766
4 Joe Rezutko	88	4 Jim Pitou	271
ADM CLASS		SW. ADTALE CLASS	
1 Rich Szydlik	4350	1 Doug Knops	34
2 T & P Allen	828	2 Don Levert	2114
3 Dick Moh	392	3 P Sc. Regent	1156
4 B & J Orth	31	4 R Lunkelt	1050

JUNIOR S.....H/B RED CLASS

- 1 Lou Wasserman
- 2 Ted Archbold
- 3 Mike Moore
- 4 W. Blumenstein

J/B PASTEL CLASS

- 1 J & M Walker
- 2 B & P Shaft
- 3 Frank Jemoia
- 4 Clinton Price

ORANGE MALE

- 1 Mike Lestella
- 2 Lou Wasserman
- 3 B & D Orth
- 4 T & P Allen

RED FEMALE C-155

- 1 E Golimowski
- 2 J & S Woodruff
- 3 Larry Crilley
- 4 M & H Dickerson

BLACK FEMALE CLASS

- 1 Jim Sisson
- 2 A & J Gonzales
- 3 D & M Crabtree
- 4 B & J Orth

WHITE FEMALE CLASS

- 1 Ted Labeledo
- 2 Lettice North
- 3 Jerry Rietcheck
- 4 Bill McGovern

GRAND PRIX MALE

- 1 E Golimowski
- 2 J & S Woodruff
- 3 T & M Hemming
- 4 A & J Gonzales
- 5 M & M Golimowski
- 6 Larry Crilley
- 7 W & M Branberry
- 8 Everett Cole
- 9 Jerry Rietcheck
- 10 D & M Crabtree

PTS

1576
904
364
252

H/B ADULT CLASS

1 Mike Lestella
2 B & P Larsen
3 John Waliski
4 Lou Wasserman

PTS

3924
395
720
476

J/B ADULT CLASS

1 Mike Lestella
2 B & P Larsen
3 H & A Regent
4 Lou Wasserman

4114
1006
728
614

JOSEPHINE FEMALE

1 E Golimowski
2 J & S Woodruff
3 A & V Gonzalez
4 Larry Crilley

3636
7.6
630
421

BL/GR FEMALE CLASS

1 J & S Woodruff
2 E Golimowski
3 R & J Badec
4 D & M Crabtree

742
7.6
10
14

P.E FEMALE CLASS

1 T & J Golimowski
2 Golimowski
3 Terry Borohalk
4 J & S Woodruff

0.30
7.6
2.6
10.4

Y.A. CLASS

1 J & S Woodruff
2 T & M Hemming
3 Trula Anderson
4 Everett Cole

5.74
7.6
7.6
14

GRAND GENERAL MALE

1 Mike Lestella
2 M & J Walker
3 Lou Wasserman
4 Rich Szydlik
5 A & J Litt
6 T & P Alba
7 A & J Regent
8 Jerry Linn
9 Alan Shubas
10 E Golimowski

12950
9670
9315
6115
4620
454
3570
2950
2764
2640

pH - AND HOW IT AFFECTS YOUR FISHby DICK STEFAN

In almost every piece of literature written on tropical fish we find the symbol pH. The pH factor is generally given in breeder reports and/or other data on particular fish, we find that fish have a variety of pH requirements, generally from a pH 6.5 to pH 9.0. Some fish require a specific, narrow pH tolerance range while others have a wide pH tolerance range. But what is pH and why is it so important?

The symbol pH stands for the negative logarithm of the hydrogen ion (H^+) concentration. More simply, it is the measure of acidity and alkalinity. The symbol pH is followed by a number from 1 to 14. A pH of 1 is very acid and a pH of 14 is very alkaline. Neutral, meaning the water is neither acid or alkaline would be pH 7.0.

There are many different ways to test the pH factor in the aquarium. Test kits are available from your pet dealer. These test kits cost from \$5.00 for the pH test tape to over \$100.00 for the newer electronic pH test calculators. Unlike many things these test kits are relatively easy to use and don't require you to be a chemist to understand them. Just follow the instructions!

Variations in the pH can affect the fish in many different ways. A drastic, rapid change in the pH can cause the fish to go into shock, which can kill the fish. There are but a few symptoms for this,

A mucous film seen as a milky-bluish coating will begin to form over the body and gills when the pH is allowed to slowly become acid. It is harder for fish to extract oxygen from acidic water and free carbon dioxide tends to increase causing noticeably heavy, rapid breathing rates.

In water with a higher alkaline pH, ammonia excretion is inhibited. The non-toxic ionized ammonia is rapidly changed to the toxic non-ionized form. Alkaline pH has a tendency to erode fins and gills, and the fish may take on a hazy film coating.

There are many reasons for a pH change in the aquarium. These changes can be very minimal if the aquarium is properly maintained and managed. In a heavily planted aquarium that is subject to strong sun light, we will usually see a drop in the pH. Photo-phytic reaction uses CO₂ (carbon dioxide) from mineral carbonates, allowing calcium oxide to form. This, being highly caustic, increases the pH.

In a neglected aquarium the most frequent change we see is a drop in pH. Fish, bacteria, and plants all produce CO₂ as a waste product. As this CO₂ combines with water it forms carbonic acid.

In an aquarium with inadequate aeration and circulation and/or an overstocked condition, CO₂ is not driven off into the air rapidly enough, and a drop in the pH becomes evident as an acid formation develops. Also associated with a drop in pH is an accumulation of nitrates resulting from a breakdown of debris.

**INTERNATIONAL
FANCY
GUPPY
ASSOCIATION**



**OFFICIAL
PUBLICATION**

THE INTERNATIONAL FANCY CUPPY ASSOCIATION

PURPOSE.... To provide aid for its member groups in the exhibition of puppies with emphasis on set up and judging
and to maintain and update the present standards
and to promote breeding, rearing, and showing,
and to do through exhibition and discussion of the various

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President: Ted Lubelski
1512 Tampico Dr.
Plano, TX 75075
609-646-8202

Vice President: Pat Aiello
51 Derby Lane
Orland Park, IL 60462
312-349-0526

TELEMARKETERS: PARLIAMENTARIANS: Dr. CINC BOARD CHAIRMAN:
Tom Allen
DA Ciccia Ave
Lombard, IL 60148
Ellicott City, MD 21043

Barb L. Pp
2847 Montclair Dr
Ellicott City, MD 21043

Stan Shubos
8715 Hidden Lakes Dr
Southfield, MI 48034

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of the

INTERNATIONAL FANCY CUPPY ASSOCIATION

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NO. 11

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FROM THE PRESIDENT

by Ted Lobello

The 1978 Annual IFGA Show is history. I wish to thank all the people who attended and a special thanks to those delegates who voted to entrust the leadership of this organization to me.

Also a very large "thank you" to John Wolcott for the leadership he has carried out for the last 3 years.

Lastly a "thank you" is due to the Indianapolis Aquarium Society for hosting the Annual.

Now to the future. I saw many new faces and a lot of beautiful fish. I would like to continue seeing these faces and fish at all our shows for the coming year. If each of us would try to attend one more show this year or enter one more fish per show this year I believe we will see a great increase in attendance and fish at our upcoming shows. Support the 1979 Shows and the clubs that are hosting them. Support the "IFGA" and it will be a better organization because of you.

Have a wonderful Holiday Season and take good care of your guppies.

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MINUTES OF THE IFGA ANNUAL MEETING

November 4, 1978-Indianapolis, Indiana

The meeting was called to order by President, John Wolcott at 1:10 P. M. The roll call was as follows:

CLUB

Baltimore Guppy Club
Bay Area Guppy Club
Columbus Ohio Guppy Specialists
East Coast Guppy Assoc.
Everglades Aquarium Society
Exotic Fish Society of Hartford
Florida International Guppy Assoc.
Gateway Guppy Assoc.
Greater Dayton Guppy Club
Guppy Associates International Chicago
Guppy Associates of Greater Cleveland
Guppy Associates of Lafayette
Guppy Associates of Milwaukee
Guppy Associates of Toronto
Heartland Guppy Club
Houston Guppy Club
Imperial Guppy Club
Indianapolis Aquarium Society
Indianapolis Guppy Breeders

REPRESENTATIVE

Herb Lapp - D

Don Craft - D
Mike Westfall - L
Larry Branda - Q

Mary Lu Walker -
Everett Gold - A
Jim Sisson - D
Ted Lobello - A
Marilyn Arms - D
Bill Orth - D
A. Wagner - A
Michael Districh - D
Dick Scheiut - A
Harold Morgan - D
Mildred Craft - D
Darrell Johnson - D
Hilfie C. Brown - D

MINUTES.....

CLUB

Midwest Ohio Guppy Specialists
Maumee Valley Guppy Assoc.
Midwest Guppy Club
Milwaukee Aquarium Society
Motor City Guppy Breeders
Northeastern Indiana Guppy Breeders Assoc
Northern Ohio Guppy Breeders Assoc.
Pan Pacific Guppy Assoc.
Sacramento Guppy Breeders
Sheffield Lake Guppy Assoc.
South Jersey Guppy Group

REPRESENTATIVE

Bill Brandeberry - A
Rich Szydlik - A
Andrew Wagner - A
Stan Shubel - D
Ron Vater - D

Andy Hull - A
David Arms - A
Dennis Hirth - D

D = Delegate

A = Alternate

John once again requested that we send some fish to the German Show. The November IFGA bulletin contains all the needed show information.

Dennis Hirth requested that a change in the August meeting minutes be made. Because of an IFGA by-law, locations of next year's meetings should be voted on at this meeting instead of at the August meeting as was done. This vote will be taken later in the meeting during the Show Rotation Report.

Pon Morgan moved to accept the revised minutes of the August meeting. Stan Shubel seconded. Motion passed.

Treasurer's Report - Tom Allen

A. Balance as of August 12, 1978.....166.24

B. Income:
Due.....25.00
Trophy Sponsorship.....
Corresponding Memberships.....247.00
Award Cards.....70.00
Judging Books.....8.00
Entry Forms.....5.00
Bulletin Advertisements.....20.00
Miscellaneous.....5.50
Total.....\$ 384.50

C. Working Capital.....\$ 249.01

D. Expenses:
Bulletin.....71.66
Operating Expenses.....1.56
1977 Annual Awards.....407.42

E. Balance Brought Forward.....\$ 635.18

The Treasurer's Report was accepted by the delegates.
John appointed Jim Sisson and Bill Brandeberry to audit the books.

MINUTES.....

Judging Report - Stan Shubel

Those people who passed the written test this year are: Dave Arms, Richard Bader, John Zelik, Michael Bistrich, Ralph Cane, Fred Boschom, James Vidal, Paris Fortner, Donnie Singleton, Bruce Branda, Marilyn Johnson, Larry Allen, Mary Lu Walker, John F. Duest, and Rich Szdylik. The visual test was passed by Ron Yater and Mike Lentello.

Stan asked for comments from the delegates as to how they feel about the raising of entry fees. Most of the delegates voted to keep it as is. However, as Stan pointed out, it is up to the individual clubs to decide on the entry fee for their show.

There had been some talk about dropping the veil tail class but that also is up to the decision of the show chairperson.

South Jersey requested that members of the board act as roving judges. Stan said they would do this and spot check the classes and if they find an error would request that the team rejudge the class. However, it is necessary for this to be done before the judging card is signed and turned in.

Much discussion followed, once again, on the possibility of cheating going on at the shows - mainly the showing of fish that are not born and raised in the exhibitors tanks. This IFGA rule is found in Section 3 of the Judging booklet. The board will try to act upon this problem if proper proof or evidence is presented to them.

MEMBERSHIP - Midge Hill

Midge sent membership forms that were given to all clubs present for them to fill out and return to her. Those not present will be receiving the form in the mail.

Frank Demajil received an application for membership from the Barrinque Guppy Club from Puerto Rico. As they had included their roster and dues, the delegates voted them in as a new member.

Committee - Ted Lobello

Ted feels that the publication of IFGA information has been responsible for bringing in new corresponding members. He feels it is important to get the show information published in all of these publications.

Awards Committee - Tom Allen

The following are the sponsors for next years' annual awards.

CLUBS	SPONSOR
Red	Houston Guppy Club
Blue	East Coast Guppy Assoc.
Green	F & P Allen
Black	Everglades Guppy Assoc.

MINUTES.....

CLASS

Multi
A O C
Yellow
Purple
Bicolor = Red
Bicolor = O/G
Bicolor = A O C
Gold
Albino
Bronze
Sobieski
Swordtail
M/B Red
M/B Blue
M/B Pastel
/B A O C
Rod Female
S/C Female
Black Female
A O C Female
H/B Female
Gold Female
Breeder Female
Breeder Male

SPONSOR

Maumee Valley Guppy Assoc.
Guppy Associates of Lafayette
John Walcott
Northeastern Indiana Fancy Guppy Assoc.
Greater Dayton Guppy Club
*D & M Crabtree
South Jersey Guppy Group
Guppy Associates International Chicago
Indianapolis Aquarium Society
Columbus Ohio Guppy Specialists
*Golden State Aquatics
*Bob Sacroft
Indianapolis Guppy Breeders
*Pan Pacific Guppy Assoc.
Gateway Guppy Assoc.
Northern Ohio Guppy Breeders Assoc.
Baltimore Guppy Club
East Coast Guppy Assoc.
Sacramento Guppy Breeders Assoc.
Sheffield Lake Guppy Breeders
Harold Morgan
Guppy Associates International Chicago
Guppy Associates of Greater Cleveland
Midwest Guppy Club

* these people were not present at the meeting.

As there may be some classes that may not be sponsored next year, please send your name to Tom if you are interested.

Show Roster - Tom Allen for Dale Martaony

South Jersey chose to drop their second show, Maumee Valley agreed to take a show. Following is the schedule of shows and meetings for 1979 as approved by the delegates.

SCHEDULE

March 31 - April 1 (Meeting)
April 21 - 22
May 8 - 9
May 19 - 20
June 2 - 3
June 23 - 24 (Seminar)
July 7 - 8
July 21 - 22
August 11 - 12 (Meeting)
September 15 - 16
November 2, 3, 4 (Annual Meeting)

CLUB

Gateway Guppy Association
Greater Dayton Guppy Club
Guppy Associates International Chicago
Sacramento Guppy Breeders
Guppy Associates of Greater Cleveland
South Jersey Guppy Group
Maumee Valley Guppy Associates
Northern Ohio Guppy Breeders Assoc.
East Coast Guppy Association
Indianapolis Aquarium Society
Columbus Ohio Guppy Specialists

TITLE 1970 Show Chairpersons from Pat Allison

Here are the dates by which I should receive your show rules (3 copies). Getting them in early or on time gives me the chance to okay the classes (or check with you if there are any problems) and still get them to the Publication Committee to be printed in the bulletin before your show date.

Run Date	Show Dates	Club
Jan. 1	Mar. 31-Apr. 1	Gateway Guppy Assoc.
Jan. 21	Apr. 21-22	Greater Dayton Guppy Club
Feb. 4	May 5-6	Guppy Associates Inter., Chicago
Feb. 18	May 19-20	Sacramento Guppy Breeders
March 4	June 2-3	Guppy Associates Greater Cleveland
March 26	June 23-24	South Jersey Guppy Group
April 8	July 7-8	Mesquite Valley Guppy Assoc.
April 22	July 21-22	Northern Ohio Guppy Breeders
May 13	August 11-12	East Coast Guppy Assoc.
June 17m	Sept. 7-16	Indianapolis Aquarium Society
August 5	Nov. 2,3,4	Columbus Ohio Guppy Specialists

(Subject to change due to cancellations or changes in date)

CLUB PARTICIPATION

by Mike Laetsch

The Problem: Because there are not enough entries in our shows, the cost of putting on a show is becoming prohibitive. The quality of our shows are not what they used to be. People are also complaining about the quality of the awards.

The Answer: More entries in our shows seems to be the answer! Not raising the prices, because by doing this you would be hurting your main supporters, which are the 8 to 10 people who make up the majority of your entries. If we can increase the entries from 450 (which was about your average last year) to 750 entries (or so), you increase your revenue by \$400 to \$450 per show. However, by raising your prices by \$1.00 per entry you only gain \$225.

This brings me to the title "Club Participation", one way that I think we can gain the 300 entries we need to put on a successful show. How do we get club participation? By giving an award? why not, isn't that why we show our fish? Below I have some ways that a club can gain points for a club championship.

Rules and Points: 1. One point for each fish exhibited at any point show. 2. Placing in any class championship at the end of the year, female classes receiving half the points of the males. This would be First through fourth; Grand Overall, First through tenth.

Some people would say what about a small club with only 5 or 6 members? One way around this would be clubs with 21 to 30 members on their roster would receive points only up

PARTICIPATION.....

to 10 per member for fish he has entered. A club with 11 to 20 members would receive up to 15 points per member and a club with 10 members or less would be allowed up to 20 points per member for his entries. This would give the small club a chance and the larger clubs would have to get more of their members to show. Thus greatly increasing the entries.

Awards: A trophy, naturally. The East Coast Guppy Association would be glad to sponsor the first time around. But is this enough incentive? How about giving out the I.F.G.A. shows to the clubs that worked the hardest to support the I.F.G.A.? The first 12 clubs in the club championships having the first choices. The first place club would get the first chance for the annual meeting.

In my opinion, what better way to give out the privilege of a show at a meet, on a low bid basis, than to let their hardest for it? Please let me know your opinion on this idea, and anything you might have to add to it through the bulletin or by writing me personally at this address:

Mike Laetsch
East Coast Guppy Association
3340 West Blvd.
Bronxville, New York 11572

I would appreciate hearing from you so that I can get a draft of this idea put together to present to the board at the first meeting in April.

Remember Support the I.F.G.A., it's the only one you have.

ROLE ON JUDGING

By Stan Shubel

At recent shows it would appear that some judges are having difficulties applying the new judging standards in their judging of the fish.

If they are honestly trying to adapt it's one thing, however if it is as has been suggested once they are passed in judging tests they feel they are free to judge any way they want. This then is not fair to the exhibitor trying to enter his/her fish using the standards as a guideline to go by. Judges do make honest mistakes, yours truly included, but a good judge will make sure that it doesn't happen very often.

All things considered we still have the best group of fish judges in America today, so let's try and iron out a few of these problems--namely size, color and matching entries.

MORE ON JUDGING.....

Size according to our standards is the total area, length and width in the proper proportions. The last two words "proper proportion" seems to be the big hang up, when starting to judge a fish, symmetry and proper proportions according to the standards should be foremost in your mind, along with the correct number of points allocated for each part of the fish.

Failure to use this method makes the point system useless. And then it would simply be that the biggest fish would win regardless of class.

There doesn't seem to be too much of a problem in body size so will just touch briefly on it. As an example to show that the body length should be in proportion to the depth-here are some examples:



A fish isn't a rectangle, so longer too, but if you simply judged those two males using just total area as the criteris the big out of shape fish would get more size points, which is not the case under our standards with proper proportion a factor.

The distorted #2 fish would also be penalized points in body shape, overall symmetry and possibly for condition as well as major deformity points.

On the dorsals it is going to take a little more explanation and Sharon, I'm sorry to say more drawings.

We will use a male delta dorsal as an example, the other forms of dorsals would also apply according to their proper proportions.

The standards call for a parallelogram of one unit high by three units in length. Keep in mind those units of measurements this is where it gets a little touchy.

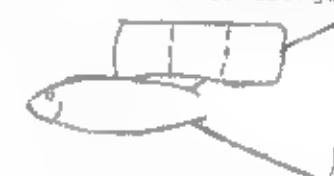


Fish #1 has the proper units of measurement one unit high by three units in length. Fish #2 has more total area of dorsal, but not in the proper proportional units. As you can see the units are only one high by two in length. Therefore you can only use approximately two thirds of the allocated size points for size determination. As you are working with only 2/3rds of the proper units,

MORE ON JUDGING.....

As we have 8 points for dorsal size the maximum number of points you could award fish #2 would be 5 or 6 size points. Or fish #1 you could go 2 or 3 points higher, up to the total allowed.

For descriptive purposes I am drawing the dorsals squared off whereas in actual practice they may be somewhat rounded or elongated.



In Example #2 - here you will note that both fish have the same size bodies, same size caudals and for descriptive purposes the same amount of color. In other words everything being equal except the size of dorsals. You will note that both fish have the same shape of dorsals, one unit high by three units long so shape points would be the same as would condition points.

As it is difficult to reproduce the dorsal as it actually appears again for descriptive purposes I will go to maximum points, whereas in actual judging you may give half points, ect.

The dorsal on fish #1 extends slightly beyond the peduncle area and would probably receive 5 points for size. On fish #2 I would go to 7 and more than likely 8 points for size. Okay, we have said that all things were equal between the two fish other than dorsal size.

Now we come to symmetry, which may be defined as the overall pleasing appearance of the fish in the proper proportions. As we are looking for a balanced fish and to some degree this will depend on what the individual judge feels is a properly balanced fish. The pointing of these two fish would be open for discussion between the judging team.

While fish #1 could use a little more dorsal size the overall symmetry is pretty good. Fish #2 while having a much larger dorsal appears somewhat over balanced in ratio of dorsal to body and caudal size. So for descriptive purposes I would give fish #1 a seven for symmetry and fish #2 a four or at most a five. So the decision could go the other way.

While on this train of thought, we utilize three judges on a team. And if they cannot come to an agreement on a class a fourth senior judge is brought in to assist. And it has occasionally got to the point where a whole new judging team is brought in along with a couple of senior judges observing and assisting.

MORE ON JUDGING.....

Some classes with closely matched fish are tough to judge. And most times each one of the top fish must be pointed using the plus and minus system.

As for color we do have one basic weakness in our point system and that is the Bi-Color class. In this class you may enter fish having two shades of the same color providing it is at least 25% of the secondary one. Or you may enter a fish having two different basic colors, ideally on a 51% of the primary and 49% of the secondary color. Thus a variegated green could go into the Green class or Blue/Green Bi-Color class, or both. The same could be said of the Blue class. Perhaps the solution would be to state that the Bi-Color have two different basic colors - not shades of the same and then possibly add a Blue/Green variegated class.

The main problem I notice at shows is judges failing to follow thru on color judging once the proper caudal color is determined. A few I'm sorry to say ignore the rules of body and dorsal color pointing once the caudal color is established. This seems to be especially true if the fish is large.

And occasionally in the caudal of the large fish if there is a secondary color it is ignored in a supposedly solid color class. Simply stated, if the proper matching color is not apparent any other color is considered an absence of color and no points for that area are given. So if for instance you are judging a Red class - the caudal should be red along with a red dorsal and red color in the body. If say, the dorsal was brown no color points would be given for the dorsal. All this is basic judging procedure and should present no problems if the rules are followed.

I think judges sometimes get off on a tangent on their rulings. All will consider factors to "rate" the fish's faults. All they have to do to get back on track is to start pointing the fish again according to the accepted standards. When judging matched fish the method that works best for me is judging all the fish as one fish and at the end adding the correct number of points for similarity. As an example - when judging matched males you would point the body first as to size, color, shape and condition. Then you would point the second male's body the same way.

Suppose one male had a 5 point body and the other male a 7 point, by combining the two and dividing it would add up to a 6 point body size. The same would hold true in color, condition, etc. Judge the caudal and dorsal the same way, comparing one fish against the other using the point system. By this method you only need work with 100 points and 10 points for similarity. Otherwise you need 110 points for each fish or in total - matched males 220 points, brooder females 330 points or brooder males 550 points. Perhaps you would feel more comfortable using 550 points while judging brooder males. It doesn't make any difference, use which ever system works best for you.

MORE ON JUDGING.....

When actually judging I use a plus point method usually working with about +2 points on the top 5 fish. This is still using our official point system, but rather than say 5 points for a male body size and 3 points for the other in single entries, just use plus 1 for the 6 and 0 for the five. The same thing would apply on caudal and dorsal. This makes for a very efficient and relatively fast judging system. On the 10 points awarded for similarity, it means just that. The fish are supposed to match - in size, shape and color. This is important to be very critical.

I hope this article will help clarify some of the vague areas of judging.

INDIANAPOLIS AQUARIUM SOCIETY, INC.
IFGA ANNUAL AWARDS SHOW
NOV. 4 - 5
7 POINT SHOW

JUDGES: Sue Hull, Andy Hall, Harold G. Morgan, Don Vater, Don Craft, Mike Regent, John Wolcott, Stan Shubel, E. Hansen, Frank Jomail, Mike Lastellia, R. Szydlik, Terry Wasyluk, Don Sourani, Ted Labeille

ASS'T JUDGES: Dick Scheidt, Bruce Branda, Bill Brundeberry, Larry Allen, Dennis Singleton, Tom Washburn, Ralph Cass, Eugene Golimowski, Everett Gold, Herb Lapp, Vic Piteo, Dovo Arna, Bob Honra, Ted Archbold

DEBUTANTS: Delmar Hayden, Jim Hilton, Warren Odell, Mike Golimowski, Jerry Branda, Richard Parr, Dick Wieke, John Oust, Jim Carter, E. Conney, B. Schonauer, Bill Eury, Dick Rhodes, Everett Gold, Greg Stapp, Damon Burke

BEST OF SHOW

TANK: (H/B AOC) (Purple) (H/B Red) (Green)
B & P Larson B & J Orth Kon Klimadl Mike Lastellia

FEMALE: (Grn D) (H/B Pss D) (Blue D) (H/B AOC D)
Mike Lastellia J & M Walker Stan Shubel Mike Lastellia

FEMALE: (D/B AOC) (b/G) (Novice) (Red)
J & S Woodruff B Golimowski Richard Parr E Golimowski

BREEDER MALE: (13)
Larry Allen B & J Orth Stan Shubel B & J Orth

BREEDER FEMALE: (9)
E Golimowski E Golimowski Ron Pontau J & S Woodruff

IAS RESULTS.....

TANK

YELLOW: (10)

John Wolcott
T & S Wasylink
T & S Wasylink
John Wolcott

COMBINED

(9)
R & E Case
John Wolcott
J & H Walker
R & C Case

BRONZE: (2)

J & M Walker
Sig Pea

(6)

J & M Walker
Delmar Hayden
Delmar Hayden
Sig Pea

ALBINO: (3)

J & H Walker
S & P Shaff
Jim Brown

(4)

J & H Walker
J & M Walker
S & P Shaff
D & P Shaff

GOLD: (3)

Loretta North
R & E Case
Dinaq.

(11)

J & S Woodruff
Lou Wasserman
Ed Costello
H & L Lapp

SINGLE SWORD: (1)

Bob Hanna

(6)

Don Saunders
Bob Hanna
W & C Logsdon
Schloge Alois

DOUBLE SWORD: (11)

J & R Wilson
Bob Hanna
J & R Wilson
Bob Hanna

(4)

Don Saunders
Jim Vidal
Jim Wilson
Dave Martin

NOVICE: (9)

V & W Ewry
L & J Holton
V & W Ewry
Dave Martin

(16)

Mary Bertram
Karl Polomsky
G & L Gonzales
A Simuski

FEMALES

RED: (8)

E Galimowski
E Galimowski
E Galimowski
H & M Galimowski

BL/GRT: (14)

E Galimowski
U & M Brondoberry
Rod Pontau
V & W Ewry

IAS RESULTS.....

FEMALES

BLACK: (11)

J & J Sisson
Michael Dietrich
Lloyd Walker
B & J Orth

AOC: (19)

Jerry Rietcheck
Jerry Rietcheck
Jerry Rietcheck
H & M Galimowski

H/D RED:

Everett Gold
Everett Gold
Ted Archbold
Paul Deuscamp

H/D AOC: (8)

J & S Woodruff
Robert Rymer
C & A & T Price
Y Bermudez

ALBINO: (2)

J & M Walker
Jim Brown

GOLD: (17)

Jerry Rietcheck
Jerry Rietcheck
Jerry Rietcheck
Jerry Rietcheck

NOVICE: (7)

Richard Parr
Richard Parr
Dave Martin
T Washburn

CONVENTION

Now that the '70 show season is over - it's time to relax a little, enjoy our hobby and plan for next year.

To all of you, who survived the blizzards and ice storms of 1970 - let's pray that Mother Nature will be a little kinder to us this winter.

To all of the members of IFCA - May Peace - Love - and Happiness be your gifts this Holiday Season.

oo

To listen well is as to talk well
and is as essential to all true conversation.

44444444

Life is a steep grade, and we should welcome every opportunity to give our friends a lift when they need it.

444444

I.F.G.A. Point Standings as of November 7, 1970

<u>RED CLASS</u>	<u>PTS.</u>	<u>BLUE CLASS</u>	<u>PTS.</u>
1 Ron Yater	206	1 Paris Fortner	262
2 J & M Walker	196	2 B & J Orth	160
3 Wally Kontor	102	3 M & A Regent	94
4 D & B Hirth	70	4 Mike Lastelle	70
5 Kon Klimpel	70	5 Stan Shubel	70
<u>GREEN CLASS</u>		<u>BLACK CLASS</u>	
1 Mike Lastelle	306	1 B & J Orth	364
2 Larry Allen	252	2 Lou Wasserman	294
3 Vernon Staart	98	3 D & B Hirth	56
4 Paul Pullman	56	4 -----	---
<u>MULTI CLASS</u>		<u>PURPLE CLASS</u>	
1 Rich Szydlik	420	1 B & J Orth	420
2 Don Craft	112	2 T & P Allen	102
3 W & M Brandaberry	70	3 M & A Regent	70
4 Lou Grans	56	4 D & M Arns	56
<u>RED BICOLOR CLASS</u>		<u>BL/BR BICOLOR CLASS</u>	
1 E Golimowski	166	1 Ron Yater	360
2 Rich Szydlik	160	2 Stan Shubel	112
3 Jim Zirku	112	3 E Golimowski	56
4 Trula Anderson	94	4 D & P Larson	70
5 -----		5 M & A Regent	70
<u>ADC BICOLOR CLASS</u>		<u>SNAKESKIN CLASS</u>	
1 T & P Allen	370	1 Jim Hollins	770
2 Rich Szydlik	90	2 John Zeik	350
3 T & S Wasylink	64	3 Frank Ortosa	102
4 J & M Walker	70	4 W & M Brandaberry	126
<u>GOLD CLASS</u>		<u>YELLOW CLASS</u>	
1 Lorretta North	140	1 John Wolcott	252
2 B & C Case	112	2 T & S Wasylink	196
3 J & S Woodruff	70	3 R & E Case	90
4 Lou Wasserman	56	4 J & M Walker	42
<u>BRONZE CLASS</u>		<u>ALDINO CLASS</u>	
1 J & M Walker	210	1 J & M Walker	266
2 Sig Paas	140	2 B & P Shaff	102
3 Dolmar Haydon	90	3 Jim Brown	84
4 -----	---	4 -----	---
<u>ADC CLASS</u>		<u>SWORDTAIL CLASS</u>	
1 Rich Szydlik	405	1 Bob Hanna	364
2 Frank Jamail	160	2 J & R Ullson	224
3 Vic Pites	70	3 Don Beauron	140
4 -----	---	4 James Vidal	90

STANDINGS.....

<u>H/B RED CLASS</u>	<u>PTS.</u>	<u>H/B BLUE CLASS</u>	<u>PTS.</u>
1 Lou Wasserman	294	1 B & P Larsen	294
2 Ted Archbold	252	2 Mike Lastelle	210
3 Ken Klimpel	140	3 Kon Klimpel	84
4 Michael Dietrich	42	4 John Wolcott	70
<u>H/B PASTEL CLASS</u>		<u>H/B ADC CLASS</u>	
1 B & P Shaff	434	1 D & P Larsen	294
2 J & N Walker	182	2 Mike Lastelle	294
3 T Washburn	56	3 B & J Orth	56
4 Frank Jamail	42	4 D & B Hirth	42
5 Richard Wagner	42	5 C & A & T Price	42
<u>GREEDER MALE</u>		<u>GREEDER FEMALE</u>	
1 B & J Orth	420	1 E Golimowski	376
2 Larry Allen	350	2 Rod Pantau	126
3 Stan Shubel	210	3 J & S Woodruff	84
4 -----	---	4 -----	---
<u>RED FEMALE</u>		<u>D/G FEMALE</u>	
1 E Golimowski	160	1 E Golimowski	70
2 M & M Golimowski	20	2 W & M Brandaberry	56
3 -----	--	3 Rod Pantau	42
4 -----	--	4 V & J Every	20
<u>BLACK FEMALE</u>		<u>ADC FEMALE</u>	
1 J & J Sissons	70	1 Jerry Rietcheck	166
2 Michael Dietrich	56	2 M & M Golimowski	28
3 Lloyd Wykoff	42	3 -----	--
4 B & J Orth	28	5 -----	--
<u>GOLD FEMALE</u>		<u>H/B FEMALE</u>	
1 Jerry Rietcheck	196	1 Everett Gold	126
2 -----	---	2 J & S Woodruff	70
3 -----	---	3 Robert Rymer	56
4 -----	---	4 Ted Archbold	42
5 -----	---	4 C & A & T Price	42
<u>GRAND OVERALL FEMALE</u>		<u>GRAND OVERALL MALE</u>	
1 E Golimowski	560	1 Mike Lastelle	1015
2 J & S Woodruff	245	2 J & M Walker	770
3 Richard Parr	175	3 B & J Orth	700
4 Jerry Rietcheck	140	4 D & P Larsen	560
5 Everett Gold	70	5 Rich Szydlik	560
6 J & J Sissons	70	6 Kon Klimpel	420
7 J & M Walker	70	7 Larry Allen	350
8 -----	--	8 Ron Yater	350
9 -----	--	9 Jim Hollins	200
10 -----	--	10 B & P Shaff	210
		11 John Wolcott	210
		12 John Zelk	210

On the more personal side...

Many thanks to all of you, especially the crew from Chicago, for my nomination and induction into the Guppy Hall of Fame. Placing me in such a prestigious group of guppy people is an overwhelming honor I will cherish for years to come.

Tom Allen

ACCREDITED IFCA JUDGES

Stan Shubel
8715 Hidden Lake Dr
Howell, MI 48843

Pop Morgan
4024 E. New York St
Indianapolis, IN 46201

Ridge Hill
9903 Landis Dr
Whittier, CA 90603

Mike Regent
17 Autumn Court
Colonia, NJ 07067

Dale Marteeny
717 Juanita
Glendora, CA 91740

Ethel Shubel
8715 Hidden Lake Dr
Howell, MI 48843

John Parratt
4480 Paula St
Lakewood, CA 90713

Don Craft
130 Lake Dr SU, Route 2
Pataskala, OH 43062

Don Saurera
2610 Elliott Ave
Columbus, OH 43204

Mika Khalid
17870 Hatton St
Reseda, CA 91335

Dave Crebtree
600 Scriven
Columbus, OH 43228

Joe Krader
2540 Bluebell
Seal Beach, CA 90440

John Wolcott
1512 Tampico
Plano, TX 75075

Joe Rezutka
5717 S. Newcastle
Chicago, IL 60638

Dave Boone
1044 Renair Ct
Sunnyvale, CA 94087

Sue Hull
911-L Manor Lane
Columbus, OH 43221

Andy Hull
911-L Manor Lane
Columbus, OH 43221

Carl Hansen
14540 Birch St
Orland Park, IL 60462

Alice Regent
17 Autumn St
Colonia, NJ 07067

Dennis Hirth
40 Redwing Ave
Bricktown, NJ 08723

Tom Allen
304 Circle Ave
Lombard, IL 60148

Ted Lobello
50 Derby Lane
Orland Park, IL 60462

Terry Waylink
906 Belvedere Ave St
Warren, OH 44482

Harold Morgan
14107 Briar Place
Houston, TX 77077

Bill Orth
2600 Marion Ave
Lafayette, IN 47900

